

Devon School Library Service News

New libraries at Alphington Primary School

"I like the new library because it is really comfortable so it is easy to read in. Also the shelves are well laid out which makes it easy to find the type of book you want."



"I like the new library because it is big and the books are spaced out better and they are easier to find."



"I like the way the books are set out because they are easier to find and it's smaller and more quiet."

Sticklepath PS



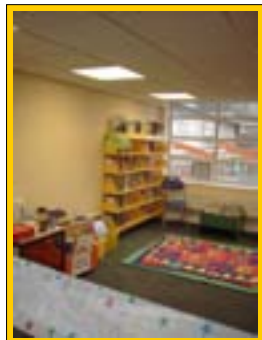
The official opening was on 28th April when the children dressed as book characters, and so did our Janet 'the Menace' Broomhead, seen here in book-talk mode in the new library.

The Castle PS

Our spacious new library is bright and colourful, with Junior Librarian installed to track our stock easily and an interactive whiteboard to teach reading skills. Nicola and Christine from the School Library Service gave fantastic help to get stock organised and computers ready. The pupils love their new library and we have three dedicated teaching assistants to work with them. Our Grand Opening included dressing up as favourite characters, an Assembly by Year 6, our Book Fair and Clifford the Big Red Dog to help our MP officially cut the ribbon. Year 6 children wrote invitations ... we even had replies from the Queen and Tony Blair. Even in this technological age reading is still very popular and our library is constantly in use.

Visit our school website www.the-castle-primary.devon.sch.uk for more pictures and pupils' book reviews.

Caren Dickinson, Literacy Co-ordinator, The Castle Primary School



Supporting Learning in Schools



Devon
School Library
Service

Summer 2006

www.devon.gov.uk/school_library_service



Books get best results

Two recent pieces of research demonstrate the value of books in raising standards. The Open University report concluded "*buying books has more effect on the English, maths and science test results of 11-year-olds than cash spent on technology .. a study of more than 6,000 schools reveals.*" (TES 19.5.06)

And the Ofsted report **Good school libraries: making a difference to learning** states "*Libraries can have a significant impact on pupils' personal development*". The key finding is that "*in the most effective primary and secondary schools, libraries and well-trained specialist librarians had a positive impact on teaching and learning.*"

You can get the full details at www.tes.co.uk and www.ofsted.gov.uk

Ofsted also recommend schools consider ways to promote pupils' independent study by more effective use of the library, and also to develop quality programmes for teaching information literacy. You can make a good start with our KS2 information skills pack **Where it's @ and how to get there:** *a cross-curricular approach to independent learning.*

Contact your local School Library Centre to order *Where it's @* or if you would like help developing your library provision and use.

We have designs on you....

Congratulations to the schools featured in this Newsletter - you have some stunning libraries ... and library staff!

And to everyone else, don't forget you can call on SLS when planning new libraries or revamping existing spaces. It helps enormously to talk things through with someone who brings fresh ideas and can draw on other people's experiences, including what not to do!

Our SLS library advisers have been involved with many new builds and refurbishments, and can provide practical hands-on assistance as well as sound advice.

Call your local School Library Centre before you start planning - we could well save you time and effort.

INSET from SLS

Last term we ran two **Improve your library** sessions for primary schools, with excellent feedback from participants who particularly valued the combined expertise of SLS staff (Marilyn and Nicola) and practicing school librarians. Take a bow Brigid Tarrell (Pinhoe PS), Tracey Horrill (Alphington PS), Susie Booty (Dunsford PS) and Christine Pugsley (Yeo Valley PS).

If anyone wants help with self-evaluating their library / book provision, do get in touch with your local SLS advisers, who have lots of user-friendly advice and helpful hints.

Show off with style!

Are there areas in your school that need a makeover? Would you like to create a stimulating environment but are not sure how? The **Alternative Display Company** course could be the answer. Earlier this term we ran two more successful courses with the amazing Pauline Carr, who provided plenty of quick, easy and inexpensive ideas to make stunning displays. It's surprising what you can do with plastic bin liners and staples!! We hope to repeat this course next year.

..... and more to come

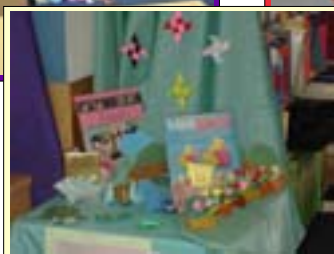
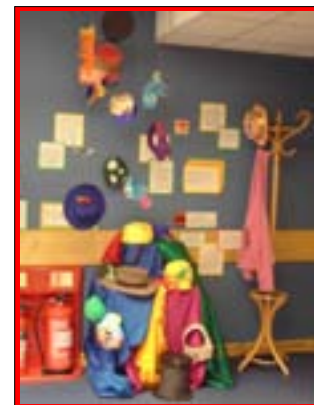
Paul Johnson is making a return visit to Devon to run his popular practical workshop on book-making, with great ideas for developing literacy through book arts. The **Scissors, paper, books** workshop is at the Loop Centre, Exeter on July 4th and is aimed at TAs and teachers from Foundation-KS3.

