

IN THIS ISSUE

[LOTTERY WIN](#)
[RESEARCH SERVICE](#)
[CATALOGUES ON-LINE -](#)
[FURTHER DEVELOPMENTS](#)
[ANNUAL CLOSURE 2002](#)
[ACQUISITIONS OF SPECIAL](#)
[INTEREST](#)
[EXETER](#)
[BARNSTAPLE](#)
[DRO JUBILEE 2002](#)
[FOOTPRINTS IN THE SAND](#)
[NEWS FROM THE SERVICE](#)
[POINTS](#)
[CREW LIST INDEX PROJECT](#)
[RICHARD DAVIS AND THE](#)
[CALMADY ESTATES](#)
[WORK PLACEMENT AT](#)
[GLOUCESTER RECORD OFFICE](#)
[FAMILY HISTORY COURSES](#)
[STAFF CHANGES AT EXETER](#)
[FRIENDS OF DEVON'S](#)
[ARCHIVES](#)
[FORTHCOMING EVENTS](#)



An Artist's Impression of Great Moor House

LOTTERY WIN

We can now at last announce that Devon County Council has been awarded a grant of £3.246 million by the Heritage Lottery Fund towards the cost of building a new record office at Great Moor House and the purchase of a computerized archive collections management system. This is extremely good news and means that all the work that has gone into developing the scheme over the past three and a half years has been worthwhile.

Devon's application went before the Trustees of the Heritage Lottery Fund at their meeting on 13 November and was approved. The detailed design work and tendering can now go ahead as soon as the contract has been signed, and building is scheduled to begin next summer. The construction of the Record Office strongrooms should be complete late in 2003, after which the structure will need to dry out before the records are moved in. During this time the building of the offices and storage areas in the remainder of the building will continue, and the official opening is planned for the late summer or autumn of 2004.

CAMELOT COMES TO DEVON

The design of the new building will remove at a stroke many of the shortcomings of the present premises. The strongrooms will accommodate all the records in Exeter under one roof, with expansion space for the next twenty years; the searchroom will hold over eighty people at once; the staff will have space in which to sort and list

documents; the conservators will have a large and well-equipped suite of rooms, with plenty of space for volunteer help and project staff; and there will be a common room, complete with ICT terminals, in which visitors may eat their sandwiches, drink coffee, compare notes, or search the catalogues of other record offices and organizations on-line.

There will be longer opening hours than at present, but it is difficult to forecast future patterns of use, so we do not know, for example, whether we should open earlier or later than we do now, or whether Saturdays or late evenings will be more convenient for users. Given that staff and other resources will always be finite, decisions on these questions will need to be made after consultation with all interested parties, and then reviewed periodically in the light of experience.

THE SEARCH FOR THE HOLY GRAIL

We have been searching for a suitable home for the Devon Record Office for around ten years, but the concept of the new office has changed over that period. At first the best solution seemed to be to find a replacement for the store at Marsh Barton, which can never be brought up to modern standards and has been causing concern for a long time. At this stage a second searchroom was to be provided at the new site, so that visitors would have visited one or other office, depending on which collections they wished to use. A number of buildings around Exeter were inspected with this in mind.

As time went on, however, it became clear that this would never be a cost-effective solution, and that the only realistic option was to concentrate all the records on one site, with the public searchroom adjoining, so as to get the best value out of the building and to avoid duplicating work between different groups of staff.

This required a bigger building, which reduced the choice, but in March 1998 the County Council was successful in purchasing the former BT building at Sowton (later re-named Great Moor House), which is large enough to accommodate not only the Record Office but also a range of related DCC services, including the Devon Library and Information Service headquarters, the School Library Service, and Devon Learning Resources, with which we already have close and friendly links.

WORKING TOGETHER FOR THE FUTURE

When all these services are together under one roof, it will be much easier to share resources and to use each other's knowledge of distribution, marketing, and design. We hope therefore to be in a much better position to mount exhibitions and displays, to attract new users and depositors, and to supply archival material to schools and colleges for use in the curriculum.

