

INCIDENT ROOM

A Theatre in Education Intervention on the issue of responsibility in alcohol consumption by under-age drinkers

(Prepared as an interactive programme for Devon Trading Standards as part of the Action Awareness Campaign on misuse of alcohol, cigarettes and solvents)

SCRIPT (SESSION 2)

- This script can freely used by schools, community groups and agencies for Health and Safety promotion purposes
- All we ask in return is that you complete our initial contact online form with brief details of your proposed event. If an event is completed we would request you fill in our final feedback form online

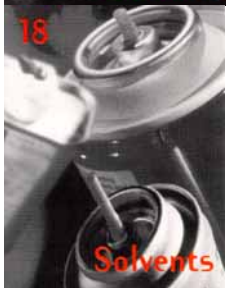
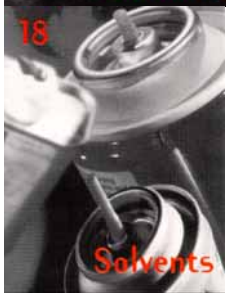
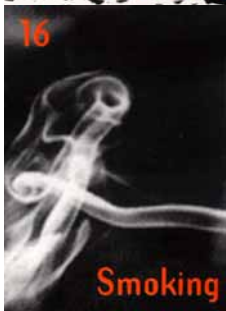
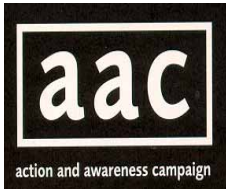
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DEVON COUNTY COUNCIL



CHARACTERS:

Emily Taylor - Narrator and 14 year old school girl. Lives with Mum and brother, James. Best friend of Hannah. Attracted to Phil.

James Taylor - 17 years. Studying for A-levels at college, after repeating some GCSE's. Brother of Emily. Friends with Phil, who is on the same rugby team and also at college.

Susan Taylor - 44 years. Mother of Emily and James. Divorced from Paul Taylor. Works as a nurse in a GP practice.

Hannah Thurlow - 14 years. Best friend of Emily. A quiet, reserved girl. Good, but not brilliant at school. An only child, she lives with her parents, Michael and Jean, just up the road from Emily in Pinhoe. The family own a pet shop in Exeter.

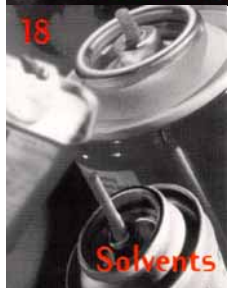
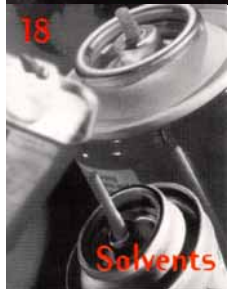
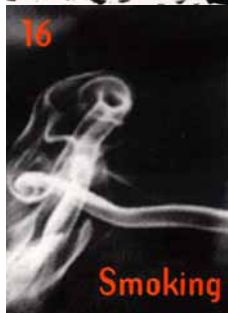
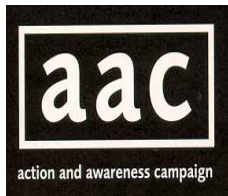
Phil Sims - 17 years. Studying second year of A-levels. On rugby team with James. Lives with his dad, Bill, in St Leonards.

BACKGROUND

(Additional information about characters, including practical details such as telephone numbers, dates and addresses should be agreed by each acting team at rehearsal stage).

The audience learn from Emily's narration that at the age of 14 she and Hannah had never been to an unsupervised party that involved older kids and drinking. In general they socialised by going to the cinema, or watching videos with friends. There was also a youth club and dance classes on Saturdays. The two girls have lived close to each other for eleven years and are best friends. They like to think of each other as sisters. Their parents know each other, but don't socialise very often as they have different interests. Emily's Mum is quite strong and independent, whilst Hannah's Mum is quiet and stays in most evenings with her husband, watching TV.

