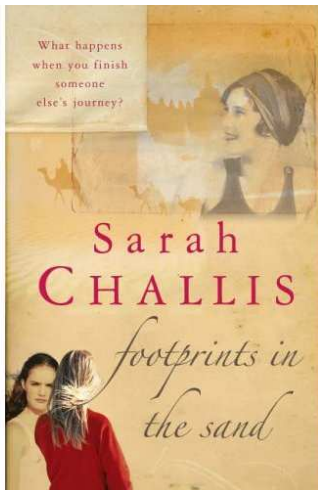


## **Footprints in the Sand by Sarah Challis**



When Emily Kingsley arrives at the Church, late for her Great Aunt Mary's funeral, she has no idea that her life is about to change completely. At the wake, she and her cousin Clemmie are told that Mary has appointed them executors of her will, and they are to transport her ashes to Mali in western Africa. Her final resting place is to be Timadjlalen, in the Saharan desert, and so their journey begins.

Sarah Challis now lives in a Dorset village, but much of her childhood was spent visiting exotic locations, visiting her cinematographer father. Perhaps this explains her theory that "*Misfits are always the most interesting*"