A 'GREEN' DESIGN

One of the advantages of planning a project over a long period is that new developments and ideas can be incorporated as things go along. An example of this was the contribution of Ove Arup and Partners, who were engaged as specialist consultants on the design of the strongrooms.

They had just been working on the new Jersey Archive, which is constructed in such a way as to allow the mass of the building to control the temperature and humidity, using a principle known as 'the thermal flywheel and the moisture sponge'. What happens is that the walls, floors, and ceiling of the building absorb heat and moisture from the air inside when they are too great and release them again when they are needed. Any adjustment is made by a series of vents governed by a computerized Building Management System.

The advantage of this method is that it eliminates the need for air-conditioning, which has a tendency to break down and to need replacing at intervals. Also, although the costs of construction are slightly higher than they would be otherwise, running costs are much lower, so the design will pay for itself over time.

After consideration of the Arup proposals, including a trip to Jersey to look at the new archive building, the Devon project team felt that this was the right way forward, and the new office is being designed on this principle. We shall therefore have a record office which is not only 'state of the art' but also one which is sustainable and environmentally friendly.

COMMUNICATIONS

The other service to be sited at Great Moor House is of course the Park and Ride, which has become very well used since the new motorway junction opened, and which is due to be extended soon to include the area of rough ground at the top of the bank to the west of the present car park. Many of our users come to Exeter by car, and it is notoriously difficult to park in the city centre. Great Moor House is easily accessible from both the M5 and the A30, and there is a frequent 'bus service from Paris Street.

THE CITY CENTRE

There will still be a number of people who will visit the centre of Exeter for other purposes and will want to consult historical sources without making an extra journey, and this will still be possible. The Westcountry Studies Library, which is part of Exeter Central Library, will remain in Castle Street, but the sources which it holds will be supplemented by a set of microfiche of the most heavily used records in the Record Office, so that there will be many questions that can answered without going to Sowton to consult original documents.

VIRTUAL ACCESS

The other direction in which we plan to develop our public service over the next few years is computerized cataloguing and on-line access. Included in the Lottery bid is the purchase of an Archive Collections Management System, which will take over electronically the functions of accessioning, listing, indexing, location, searcher registration, and document issue, some of which are now performed by specially designed systems, while others still rely on books and index cards. The will allow us to use information entered into the database once in a number of ways, instead of having to start from scratch for each function, and to make much of this information available remotely to anyone who has access to the Internet at home or can visit a

public library. Descriptions of a good many Devon records are already on-line, as a result of the national *Access to Archives* project, which is described elsewhere in this newsletter.

[Return to top of page](#)

RESEARCH SERVICE

IF YOU USE THE RESEARCH SERVICE, OR IF YOU RECOMMEND IT TO OTHER ENQUIRERS, PLEASE NOTE THAT THE FEES WILL GO UP TO £18.00 FOR AN HOUR'S WORK OR £10.00 FOR 30 MINUTES' FROM 1 JANUARY 2002. THE FEES HAVE BEEN THE SAME SINCE 1997, AND THIS RISE IS NECESSARY TO COVER THE COSTS OF THE SERVICE.

DEVON RECORD OFFICE CATALOGUES ON-LINE – Further Developments

As reported in the last Newsletter, catalogues of the records of Devon Quarter Sessions, 1536-1972, and of Devon Crew Lists and Agreements, 1863-1913, can now be accessed on-line through the Internet on the database of the national Access to Archives (A2A) project at <http://www.a2a.pro.gov.uk/> We can now confirm that further catalogues have been added and are now available to consult in the same way. These include catalogues of Estate Duty Office copy wills for Devon, 1812-1857, the records of Petty Sessions' and Magistrates' Courts held by the Exeter office and the North Devon Record Office and records of Barnstaple Borough Courts and Quarter Sessions in the North Devon Record Office. The national Political Archives project is nearing completion and the catalogue of the papers, 1705-1824, in the Devon Record Office of Henry Addington, 1st Viscount Sidmouth, are also now on the A2A database.