Hannah spends a lot of time at Emily's house because she finds it more lively, but they often go to her house at mealtimes. Emily's Mum works a mixture of shifts and often isn't there in the early evening. When she is, she likes to have a meal with her boyfriend Roger, and sometimes they will go out to the cinema. James, Emily's brother, is in and out of the house all the time. He has been going out most nights since he left school. He works in a pizza takeaway on weekends. Emily and James bicker all the time, as they are often left at home together without parents around, he resents having to stay in and babysit her. Hannah is often caught up in their fights, and James also looks on her as a second sister. Susan Taylor knows that her son James drinks, she is not happy about it, but tolerates it as long as she knows where he is going and what he is up to. She doesn't think he drinks a lot, and doesn't allow him to drink in the house in front of Emily. Her ex-husband is teetotal and would be very upset if he knew that James was a drinker, his own father was an alcoholic and he believes it is very damaging.



THE ACTION

Setting – The actors are seated in chairs either side of the stage. There should be four chairs SR and SL, which are side on to the stage and audience. At the back and centre, there is a table covered in drinks bottles and cans, a bowl of punch and shot glasses filled with colourful liquids. A chair is placed at the front of the table and tucked under. There should also be a lipstick and some cigarettes and matches set on the table (but not visible) for later use. The actors can operate the sound equipment from the side of the stage, or a sound technician could be involved in the project. Either way, speakers will be set around the space. The audience chairs should be arranged in a horseshoe facing the performance area, with a central aisle.

SCENE ONE:

Emily is wearing soft slippers (but has shoes set under her chair). When the audience settles, Emily stands and moves to centre to get the attention of the audience, and introduces herself. She is there as an adult telling a story from her teen years

EMILY: If I think back to the first time I had one too many...[pause]...well, it was enough to put me off drinking all together. I think I was 13, no, maybe I was 14. Anyway, I know I'd reached that point, you know, when going to the cinema just wasn't what I wanted to do with my Friday nights...and I'd had enough of videos and takeaway and hanging out at home [lost in her thoughts for a moment] well, anyway, I digress. The point is my best mate Hannah and I were Boored, with a humungous capital B. And then, just as it all seemed too much, that was when it happened. More to the point, that was when THE BEST THING EVER happened. [sigh] Phil. Phil Sims walked right into my life. He was THE fittest bloke ever...Well, so I thought at the time anyway. And, he had just walked right into my living room!! [Phil enters SR and heads straight for the chair under the table, pulling it out and sitting on it backwards, but facing out front. James enters shortly after and Emily notices him as an afterthought] Oh, and of course James was there, he's my brother.

[Melts into scene from memory]

SCENE TWO:

PHIL: Hi, I'm Phil, you must be James' sister Emily. What're you up to?

[Emily is too stunned to answer]

JAMES: Come on Ems, can't you answer a simple question [steals her slipper]. Oh my god! No! You must be overcome by the smell. [waves it in her face] Emily, Emily are you alright, no, no I think we're all gonna die, help, help, I'll have to throw it away. [throws slipper]. It's OK, I think I saved us!...go on, go fetch.

[Emily goes to retrieve slipper from audience as James and Phil continue talking she changes out of slippers into shoes whilst scowling at James]

PHIL: So mate, did you speak to Max?

JAMES: Who's Max?

PHIL: I thought he was the one throwing the party. That's what you said.

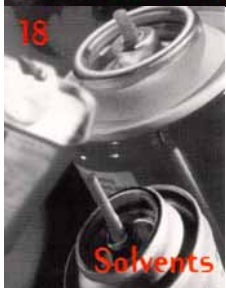
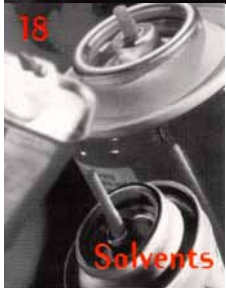
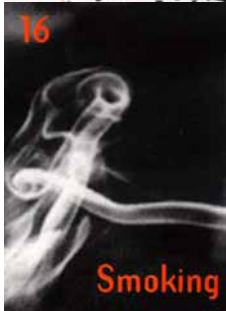
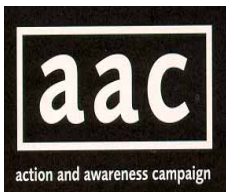
JAMES: Oh, yeah, but I don't actually know him. One of the lads on the team does, but it's alright, we're all going.

PHIL: Cool. So we'll go in around nine then?

