



# Hitting the Right Notes

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The Music Service celebrates music-making across Devon.

What's going on in your learning community? Let us know...

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Pynes Infant School Ukulele Group—Sarah Rowe talks about the benefits to the children on page 5

## 'Wow, it's music next' – Research shows positive impact of Wider Opportunities work

Children who learn an instrument are more confident and have higher self esteem

New research published in February shows Devon's children are receiving significant benefits from the Wider Opportunities music scheme. Children who learn an instrument at primary school are more confident and have higher self-esteem - according to research into the Wider Opportunities (WO) initiative, where 8 and 9 year-olds learn to play an instrument together as a class for free. They look forward to music lessons and want to do well.

Introduced eight years ago, when Devon became a pilot authority, the scheme is now used by almost every primary school in the county with the support of the LDP

Music Service's Music Development Leaders.

The Music Service has been trailblazing the initiative, facilitating a large number of Wider Opportunities programmes across the county, resulting in 92% of the county's schools now participating in the project. Many staff in Learning Communities have been capitalising on the enthusiasm of the WO students by developing a number of 'Next Steps' ensembles. These groups give young musicians a chance to develop the skills they learn in the classroom as part of a junior ensemble.

Key to the success of WO is

broadening access to lessons, giving every child an opportunity to play an instrument, regardless of their parents' income or interest in music at home. The University of the Arts research shows that as well as the added benefits of developing children academically and socially, it is a powerful springboard for new talent too.

Clr Andrea Davis, Devon County Council's Cabinet Member for Children and Young People's Health and Wellbeing, said: "We are delighted with the report's findings on the positive impact this teaching method is having, not only on the pupils participating, but also on the staff and wider communities of the schools taking part."

You can read the full report 'Wow, it's music next' at the LDP Music Service website under 'What's New' and the detailed research paper under the 'Research' section at [www.devon.gov.uk/musicservice](http://www.devon.gov.uk/musicservice)

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## DYJOs 35<sup>th</sup> Anniversary - lifelong learning? ... not 'alf!

What a great occasion! ..... Meeting people that, in some cases, you hadn't seen for years, catching up on all the stories, reliving some of the nostalgia and best of all, celebrating the fact that Devon Youth Jazz Orchestras have been helping young people to experience great



DYJO Alumni Band in action at the 35th anniversary event

music making and develop many other skills including leadership, creativity, social skills and a lifelong love of learning for 35 year!  
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**Dave Camlin** is a highly acclaimed vocal leader based in Cumbria and a Sing Up advocate. He is also Creative Director of Soundwave, a music project in Cumbria delivering a programme of inspirational music projects



Above— Honiton and Whimble Choirs sharing their Welsh songs in the stunning surroundings of Exeter Cathedral. Right—Dave Camlin leading the choirs at the Corn Exchange.



### An Important Part of School Life!

As a Gold Award singing school needing a new head teacher, Castle Primary school in Tiverton asked each candidate to lead an assembly, which included getting the children to sing a song, as part of the interview process. We wish the successful candidate the best of luck in this vibrant singing community!

## Devon Choir Festival—a great success!

On Friday 19th March, 2010, youth choirs from across Devon gathered for the first annual LDP Music Service Choir Festival at The Corn Exchange, Exeter.

This day-long singing festival gave talented choirs from across Devon the opportunity to perform and to hear their peers performing as well as working together with high level vocal leader, Dave Camlin. The combined choir of about 350 singers worked on warm ups, some fun activities and the preparation of songs for the afternoon performance. The young people and their choir leaders tried out some new

ideas, like beat-boxing and making up raps about their own choirs.

The afternoon saw the choirs share some of their own repertoire and then come together to share the results of their morning's work. The sound in Exeter Cathedral for their performance of Snow Patrol's 'Chasing Cars' was nothing short of breathtaking.

The project is one of the highlights in the Music Service calendar as part of the 'Tune In - Year of Music' and celebrates much of the work that has been

supported by the Sing Up initiative across the county.

We hope this will become an annual highlight in the calendar for schools, successfully raising aspirations in singing by showcasing the quality of vocal work across the county.

Ken Parr of the LDP Music Service said, "The launch of the choir festival represents yet another opportunity to engage in high quality music making and will help to continually raise standards in singing across Devon. I would particularly like to thank Bernie Artuso and Sing Up for support in establishing the festival."