We are also actively participating in a project with other archive repositories in the South West to make catalogues of parish, school and other educational records in the Devon Record Office and North Devon Record Office available on-line via A2A. Nearly 9,000 pages of catalogues have been copied and sent to a central team based at the Gloucestershire Record Office who are marking them up so that they can be converted into electronic form and mounted on the A2A database. It is hoped that these catalogues will become available on-line by the Spring or early Summer of 2002.

A second stage regional A2A project is planned next year and we intend to submit to this the catalogues of certain key collections of family and estate records (including

Acland, Buller, Chichester of Arlington, Courtenay, Drake, Fortescue, Hole, Incedon-Webber, Mallock, Marwood Elton, Petre, Stucley and Wollocombe) together with those of some businesses including solicitors' firms.

The result of this work will be that access to significant group of collections in the Devon Record Office and the North Devon Record Office will be greatly enhanced through the medium of the Internet and we intend to continue to convert more existing catalogues so that they can be made available in this way through appropriate national and regional projects and internally through our own in-house projects and routine work. It should be noted that all this data will be copied onto an archive collections management system which we hope to purchase, install and implement during the course of 2002 and which will from then on be used in both offices to catalogue all collections. This will mean that the information in catalogues will also be directly available on-line through public access computer terminals in the searchrooms as well as at a distance over the Internet.

ANNUAL CLOSURE 2002

THE RECORD OFFICES WILL BE CLOSED FOR
STOCKTAKING FROM 4 TO 15 FEBRUARY.
MICROFILM AND MICROFICHE WILL CONTINUE TO BE
AVAILABLE AT BARNSTAPLE DURING THIS PERIOD,
BUT NO ORIGINAL DOCUMENTS WILL BE PRODUCED
AT EITHER OFFICE.

ACQUISITIONS OF SPECIAL INTEREST

EXETER:

Eighty-four separate accessions were received at Exeter between 1 May and 31 October this year.

There were few official deposits, though Kenn Parish Council contributed minutes from 1894 to 1991 (D 6113); among the public records was a further consignment of Board of Trade marine maps (D 5845 add 2). School records were received from Topsham First (registers, 1866-1997, and other records, D 5761 add), East Prawle (minutes etc, 1903-1935, D 6121), and Woodbury (a log book, 1957-1971, D 4468 add 5).

Additional parish records came in from Alphington (D 1481 add 12), Halberton (D 4074 add 5), Bratton Clovelly (D 2003 add 6), Cullompton (D 2404 add 6), East Putford (D 2970 add 2), Willand (D 2962 add 2), Stockland (D 1215 add 13), Malborough (D 1725 add 5), St Leonard's, Exeter, (D 1862 add 6), Tavistock (D 482 add 20), Abbotskerswell (D 2954 add 6), Inwardleigh (D 3211 add 3), Heavitree (D 3004 add 6), and Exbourne (D 3326 add 2), these last including registers and other records from 1540 to 1993. A large collection of files on Devon churches compiled as

a result of the activities of the Diocesan Advisory Committee was also received by gift (D 6106).

Methodist church records were received from the Tavistock (D 2272 add 17), Torbay (D 2330 add 33), Exmouth and Budleigh Salterton (D 2319 adds 11 & 12), and Kingsbridge and Salcombe (D 3075 add 4) circuits and from churches in St Thomas (D 5210 adds 2 & 3) and Alphington (D 6110 add 2).

Business records came in from Stones of Exeter, including two documents creating John Budd Phear one of the judges of the High Court of Judicature of Fort William in Bengal, 1864, and appointing him Knight Bachelor, 1877, and Deputy Lieutenant, 1897 (D 6096), from Windeatts of Totnes, including 19th- and 20th- century records of the borough and grammar school (D 6101), and from Whitbread PLC (D 6114 & adds 1 & 2), including 20th-century minutes and deeds going back to 1680.