JAMES: Sounds good to me.

EMILY: Yeah, you want to make sure it's a cool party for Caroline. The lovely Caroline Hicks.

JAMES: Shut up baby face. I don't like Caroline.



EMILY: Yes you do, you want to be her boyfriend. James and Caroline sitting in a tree, K..i..ss..i..n..g. Party, party, party.

JAMES: Shut up, what do you know, you're so young they'd laugh you out of a party like that and send you home with a sweetie bag.

EMILY: No they wouldn't, I could go, no problem.

JAMES: Yeah, yeah sure you could. Yeah, that'd be great Emily. Why don't you come. What do you think Phil, shall we take Emily? Oh, and whilst we're at it, let's invite Hannah and we can get you two to do some of those "fab" dance routines you've been practising in front of the mirror in Mum's high heels. What do you say?

EMILY: [embarrassed] Oh, just leave me alone. [exits to chair].

PHIL: Mate you should watch it, one day she really will come along.

JAMES: Nah, don't be stupid, Mum would never let her out. Come on.

[Both exit to sides and sit]

SCENE THREE:

Hannah and Emily get up and move around the audience space with their mobiles poised, they continue moving throughout their conversation. Emily dials.

HANNAH: Hallo.

EMILY: Hiya, it's me.

HANNAH: Alright, what's up?

EMILY: Nothing much. I'm bored, Mum's out, James is bugging me...usual stuff. Oh, and Mum's got Roger round for dinner later and we're all s'posed to be nice and join in.

HANNAH: Oh no, whatcha gonna do then?

EMILY: Dunno, I was wondering if you want to come over, maybe we can watch a vid later.

HANNAH: Maybe, but if your Mum's got Roger there, I'm not sure.

EMILY: Well, OK, let's go out then.

HANNAH: Go out? Where?

EMILY: Ummm, dunno, maybe the cinema.

HANNAH: But we went last night!

EMILY: Oh, I don't know...or wait, maybe I've got a better idea. Yes! that's it! Perfect! this will annoy James, we'll have a great time, and I can introduce you to the most fit man on the planet, Phil!

HANNAH: What are you on about?

EMILY: Look, just come over to mine and I'll explain everything on the way.

HANNAH: OK, see you in a bit then.

Hannah shuts off her phone and exits to the side. Emily comes to the front, centre stage.

SCENE FOUR:

EMILY [direct to audience]:

The plans were laid. All I had to do was persuade Mum that I was going to a friend's house for a bit. Well, I had to get her to give us a lift as well. And then there was the bit where we also needed a lift back. That really didn't go down well. But I knew I had an advantage, at the end of the day, the thought that she could have a few hours of peace with Roger, without me 'n James around. I could see that appealed. [Mum stands up and comes onstage, slightly behind Emily and off centre. Mimes putting on apron, cooking at stove and drinking a glass of wine] Plus, I



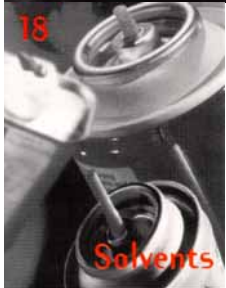
caught her in a crucial cooking moment, when she couldn't take her eyes off the bubbling mess on the stove. That was when I also managed to grab a bottle of wine right from under her nose! Perfect! Hannah and I were going to go to Max's party and no one could stop us! [*pause as Mum exits kitchen*] Actually, if anyone was going to put a stop to it, it would have been Hannah, she's great, my best mate, but she never seemed to want to do fun stuff with me. So I didn't give her time to think it through. We had a quick walk through the park, where Mum dropped us off so she never saw the party. Then I told Hannah what I was up to and she was cool with it. [*picks Hannah up from side of the stage and they enter SL and look towards James and Phil who have made their way to the table with drinks on it and offering each other cigarettes, the music starts low as they stand. Hannah has a handbag with her and the girls are fixing their make-up*] I started drinking the wine on the way. When we got there, I saw James straight away, and then, wow, it was Phil! Only they didn't seem as pleased to see us, as we were to see them.



SCENE FIVE:

Max's Party. The music has started and will continue for much of the scene. The table with drinks is used frequently through the scene. The actors should keep taking drinks.

