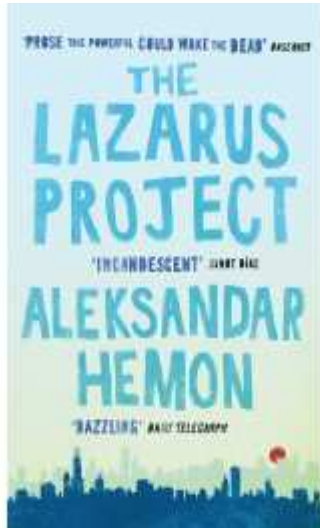


The Lazarus Project by Aleksandar Hemon



The Lazarus Project recounts two interlinked narratives: the first tells the true story of the unexplained killing in 1908 of Lazarus Averbuch, a Jewish refugee from the Kishnev pogroms who knocked on the front door of the home of George Shippy, Chicago's Chief of Police, claiming to have a letter for him. Instead of taking the letter, Shippy shot him twice. The second story is that of the narrator, Vladimir Brik - a Bosnian immigrant journalist in Chicago who sets out to research and write up the first story.