The star acquisition was certainly the Calmady Estates map book (D 6107) mentioned elsewhere in this newsletter, but another book of maps made in 1801 and 1831 of Davie and Tremayne (D 6099) is of interest. A court book of the Manor of Woodhuish, 1663-1678, was generously donated by a dealer (D 6111), while a gift from the executors of the late Miss J B Tanner included a large framed pedigree tracing the Tanner family of Mountstephen in Uffculme back to Henry I (D 6105).

As usual, the small miscellaneous deposits are among the most fascinating. This time these included a collection of papers relating to Watcombe Park in Torquay, once home of I K Brunel (D 6091), the pocket book of one Edward Hoare, 1779 (D 6117), a dovecote survey of Warleigh House, Tamerton Foliot, 2001 (D 6118), a collection of operatic programmes belonging to the late Mrs I C D Tancock (D 6133), and a small piece of paper containing the words and music of the 'Optical Grinder's Song', written down around 1800-1820 (D 6120). Perhaps it will be possible to arrange a public performance of this work in the near future.

BARNSTAPLE

Since the last edition of this Newsletter, the North Devon Record Office has received additional deposits of records from the Church of England parishes of Burrington (3457 add 3), Charles (3333 add 3), Heanton Punchardon (3361 add 6), Knowstone (B594 add), Landkey (1951 add 6), Molland (B415 add), Swimbridge (1621 add 11) and West Buckland (1935 add 4). Records have also been received from the Barnstaple Methodist (2347 adds 18 & 19) and Baptist (B419 adds 5 & 6) churches.

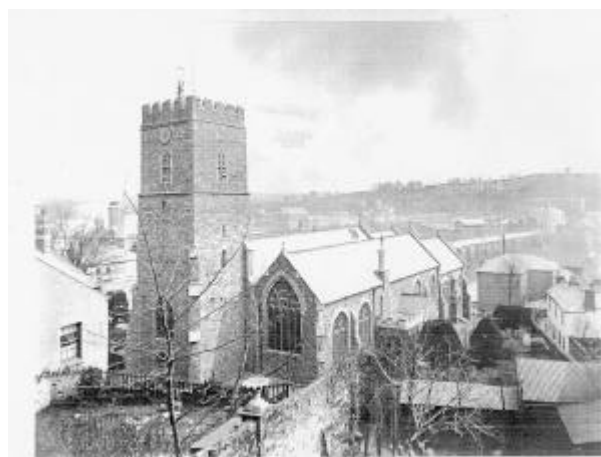
Some early school records for the parish of Swimbridge have been transferred to the North Devon Record Office, including admission registers for the Swimbridge Church of England School from 1866 to 1898 (B635) and log books for the Travellers' Rest Church of England School from 1877 to 1921 (B636). Managers' minute books for Fremington and Bickington County Primary Schools, 1903-1957, have also been deposited (2487 add 2).

Other notable acquisitions include a

prescription book, probably of J. Tremeer, chemist of Barnstaple, 1881-1892 (B621); papers relating to the United Services College, Westward Ho!, the institution founded in 1874 to provide an education for the sons of Army and Navy officers and on which Rudyard Kipling based his book, *Stalky & Co.* (B624); a series of large black and white photographs of Lundy Island, taken by R. D. Sach between 1950 and 1970 (B627); an album of photographs of the exterior and interior of the churches in the Deanery of Hartland, presented to Prebendary M.D.D. Churchward in recognition of his services as Rural Dean around 1900 (B630); a volume containing protests against 'seas, winds, weather and other circumstances' made by a Notary Public in Barnstaple between 1886 and 1899 as part of the compensation process for ships lost or damaged at sea, including full details of the voyages concerned (B622); and a printed book entitled *The Barnstaple Book of Cookery* (2654 add 9). This last item contains a host of favourite local recipes published in aid of the Mayor's Samaritan Fund in 1914. So, if you want to find out how to make such rare delicacies as White Foam Soup, Free Kirk Pudding, Tapeley Tomatoes, Scripture Cake and Mysterious Pudding, look no further!



Lundy Old Light.



St. Mary's, Bideford Parish Church, c.1900.