[*James and Phil are daring each other to down various drinks and messing about with cigarettes...this is ad-libbed, then, finally James and Phil turn round and notice Hannah and Emily*].



JAMES: No way, what are they doing here?

PHIL: Ha, ha! Excellent mate, she called your bluff. Nice one, your little sis has come to party. Ooh, who's the babe? Ha, ha....

JAMES: Your sick mate. This is not funny!

[*Movement sequence – the guys go into a prepared and stylised dance routine to the chosen sound track. Music stays low as Emily speaks*]



EMILY: There's Phil! Do I look alright?

HANNAH: Sure you do. Hey, he's not bad, but I still can't believe you're after your brother's mate! That's dirty!

EMILY: Get lost!

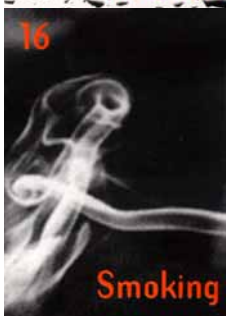
HANNAH: Well, go on then, say Hi.

EMILY: No, not yet, let's have a drink first. Here you are.

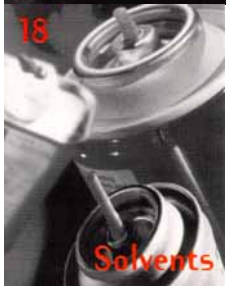
HANNAH: No, you have it. I'm fine.

EMILY: Boring! Right see you later then.

[*Hannah refuses the drink and edges to the side of the stage feigning great boredom, but sneaking glances at her watch and generally looking annoyed...she sneaks glances in the direction of James and Phil too.*]



Drinking sequence: Emily edges towards Phil and eventually tries to dance with him, which he finds both funny and embarrassing. She can also do some very silly dance moves here in a mistaken attempt to impress him and to add more humour. Hannah is standing in the corner (up front). James comes to speak to her and she complains that she is bored. He goes to an audience member and asks them to give her a drink he's holding in a shot glass. Hopefully they do this and then go and sit down nicely! Hannah takes a few more shots from the table of drinks and joins the drinking routine.



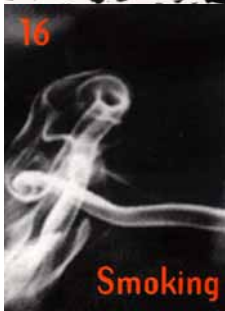
The Routine: *The sequence of dancing is quite important. Key elements are Hannah joining them after having a few more drinks. Emily trying to stand next to Phil. All actors passing*

bottles around to each other so they appear to be mixing drinks. Eventually, they should be standing in a line at the front of the stage, doing the same moves together, they should be come slower, more clumsy, and more drunk looking and the music itself can slow down as they reach the end of the track. When the music goes off, they all freeze except Emily. At this point, Hannah drops her handbag and leaves it on the stage.

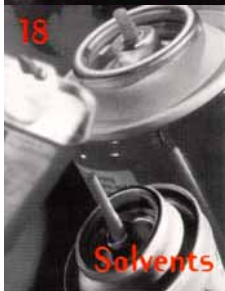


EMILY [to audience]: Suddenly, things started to go crazy. It was great. We were meeting people, I was standing right next to Phil. Even Hannah started enjoying herself. Someone gave her a drink, the effects were quite astounding.

HANNAH; [breaking out of the freeze she runs round the stage and jumps on Emily's back for a piggy back] Emiillyyyyyyy. Take me round, take me round, let's talk to Phil. You've got to talk to him!



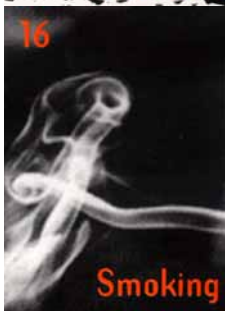
[Emily – CAREFULLY! Drops Hannah from her back right up front and centre, where Phil has stumbled out of the freeze and finds himself directly opposite Hannah. James also unfreezes at this point and heads back to the table for another drink. A slow song comes on and Phil reaches his hand out to help Hannah up and then pulls her towards him in an old-fashioned style dance move, perhaps a waltz, maybe some tango, and they dance holding onto each other, around in a circle three times. By the second rotation Hannah is slumping on Phil as she is too drunk to stand up, by the third rotation he is reaching to put his hands lower down her back, or on her bottom – at this point James and Emily, who have been watching, think it is going too far and reach forward to pull apart their two friends. The music stops as they wrench them apart, the sound of a needle scratching on a record is heard before the previous part music comes back on, but at a lower volume. A nervous drinking session by all parties follows. The girls ad-lib a short row about Hannah dancing with Phil when she knows her friend likes him. After a few moments, Emily comes up to the front centre and talks to the audience.]