### What the young people said... What did you like most about this event?

"It was fun and the Cathedral was beautiful."

"Being at the beautiful Cathedral and singing because the Cathedral was wonderful and I'd never experienced anything like it before"

"I enjoyed watching all the schools sing

because you can see what they have done"

"Beat boxing because it made you feel free"

Teachers' Comments – "Fantastic to see the children so organised and positive, taking ownership of their own choir but also sharing the combined successes of the joined choirs... Overall an action packed day which the children clearly loved and boosted their enthusiasm and confidence."

"Excellent experience, well organised and first class delivery"

Thank you to: Ivybridge Specialist Choir, Bickleigh On Exe Church of England Primary School Choir; Devon County Junior Choir; Singing Aloud Tiverton Youth Choir; Honiton Sing Up Youth Choir + Whimble Choir; The Castle Primary Choir and Bovey Tracey Primary Choir for making the day so successful and enjoyable.

## Exmouth Learning Community Song Cycle Project

Schools in the Exmouth area are preparing to take part in an exciting new project, working on songs composed by Exeter based composer Peter Kyrke-Smith. Devon Music Service has asked the composer to create a new dramatic Song Cycle called **The Last Dodo** for all the schools in the Exmouth Learning Community, to be performed on July 8th and 9th at Exmouth Community College. For more information on how to get involved, contact Olly Davey, Music Development Leader.



## Westpoint, Exeter Wednesday 23rd June

It is still not too late to book into the Mix, and there is plenty for schools to see and do. Now in its fifth year, the festival will offer over 100 concerts, workshops and performances.

We are also introducing lots of exciting changes to truly make this a 'Music 4 All' experience

**The Band of The Royal Corps of Signals** are one of the most respected and professional bands within the British Army and will be performing twice at the Mix including a marching display.

The Band has travelled extensively during its existence. including the USA, Canada, Hong Kong, and Europe.



RSVP has developed its unique brand of Bhangra music. It's a mix of classic Indian music fused with the very latest in the global music scene.

Their performances are a complete entertainment experience with the crowds chanting Bhangra anthems and learning how to dance Bhangra style!!



**Asere** is a 7-piece Cuban band straight from Havana, who play great, slinky and rhythmic dance music, with Spanish and Middle Eastern influences. Watch out for a mix of traditional 'Son' mixed with the uplifting Cuban dance style.

**Teenage Rampage Devon School Heat** - bands will be showcasing their talent in front of a panel of music industry professionals, seeking to become the next Muse or Arctic Monkeys.

**In Harmony** is England's answer to Venezuela's El Sistema, bringing instrumental learning to young people in deprived areas of Lambeth, London. More importantly, In Harmony aims to nurture children's aspirations, self-esteem, creativity, commitment and teamwork.



**Siga La Salsa** is a salsa dance band, inspired by the music of Buena Vista Social Club. Through the lyricism of 'Dos Gardenias', the classic salsa groove of 'Mecanica de Amor' and the frenetic rhythms of the Merengue.

Trumpet and authentic Spanish vocals weave over congas, timbales, piano and bass. The result is an eclectic mix of Cuban and Brazilian songs, irresistible to both experienced and novice dancers.

Visit the MIX website for more info on performances and workshops [www.devon.gov.uk/dms-mix10.htm](http://www.devon.gov.uk/dms-mix10.htm)



## UKE-ATHON WORLD RECORD ATTEMPT

We are working with Clive Sargent to break the world record for the **largest ukulele ensemble**, which presently stands at **851** people. Anyone can join in this amazing experience, you just need to own a ukulele and sign up to join us. We will all be playing 'Wonderwall' together in the Arena.

If however you sign up to take part in this then you will also be agreeing to take part in Clive Sargent's fundraising practice-a-thon. If every child and adult taking part could raise just £1 then we could overall raise over £900.



## Orchestra for the Deaf

As part of its commitment to working with all young people regardless of disability, the Music Service continues to engage in this programme of work with Hearing Impaired young people. In the Spring term, several members of the MDL team worked with a group of about 20 Hearing Impaired young people from all over Devon at Countess Wear Primary school.

The focus for the day was to build on the three taster sessions previously held in different centres in Devon, and to develop the group's understanding of rhythm and pitch. During the morning pupils had a session with djem be drums, exploring pulse and rhythm patterns, then split into groups, each with an MDL, to learn

more about various string instruments: violins, violas, cellos, double bass, guitars and ukuleles. They learned the notes of the various strings of each instrument, and how to respond to a series of graphic symbols, which were then used in the afternoon session in conjunction with some photographic images to stimulate different musical responses. The whole piece was recorded for future work.

