



Scottsboro by Ellen Feldman

Set in the American Deep South during the 1930s Ellen Feldman's dramatization of the infamous Scottsboro case makes for bleak, if familiar, reading. Alice Whittier, an ambitious, crusading journalist at the left-wing New York City publication *The New Order*, covers the arrest of nine young African-American men in Scottsboro, Alabama for the alleged rapes of two white prostitutes. Four days later, the Alabama courts have tried and sentenced eight to die. With a keen sense of drama, Feldman follows the story as worldwide indignation grows, and the case bogs down in appeals and retrials before an eventual hearing by the U.S. Supreme Court.