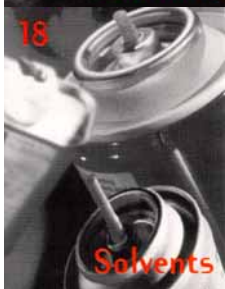
EMILY [narrating]: Yeah, Hannah really started coming out of her shell. A little too far some might say. But she didn't embarrass herself nearly so much as my brother. You should have been there. It was incredible. Before we knew it he was standing on top of a chair [James does this]. He was dancing like a total idiot, but he thought he was so cool. Then he grabbed a lipstick from somewhere and was puckering up like a chimpanzee. [Emily hands James a lipstick found on the table and he plasters it drunkenly around his lips] That and the hair! What a combination! But then, to top it all off, the next thing to happen was a real shock. Everyone was laughing and cheering and clapping, when all of a sudden...[Hannah and Phil start to retreat backwards from the scene, slowly. Hannah exits first, and is clutching her stomach as if she might not be well – she must exit to a hiding place and will not be seen again until after the workshop. Phil exits a few seconds after her.] Well, you could kind of see green, it was James' face, kind of glowing and his face twisted horribly. It was fascinating, we all stared waiting to see what was happening...well, how stupid is that. Of course, he was about to hurl, and out it came a glorious fountain of vomit that shot out andYuk...it covered everyone that was in the room [Mimes patting off the clothes of a few people in the front row as James exits up the audience aisle to wait at the back]. Gross! I turned around quickly to check whether Hannah had been hit [pause] Only, she was nowhere to be seen. Then, in the shocked silence I could hear the clock chiming from the hallway. It was midnight. I had to leave, and Hannah had to come with me. The next bit was a kind of confusion, I just wanted to shake all the drink out of me and think clearly. Man my head hurt...and I was just so tired.

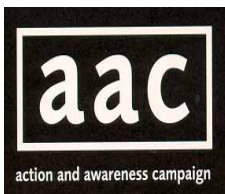


EMILY: [to audience front row] Please, excuse me, have you seen my friend Hannah. She should be here somewhere.....Hallo, is Hannah here?.....Have you seen Hannah?.....Is Hannah up here? [tries to look upstage, behind a curtain or in other places as if searching around the



party house, through the course of the search, discovers Hannah's handbag abandoned onstage] ...Is Hannah out here?.....Has anybody seen Hannah?





MUM [*Standing up at side of stage*]: Emily? Is that you?

EMILY [*narrating to audience*]: I'd looked everywhere, up and down, and there was no choice I had to head back and find my Mum. I was so confused. Things were really starting to get weird.

This melts into a later scene, where Emily has crossed the park in order to meet her Mum for the organised lift home.

SCENE SIX:

MUM: [*entering to centre stage*] Emily, I'm over here. Sorry I'm a bit late, I passed a bit of an accident on the way, the traffic's held up. Well, I'm here now, and the car is just down the road, come on, grab Hannah and we'll go. Where is she anyway, you shouldn't be standing out here all alone. Emily, say something. Are you crying? What's happened, have you two had an argument again?

EMILY: No Mum, it's, oh no, I....

MUM: Emily, what's happened, please darling you have to tell me. Where's Hannah? Is she alright?

EMILY: I don't know. [*stumbles and looks quite forlorn*]

MUM: What do you mean you don't know? Emily, my god, you're drunk. What's been going on? Where have you been?

EMILY: [*drunkenly*] We went to the party, Max's party.

MUM: Who's Max?

EMILY: I don't know....James knows him.