Books & Beyond...engaging and enthusing reluctant readers

Our Autumn literature event on 11th October at the Loop Centre will be an amazing experience for KS2 & 3 teachers, librarians and TAs. **The two Steves** (Barlow & Skidmore) guarantee a wonderfully inspiring, entertaining and enjoyable day full of great ideas to promote reading.

Book via the website or contact Frances Evans on 01392 384340 frances.evans@devon.gov.uk

PROMOTING WITH PIZAZZ!



Origami from
Tavistock
Community College

Sticklepath Primary School

Bickleigh Primary School

Everyone at **Chudleigh Primary** celebrated World Book Day by dressing up as characters from their favourite books. Their photos were then superimposed onto scanned-in copies of the original book covers, with some excellent results. The children also wrote book reviews, designed book jackets and wrote blurbs, as well as visiting the school library to share their favourite stories. There was quite a bit of competition between classes as staff in each class dressed to the theme of a particular book: characters from *The Wizard of Oz* in one class, and reception teachers dressed up as caterpillars (and days of the week) like in *The Very Hungry Caterpillar*.



Read your way out of the primordial soup: the evolution booktrack. This is a great idea from Janice Krafft, a parent helper at **Payhembury Primary School**. The children gradually evolve from an oozy micro-blob and climb out of the swamp as they read a selection of books from the library. Great fun!

At **Exmouth Community College** two libraries accommodate a large number of students. They put out a monthly Newsletter to each tutor group, detailing library events, competitions, winners, latest titles and the winners of the 'Top Borrower' prize each month (a £5 Waterstones voucher for the best boy and girl in KS3 and KS4). The newsletter is also on the school's web pages. There is a rolling programme of displays throughout the year. Currently, there is a World Cup display: Alan Gibbons' *Blood Pressure* is billed as "a good read for Owen - fast paced, quick, thrilling." Last month, as part of the Science 'Fit and Healthy' topic, they displayed healthy lunchboxes, plus information on smoking and drugs, and had 'Science Taste Challenge' lunchtime competitions. Science teachers taught their lessons in the KS3 library for the two-week topic, working with teaching materials and books the librarians had provided.



Recommended websites

http://news.bbc.co.uk/sport1/hi/football/world_cup_2006/ If you can't beat them! All the latest news, a printable wallchart, information on the venues in Germany, a guide to the players and clips from World Cup archives. What more could the football fan want?!

www.poetryarchive.org/childrensarchive/home.do And if you want to escape the football - this site has recordings of poets reading their poems. You can search by theme or form of poetry and there is information about each of the poets. This is part of a bigger poetry archive site and many of the adult poems are suitable as well. There are lesson plans and classroom activities on the site, including a couple for history lessons using poetry.

Carnegie and Kate Greenaway medals

Our shadowing schools go from strength to strength and this year we have events in all three areas.

The Awards will be announced on 7th July. Check out the Awards website for full details.

<http://www.carnegiegreenaway.org.uk>

The national shortlisted titles are:

Carnegie nominations

David Almond	<i>Clay</i>	11+
Dealing with some dark themes but totally accessible. Brilliant characterisation, atmosphere, time and place.		
Frank Cottrell Boyce	<i>Framed</i>	9+
Original, charming and funny, a poignant, pacey adventure, full of humour, wisdom and excitement.		
Geraldine McCaughrean	<i>The white darkness</i>	12+
Outstanding survival fantasy exploring the pain of adolescence; original and ambitious language and style.		
Jan Mark	<i>Turbulence</i>	12+
This story of family life is told with wry wit and humour, employing sharp irony and masterful dialogue.		
Mal Peet	<i>Tamar</i>	12+
Enthralling, multi-layered, serious novel about two men caught up in secret operations in World War Two.		

Greenaway nominations

Tony Di Terlizzi	<i>Arthur Spiderwick's field guide to the fantastical world around you</i>	8+
A quality production with a wealth of detail, which cleverly employs a variety of artistic styles and media.		
Emily Gravett	<i>Wolves</i>	6+
A real page-turner of a book, totally unique. The style is spare but at the same time there is so much in it.		
Mini Gray	<i>Traction Man is here</i>	6+
A very funny, original tale told from a real child's eye perspective through vivid illustrations.		
Oliver Jeffers	<i>Lost and found</i>	3+
Employs a restrained style to great effect, with a great sense of light, space and scale.		
Dave McKean	<i>Mirrors</i>	11+
A sophisticated, challenging graphic novel with real visual impact, which takes us out of our comfort zone.		
Jane Ray	<i>Jinnie ghost</i>	7+
Sumptuous colour and layers of exquisite decorative detail really draw you into the story.		
David Roberts	<i>Little Red: a fizzingly good yarn</i>	7+
Refreshes a story everyone knows with an innovative, unusual approach and highly distinctive style.		
Rob Scotton	<i>Russell the sheep</i>	5+
A book that makes friends! It gives a great sense of texture - the sheeps' fleeces really do look fluffy.		

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