

Our work with secondary schools

Music Centres supported by DMS:

- North Devon Centre for Contemporary Music
- East Devon Music Centre (branches at Exeter & West Hill)
- Torbay & South Devon Music Centre
- North Devon Music Centre

Devon's county ensembles: offering opportunities for our gifted and talented young musicians

County Youth Orchestra

Devon Youth Wind Orchestra

Devon Youth Concert Orchestra

Devon Youth Clarinet Choir

Devon Youth Jazz Orchestra

Devon Youth Jazz Orchestra Too

Devon Youth Flute Ensemble

Devon Youth Brass Band

And introducing...

Devon Youth Djembe Ensemble

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Foreword

Our mission is to give high-quality musical experiences to as many children and young musicians as possible.

Last year we reorganised Devon Music Service (DMS), set up Music Development Leaders to work with schools, and launched a series of projects to give young musicians unique and inspirational opportunities.

Here is some of our work...



Jazz Jamaica in concert

Jazz Jamaica

September 2005: DMS brought Jazz Jamaica to Devon for four days of workshops and one superb concert. Members of the group (including **Denys Baptiste**, **Soweto Kinch** and **Gary Crosby**) worked with secondary pupils on the classic elements of ska, reggae and mento, with salsa and Cuban rhythms added as required!

Listed by *The Guardian* as one of the must-see shows for the autumn, **Jazz Jamaica: Motown Reloaded** wowed the capacity audience at the Queen's Theatre on 23rd September.



Denys Baptiste leading musicians

Julian Lloyd Webber

March 2005: internationally renowned cellist **Julian Lloyd Webber** joined DMS to give a masterclass open to all string players who had achieved grade 5 or above.

Julian conducted and played for the group, but the highlight for many was his invaluable Q&A session. Lasting over an hour, Julian took questions about repertoire, technique and discussed openly the challenge of preparing to be a professional musician. He spoke about his



Julian Lloyd Webber's Q&A session

own fears and difficulties through his career: written feedback told us the young musicians came away truly inspired.

Devon Schools Mix

June 2005: The launch of a new music festival: **Devon Schools Mix**. Over 5000 children and young people came together to perform, do workshops and see top performers live.

Members of **The Jools Holland Rhythm & Blues Orchestra** led funk and jazz jams. Through the day there were workshops in Djing and Mixing, improvisation, songwriting, guitar sounds & effects and much more. The festival stage held young Devon bands, The Brit School, Duke Raoul (fresh from Glastonbury), and finished with **Dennis Rollins's 'Griots t' Garage'**: black music from African roots through disco to funk and garage, with visuals by the award-winning group Yeast. A unique day!



Billy Bragg at The Mix

28 out of 37 LEA secondary schools in Devon took part in our projects since September 2004:

• Bideford College • Clyst Vale Community College • Colyton Grammar School • Cullompton Community College • Dartmouth Community College • Dawlish Community College • Great Torrington Community School • Honiton Community College • Ilfracombe College • Isca College • KEVICC • Kingsbridge Community College • Okehampton College • Pilton Community College • Queen Elizabeth Community College • St James' Secondary School • St Luke's C of E Science & Sports College • St Peter's C of E Aided School • Sidmouth College • South Dartmoor Community College • Tavistock College • Teign School • Tiverton High School • Teignmouth Community College • The Community College, Chulmleigh • The Kings School, Ottery • The Park Community School • Uffculme School •



Tubalaté: Acclaimed tuba and euphonium ensemble working with GCSE pupils on composition at MC2T Tavistock



The stunning Abram Wilson in concert

Key Stage 3 Music Pilot (6 schools)

DMS works with the music adviser and classroom music teachers to facilitate joint planning, encourage networking between teachers, and discuss the implications of Wider Opportunities for KS3.



Molten Metal: coming to Sing & Play in February 2006

Music Comes 2 Town

A new project format for DMS: all county ensembles come to town for a day of rehearsals, performances and workshops. Young musicians from the area join in with the ensembles, members of the public take part in workshops, and local music groups can showcase their talents.

DMS has brought MC2T to **Newton Abbot** (featuring funk trombonist **Dennis Rollins**, djembe and string workshops), **Dartmouth** (with **The Zephyr Ensemble of London**, wind and samba workshops); forthcoming events include **Tavistock** (with **Tubalaté**, brass and djembe workshops) and **Barnstaple** (with **Tapatak**, percussion & rhythm workshops).

Sing & Play

February 2005: DMS supports 10th year of Sing & Play, the community festival in Teignbridge for musicians and vocalists. Members of county ensembles performed Belshazzar's Feast with members of **Bournemouth Symphony Orchestra** and a choir of over 300 singers.

February 2006: Sing & Play—this year doubles the opportunities for participants, and features **Molten Metal**: a collaboration between **The North Stars Steel Pan Orchestra** and **Dennis Rollins**.

The London Community Gospel Choir

October 2004: The **London Community Gospel Choir (LCGC)** worked with teachers and students across Devon for three days, and delivered three sell-out evening concerts.

All workshop participants performed on stage with LCGC in the concert, which for many was an extraordinary moment: 'Sometimes it's all about stepping out of your comfort zone', said young Exeter singer **Matthew Call**, 'It's the only way you're going to grow in life. It was a brilliant experience—I'd love to do it again!'

"This is our music"

Last year DMS worked with a group of headteachers to develop new approaches to supporting musical activities in Devon.

The resulting strategy is called "**This is our music**". The strategy was sent to all schools and governors for comment and feedback. "This is our music" was launched by **Billy Bragg** at Devon Schools Mix festival on 29th June 2005.

Tomorrow's Warriors

April 2005: **Abram Wilson** and **Tomorrow's Warriors** worked with schools for three days, rounding off with a breathtaking evening concert at Exeter Phoenix. Tickets were only £3 for secondary students. We also held successful INSET sessions for teachers on 'Jazz in the classroom'.

PLUS...

January 2005: **Big Band Jazz**, featuring the West Country's leading big band—**AJ's Big Band**, with a programme specifically designed for young people. Tickets only £2 for school groups.

February 2005: **Chulmleigh Community College Songwriting Competition:** DMS supports the contest, and the winner performs on Festival Stage at Devon Schools Mix.

May 2005: **Exmouth Liberation.** DMS funds a concert featuring three Youth Service groups for local groups (**Lara's Last Feud**, **Skipping the Line**, **Platinum Daughter**) as part of Exmouth Festival.

June 2005: jazz singing workshops in Barnstaple area with award winning singer **Tina May**.

January 2006: **The Northern Saxophone Quartet** will work with the county's saxophonists for a day of masterclasses and performances.

Spring 2006: **Barnstaple Learning Community GCSE composition project.** DMS supports the creation of an original song cycle for North Devon.