[Return to top of page](#)

DRO JUBILEE 2002

The creation of the Devon Record Office (that is the county office, as opposed to the Exeter City Record Office, which was in existence earlier) coincided with the accession of our present monarch, which means that we share a jubilee year with Her Majesty Queen Elizabeth II.

To celebrate this double anniversary, we are planning an exhibition in the Exeter Guildhall between 3 and 12 May, which happily includes Local History Week. We shall be displaying documents or copies which relate to Exeter's relations with royalty, incorporating some of the material shown in the Coronation exhibition in 1953, alongside others which illustrate the history of record keeping in Devon.

It is hoped that at least part of this exhibition will be able to tour the county during the year, and we shall be pleased to receive expressions of interest or suggestions of possible venues.

We have also contacted a number of former members of staff, including two previous county archivists, and asked them to jot down some of their memories of the office in times past. Some replies have come in already and make entertaining reading. When all the contributions are in, it may be possible to publish them as a booklet, or to post them on the web pages.

FOOTPRINTS IN THE SAND

This is a project involving Torbay Council, to which the Devon Record Office is pleased to have contributed. It is a study of seaside towns which focuses on Torquay and Bournemouth, and it can be found on the website of the South West Grid for Learning: www.swgfl.org.uk/seaside.

The project has been designed with school children in mind and includes helpful notes on what to look out for and how the material can be used. So far none of the archival material has been incorporated, but it is hoped that this can be added in the next phase.

NEWS FROM THE SERVICE POINTS: SOCIAL IMPACT AUDIT PROJECT

The Devon Record Office Service Point scheme, which offers access points to copies of popular classes of records at eight venues around the county, has been selected as one of a number of projects in the South West region to take part in a new study aiming to evaluate the collaborative impact that museums, archives and libraries have on individual users and local communities. The research, funded by *Resource*, employs an approach developed by the University of Sheffield, which has already been used successfully with Somerset and Newcastle library services. The emphasis is on collecting qualitative evidence through discussion with individuals and focus groups, rather than traditional data such as the number of users a service might attract. The research will take place over the next three months, and will be carried out by an independent audit team from Plymouth City Council. It will hopefully result in a positive report that will be of practical help both to ourselves and to our partners in the various libraries and museums with whom we are working to provide our network of Service Points. We are setting up two focus groups, which will meet in Exeter Central Library on 14 January.

CREW LIST INDEX PROJECT

The object of this national, not-for-profit, private project is to extract seamen's details from Crew Lists, Crew Agreements and Log Books, 1863-1913, which are held in local record offices, the Public Record Office, the National Maritime Museum and the Newfoundland Maritime History Archive, and compile a database as a resource for maritime, social and family historians. The intention is to publish it eventually on CD and possibly on the Internet.

The national project has now come to an end and includes only a small sample from Devon records. It may be possible to continue work on the Devon records and make

the information available locally. We would be prepared to facilitate the establishment of a process for doing this and if anybody is interested in getting involved in the gathering of data for this project, please get in touch with John Brunton, Senior Archivist in Exeter

RICHARD DAVIS AND THE CALMADY ESTATES

In June this year we received a 'tip-off' about a forthcoming auction sale at Bearne's in Exeter, which was to include, among a number of portraits and other art works, an unusually fine book of maps of the Calmady estates in Devon, Cornwall, and Somerset made in 1788 and 1789 by R [ichard] Davis. The binding of this volume was quite badly damaged, but the maps themselves were in near-perfect condition. The estimated price was £1,500-£2,500, more than we would normally consider paying for one document, but the quality of the maps made further investigation necessary. Telephone calls to the V & A, the British Library, and the Friends of the National Libraries produced startling results, and these set off a rapid train of events.



Davis is a widely known and highly regarded cartographer. A native of Oxfordshire, he was appointed Topographer to His Majesty George III in 1786, a post which he retained until his death in 1814. His most significant work was a map of the County of Oxford, which was engraved by John Cary and published in 1796. He surveyed estates in a number of counties, and his work stands out by its quality from that of contemporary local cartographers.

