



Moving the calves to slaughter



Carrying the last calf to slaughter



Preparing the pyre to burn the slaughtered cattle



The smouldering pyre after the burn



Percy Lake and Mitchell Bright cleaning the cubicles after the slaughter



Redundant milking parlour after it had been cleaned and disinfected



The empty silage clamp after it had been cleaned and disinfected



Empty fields and smoking pyres - the aftermath of Foot and Mouth on a Devon farm



A dog with nothing to do: Ben in the empty farmyard after the slaughter

---

Chris Chapman was commissioned to take these photographs by Beaford Arts with the support of Devon County Council. For over 30 years Beaford Arts, as a pioneering rural charity, has been enriching, through the arts, the lives of communities and individuals across the scattered landscapes of north Devon. The Beaford Photographic Archive (in which a larger selection of these photographs is being deposited) today stands as a rural record of regional and national importance, reaching back to the nineteenth century and looking forward into the twenty first.

Chris Chapman's photographs are published here for the first time thanks to the co-operation of Beaford Arts (Director, Jennie Hayes), Philip and Percy Lake, and Robert Kilby.

---