MUM: James? Are you telling me you've been at some party with your older brother and his silly friends. What am I going to do with you both? Where is James? [*James enters up the audience aisle*] James Taylor don't think I can't see you! Come here now! Look at the state of you! I'll deal with you later. Emily fill me in, what's happened to Hannah, did you look for her before you left?

EMILY: Everywhere. I looked everywhere, she's disappeared. Mum, I'm scared.

MUM: Look darling, there's probably a perfectly reasonable explanation. Emily, I need to know, was Hannah drinking? [*Emily nods*] Was she talking to any boys? [*Emily shrugs nervously, she still likes Phil and doesn't want to drop him in it*]. James do you know anything? Don't just stand there with a smirk on your face. [*Reaches for a tissue, mimes spitting on it and starts wiping the lipstick off his face*] Oh I'll deal with you later. Think it's funny do you? Hannah has gone missing!!

[*enter P.C. Williams on his/her way to answer a call about the disturbance caused by the party. Notices that Mum and Emily are quite distressed*]

P.C. WILLIAMS: Is everything OK?

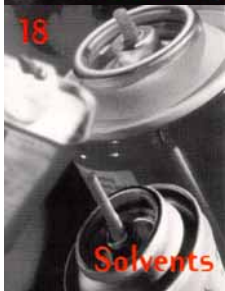
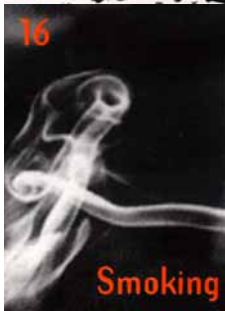
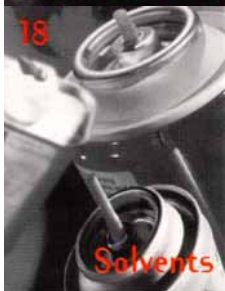
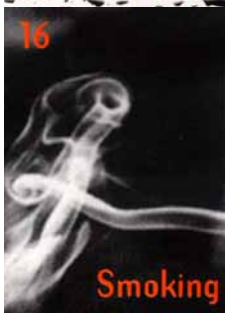
MUM: Umm, well, not really, no. My daughter here has just turned up from some party across the park and tells me she can't find her friend.

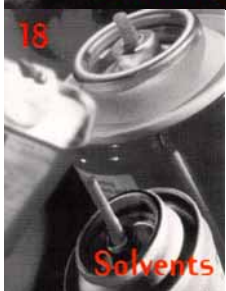
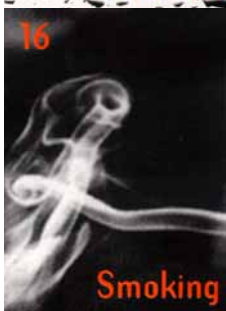
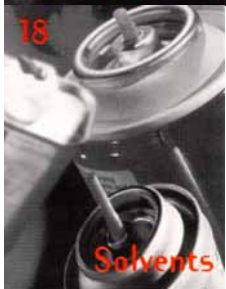
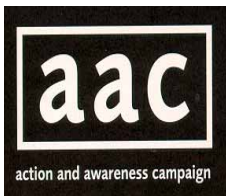
P.C. WILLIAMS: Right, I see. Well I'm just about to come off duty, but I could probably help you to sort something out. I'm PC Williams and I work just round the corner. Is it OK if I ask a few questions? [*Mum nods. PC Williams takes out a pad and pencil*] Is this friend the same age as your daughter?

MUM: Yes.

P.C. WILLIAMS: Female?

MUM: Yes. You see, they were both meant to be at their friend's house over there (*points*) and I was picking them up right outside. She's only 14, so it's a bit worrying.





P.C. WILLIAMS: OK, well don't worry yet, there could be all kinds of reasons for her not being here, but I'll try to help out if I can. It's pretty late for a young girl to be out alone. So, what time was the girl last seen?

EMILY: I don't know, maybe a couple of hours ago. She was dancing with Phil.

P.C. WILLIAMS: And that was at the party?

EMILY: Yes. She left this. [*Hands over Hannah's handbag*]

P.C. WILLIAMS: [*Takes an evidence bag from pocket and places handbag inside*] I'll get some people to look over this. Where was the party held?

EMILY: Dunno. He knows.