The morning of 4 July saw the County Archivist and Margery Rowe, who, with Mary Ravenhill, had taken a great interest in the map book from its first appearance in the catalogue, at the Bearne's sale, where the book was secured, after a few tense but exhilarating minutes of bidding, for £4,500. This price was considered reasonable in comparison with the sums which a dealer could have raised by dismembering the book and selling the individual maps in frames. All but a small proportion of the purchase price was covered by very generous grants from the V & A Purchase Grant Fund, the Friends of the National Libraries, and the Kent Kingdon Trust, and its integrity and value as historical evidence have been preserved.

By an odd quirk, a survey which relates to the map book is deposited at the Plymouth and West Devon Record Office, but a set of microfiche of this volume is available in Exeter.



The book has been photographed in its entirety by Charles Parsons of Focus Photography and is now at the Conservation Unit, where it will be provided with a new binding to match the

quality of the maps.

The Friends of Devon's Archives are considering publishing a second volume of maps, this time from the 18th century, in which this volume will take a starring role.

[Return to top of page](#)

WORK PLACEMENT AT GLOUCESTER RECORD OFFICE

PAUL DAVIDSON WRITES:

At the time of writing this, I am on the fifth week of a six week work placement at Gloucestershire Record Office, funded by the National Lottery as part of their Sharing Museum Skills Awards Scheme. The scheme allows staff from museums, archives and libraries to work temporarily in other offices, on specific projects; one of its aims is that both the member of staff in question and their new staff mates will learn from each others' working experiences.

As for myself, I'm verging on 40, have worked at the North Devon Record Office (one of three staff members) for ten years, and although more than happy in my job, had always wondered what it would be like to work in a larger office. I heard about the scheme from a colleague and so decided to apply. I wrote to three local offices and Gloucestershire were the first to reply.

On my initial visit to meet Peter Bloomfield, Gloucestershire's senior archivist and my mentor throughout the secondment, he outlined a possible project - a guide to Gloucestershire's military records, drawing together the disparate strands of information in indexes, catalogues and handlists (both printed and on-line). The guide would also refer to relevant material held in other locations, including the Public Record Office, Ministry of Defence, Army Museums Ogilby Trust, etc., as well as explaining the various types of record and army unit, and finally giving a history of the Gloucestershire Regiment and Royal Gloucestershire Hussars and their forbears.

Although we had spoken about producing a small booklet, it soon became clear that there was just far too much material. We were also keen to include archives relating to Navy and Airforce, as well on the broader subject of 'war'. After three weeks I had amassed eighty pages of the office's own references, which then had to be colour-coded by subject and also numbered (as I'd run out of colours for coding), cut out line by line and arranged by subject and then in reference number order (another week's work). In between, I had paid a visit to the archives of the Regiments of Gloucestershire Museum, the County Council archives at Gloucester's Shire Hall, and the Gloucester local studies library, amassing more references with each visit. A day on the internet, trawling through various military collections, and it was obvious that the project was going to take more than six weeks, and would be better suited to

electronic format than booklet.

At present, then, I have arranged the office's own references into some kind of understandable order, based on a schedule which reflects the history of Gloucestershire's regiments, militias etc. and the histories of various conflicts, have written the bulk of the main text, and have schedules of material held in other county locations. Another week of checking the internet for more material held outside the county and what should be left is the long but relatively simple task of typing up this mass of information in some palatable form (I have volunteered to take this on in my own time, purely for the sake of seeing the project finished).

So what has been the point of all this, besides the handlist itself? Well for me, it has been the chance to work on a specific project in a hitherto unfamiliar subject, in a city with a wealth of military archives. It has also opened my eyes to the workings of a larger office and to how I might fit into such an environment. I am pleased to say the experience has been positive (despite a few first day nerves which the staff here quickly dispelled and a bad choice of first week's accommodation). Finally, and just as importantly, it has enabled me to spend a fairly long period in a large city, experiencing a wider social life both in and out of the sphere of the office, meeting new people and hopefully making new acquaintances. In short, an experience and, if it is repeated, a scheme I would recommend to everyone.

