The House of Mirth Edith Wharton

The novel follows the events surrounding Lily Bart, a society beauty in 19th century New York, who must marry money in order to secure a life of luxury. Lily's flawed character is marvellously fleshed-out - making her a very real heroine. A number of suitors present themselves, but Lily's inability to marry solely for money, the prejudices of New York Society and ultimately - Lily's tendency to play her cards badly - produces a thoroughly absorbing ending.