P.C. WILLIAMS: And are you Phil?

EMILY: No he's James, my brother. Phil's gone too.

P.C. WILLIAMS: James, where was the party?

JAMES: Longbrook Street.

P.C. WILLIAMS: And, who is Phil.

JAMES: My mate, he's cool...he's just gone home now.

P.C. WILLIAMS: Well, I'll need to speak to anyone that might have spent time with Hannah tonight, so I'll want to get in touch with him. If you don't mind, the station is just round the corner, I could take the rest of your details there and get the ball rolling. I'll need some help with this one.

MUM: No problem...thanks for helping.

P.C. WILLIAMS: [*to audience*]. We are slightly concerned about the disappearance of this young girl Hannah from a party so late at night. There are quite a lot of people and evidence to investigate to help us try to find her speedily. I'm going to need some help, if all the officers in this room are available, we can set up an incident room straight away.

At this point the audience will be divided into small groups to undertake the investigation as follows:

WORKSHOP SESSIONS BEGIN

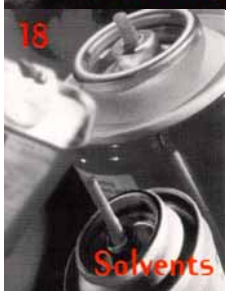
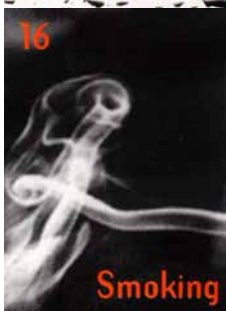
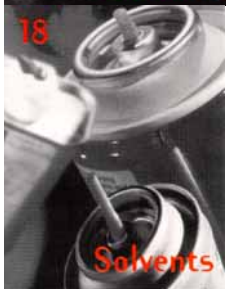
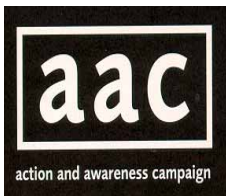
In the workshop sessions the audience is split into six equal groups, where they will be asked to take on the role of police officers, led by a facilitator. They must investigate the disappearance of Hannah, and considering the evidence, work out what may have happened to her. They receive four minutes with each character, and four minutes (each item) to look at several items of evidence, including photographs taken at the party, a taped diary belonging to Hannah, and her handbag, which was left at the party. They then come up with a final scenario and report back to the whole group, before seeing some follow-up scenes.

Please see the section on "Incident Room Workshop Notes" for more details.

After the workshop:

FEEDBACK AND FINAL SCENES BEGIN

P.C. WILLIAMS: Thank you for all your hard work in the investigation. Some very good theories have emerged from your questioning, could we share some of those ideas with the group?



Audience discuss some of the ideas developed in the workshop.

P.C.WILLIAMS: Thank you. All this evidence has helped us in finally locating Hannah. She was found by one of our officers in a park partly concealed by the undergrowth at approximately 0300 hours. She was unconscious, and appeared to have been sick, with scratches from an unknown source apparent on visible areas including the face. She has been attended to at the hospital, and we await the results of further physical examinations. The girl cannot remember any details of where she was, or what happened to her once she left the party. We are hoping that she was not subjected to an assault. For now, she is safe and well with her family. They would like to thank you all for the part you have played in returning her to them. We will be undertaking some further investigations, and will also be ensuring that all those involved understand the seriousness of the events that took place last night – clearly someone needs to be made responsible. Before we conclude this investigation I would like you to view some of the after effects of these events. (*Turns to reveal scene behind*).

The following scenes are like snapshots of conversations between different characters from the piece. They happen quickly, and end with Hannah left alone onstage isolated.

ONE: Emily and Susan Taylor sat on couch at home.

Mum: The point is Emily that you lied to me. How can I trust you again? I tried to let you be mature and choose for yourself...but what did we end up with? You've lied to me, stolen from me...

Emily: (*interrupting*) Well you shouldn't make it so easy to steal, leaving alcohol lying all round the place. If you weren't so busy with Roger all the time... you've never got time to talk to me.

TWO: Previous scene freezes and action starts with James and Phil meeting in the school cafeteria at lunchtime the day after the party. James is about to sit down next to Phil.