FAMILY HISTORY COURSES

Susan Laithwaite and Jan Wood are continuing to run courses in family history. The next course is planned for February and is designed for those who are beginning their research and need help in getting started. The course will cover topics including civil registration, census returns, parish and non-conformist registers, and the International Genealogical Index. Those attending the course will have the opportunity to find out how to use microfiche and film, and how the Internet can help with their research.

A day workshop on using school records from the 17th century to the present day is being planned for a Saturday after Easter. All those on our mailing list will be notified of this as soon as the date is fixed. To be included on the mailing list, please send us your name and postal address, and some indication of your research interests.

STAFF CHANGES AT EXETER

Gemma Leach, who had been with us since 1998, left in August to take up another post within the Education, Arts, and Libraries Directorate, and her place has been taken by Gill Maudsley, who joins us from Devon Training for Skills, a section of the County Council which is unfortunately in the process of closing down. If you telephone the office, Gill may well be your first point of contact.

Norman Burge, who has been our driver/porter/cleaner/handyman since 1995, retires at the end of the year. We thank Norman for all his efforts to keep us in good order over the past six years and wish him a long and happy retirement.

FRIENDS OF DEVON'S ARCHIVES

SUBSCRIPTION RATES		Cheques should be made payable to 'Friends of Devon's Archives'. The subscription year runs from 1 October to 30 September. Banker's order forms are available from the membership secretary or the record offices.
Individual membership:	£5.00	
Overseas Individual Membership:	£7.00	
Family Membership:	£8.00	
Group/Organization Membership:	£10.00	

Since the last newsletter, the Friends held their annual general meeting at County Hall. After the conclusion of business a number of short papers were read on the common theme of Manuscripts and Research. The meeting was well-attended and more than made up for having to cancel a similar event in Torbay. The speakers were Jill Drysdale on 'Disease in Totnes', Alec Cameron on 'An Eighteenth-century Catholic Priest's Diary in Devon', Sadru Bhanji on 'William Nation's Journal of Regency Exeter', Clare Greener on 'The Devon Gardener', Bob Parker on 'Accountants and Exeter', and Iris Sutton on 'Household Life in Early Nineteenth-century Devon'. Other activities included a series of workshops held jointly with the Devon and Exeter Institution. Again these were well attended and much enjoyed. Ian Mortimer also gave a fascinating illustrated talk on the literary collections in the Library of the University of Exeter, entitled 'From the Sensitive to the Scurrilous', at the Devon and Exeter Institution on 6 November. It may be possible to arrange a visit to this section of the University Library for any interested Friends during 2002. A further series is planned for November 2002. The Friends are affiliated to the British Association of Friends of Museums. Those interested in attending the annual general meeting in Cardiff on 27-29 September, at which the keynote speaker will be Dr Stephen Duechar, Director of Tate Britain, are invited to contact the Friends hon. secretary Robert Letcher, via the Devon Record Office.

ANOTHER LOTTERY SUCCESS

FORTHCOMING EVENTS

27 February 2002 a talk by
Dr Maryanne Kowaleski
of
Fordham University,
New York,
on
**'Women, Gossip, and the
Economy in Medieval Exeter'**
at the
Devon and Exeter Institution.

Following the success of *Early Devon Maps*, the Friends considered that there would be a market for a sequel containing some of the slightly later maps, many of which are both attractive and informative. A second application was submitted to Awards for All, and we can now announce that this has been successful, and that the Friends of Devon's Archives have been awarded a grant of £4,587. The launch of the book, to be entitled *Eighteenth-Century Devon Maps and their Makers*, is planned for November, so your Christmas present problems for 2002 will be solved!

[Return to top of page](#)

<p>This newsletter is edited by John Draisey, County Archivist, Devon Record Office, Castle Street, EXETER, Devon, EX4 3PU, UK and is published by Devon County Council.</p>	<p>If you have any comments or suggestions on this newsletter please send to devrec@devon.gov.uk</p>
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[News from Devon Record Offices](#)

[Devon Record Office Homepage](#)

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