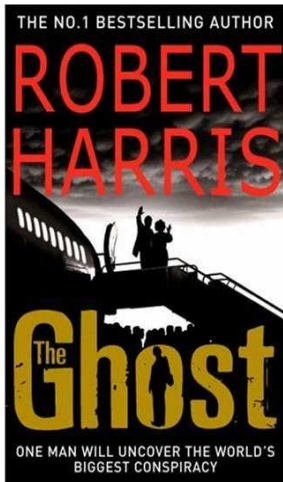


The Ghost by Robert Harris



In *The Ghost* the protagonist enjoys, or endures, a the position of a professional non-entity in momentous times, taking dictation from a powerful patron.

Anonymous even to us, he's the ghost writer contracted to supply the autobiography of Adam Peter Benet Lang, recently retired prime minister.

His immediate predecessor has, as the action opens, just drowned in gruesome and mysterious circumstances.

Harris interrupted his intended Roman trilogy to write this, his first contemporary novel.