Phil: Oh man, you smell like a dead monkey...a dead "puke monkey" (*laughs*). You're not sitting here.

James: Leave it out mate, I think I've taken enough stick today. Get out of the way.

Phil: No way...I can't let my cred suffer for your therapy. The whole school's got it in for you. Not to mention Caroline Hicks. Man, she ran out of class **crying** after they called her "Puke Monkey's Girlfriend". I mean (*sits forward caught up in the story not noticing James is getting pissed off*) did you really puke all over her? Even the face?

James: Shut up. I'm not the only one they're talking about after last night...I mean...a 14 year old! (*mimes groping motion*).

Phil: Shut up... "Puke Monkey".

Action freezes.

THREE: Doorbell rings. Hannah has come to visit Emily.

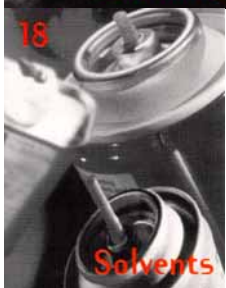
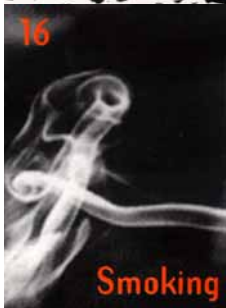
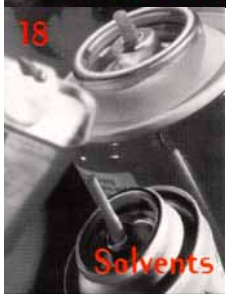
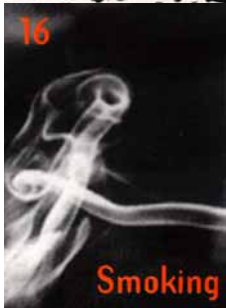
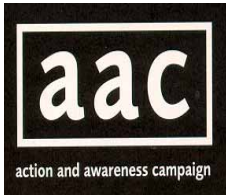
Mum: (slightly uptight) Hannah! I'm surprised to see you out and about today.

Hannah: Mrs Taylor...ummm...I'm sorry about last night. I didn't mean it all to happen.

Susan: That's hardly the point is it Hannah. I'm happy to see that you're safe, but I hope you realise the trouble you've caused. I was really worried. Anything could have happened to you, and I dread to think what your mother must think of me.

Hannah: I'm sorry about that. Can I talk to Emily?

Susan: I think it's better if you take some time apart.



Freeze as action starts in next scene. Hannah should sit on couch, and Mum leave.

FOUR: Back at the Cafeteria.

Phil: So did they find her?

James: Yeah, some time this morning.

Pause.

Phil: Is she alright?

James: Who?

Phil: (*getting agitated*) Hannah, idiot! Is she still sick?

James: Yeah, I think so...you shouldn't have wound her up with all the dancing you know...

Phil: (*agitated*) Get lost mate – I didn't do anything wrong. What's wrong with you? (*pause*) I'm off. I'd rather go to class than hang round this stink.

Phil exits to side, James leaves as the next scene begins back at the house.

FIVE: Hannah has been allowed in to visit Emily briefly.

Emily: So, how are you feeling?

Hannah: Alright. (*pause*) Except you've got me grounded for, like, the rest of my life.

Emily: I got you grounded? I'm grounded too! If it wasn't for you Mum would never have found out.

Hannah: you made me go to that stupid party and start drinking. You just left me. I couldn't find you anywhere when I wanted to go. What kind of a friend are you?

Emily: What kind of a friend are you, dancing with Phil? I bet you went off with him.

Hannah: Are you kidding? I think he's ugly. He's an idiot.

Emily: YOU flirted with him!

Hannah: I collapsed more like! You should have helped me.

Emily: Well, maybe you should learn to hold your drink. Their calling you all sorts of stuff at school. You're just an embarrassment.

Hannah: So why are you friends with me?

Emily: I'm not. Exits.

Hannah is left in the "hot seat" to be questioned by the audience.

P.C.WILLIAMS: Hannah has kindly agreed to some further questioning about what happened to her after the party. Concentrate on how she might be feeling. Any questions?

P.C.WILLIAMS fields a few questions directed at Hannah to wrap up the sessions.

End with final thanks for their efforts.