This multi-sensory, improvisational approach will be developed in the future.

To encourage a holistic approach to the orchestra's development the next session will be a "Stomp" style workshop, using instruments made from recycled materials, which will act as a stimulus for the next piece of work.

**Olly Davey &  
Fiona Pendreigh**

# Wider Opportunities in Devon

*I was a little apprehensive when I was first invited to join the hand bell ringers but I need not have worried; the atmosphere is very friendly and has a good mix of age and youth. I find bell ringing relaxing but at the same time challenging and as Debbie is an excellent teacher she gets the best out of us all. I am not naturally musical myself so it feels great to be part of a team creating a distinctive sound. Jean*

*Bell ringing is most enjoyable:*  
 a) an enthusiastic teacher  
 b) young and old together  
 c) good physical and mental exercise  
 d) sociable  
 e) sense of achievement when the tunes are recognised.  
 Beryl

*I have rung the bells before and I am please to see them being played again, and my husband has joined me this time. We have great fun the old and the young learning together.  
 Rachel & Michael*



## Hand Bells: Look again!

You may not have thought of it before but Hand Bells have been helping young people learn a great deal both musically and in terms of other valuable life skills.

Consider this:

- ◆ Devon is a county that had a strong Hand Bell ringing tradition for centuries.
- ◆ A "side" can only perform this stunning sounding music by learning to exercise precision team work.
- ◆ It is easy to learn and requires no great technical skills yet there are plenty of challenges for ambitious players.
- ◆ We have some of the

nation's best practitioners in Devon. The local branch of the Hand Bell Ringers of Great Britain

[www.hrgb.org.uk](http://www.hrgb.org.uk) has the know-how and skills to help set up sides and expand the skills of existing sides. They provide inset training for very little cost.

- ◆ There are many sides all over Devon that young people can join if they get fired up. What is more, some of these sides are more than willing to collaborate with school groups.
- ◆ Some schools have sides already and some have sets of Hand Bells and Hand Chimes unused in cupboards!

**The Music Service would like to know**

*Who has a side in school already?*

*Who would like to get a side going again in their school or Local Learning Community?*

*Who knows of a side in their locality?*

If you have any information to share about bell ringing in your area—or if you want to know more, need advice or want to help raise the profile of one of the most pleasurable sounding and rewarding music to be had anywhere—please contact Music Development Leader, Ben van Weede. [ben.van-weede@devon.gov.uk](mailto:ben.van-weede@devon.gov.uk)

### A Case Study

#### The Chulmleigh Handbell Ringers

In Autumn 2007, the group was kick started through the partnership work of Chulmleigh Parish Council, Chulmleigh Primary School and the Community College as well as ex-members of the past Chulmleigh Hand Bell Ringing Club. Music Development Leader Debbie Kent brought together 'first

access' and Gifted & Talented students as well as adults from the community to learn together through a Wider Opportunities focussed project.

The Chulmleigh Handbell Ringers meet on a weekly basis where students and adults learn a long side developing their musicianship together. The project aims to regenerate a lost community event whilst developing key stage 2 & 3 pupils'— and adults'—

musical skill, knowledge and technique. There are also many opportunities to develop peer learning for both student and adult members.

Now in their third year, the Chulmleigh Handbell Ringers are an established music group in the community with good membership. They regularly perform for local festivals, concerts and events and made their debut at the Devon Schools MIX festival at Westpoint in June 2009

**Debbie Kent leading the Chulmleigh Handbell Ringers**

### Wider Opportunities Training

29th April 2010  
 Kennaway House, Sidmouth

Training in Steel Pans, Violas, Ukuleles, Choral Singing, Djembes, Gamelan, Samba and Brass all on offer! £35 for two sessions including lunch

Book Now at  
<http://www.devonldp.org/cpd/>

### DMS Wider Opportunities Training

Devon LDP Music Service continues to offer its popular programme of INSET training for wider opportunities practitioners. On March 1<sup>st</sup> we were at The Hallsannery Centre near Barnstaple, offering a range of musical instrument training to nearly 60 local teachers - a fantastic uptake.

On April 29<sup>th</sup> we have our first session in the east of the county at Kennaway House, Sidmouth. Again we will be offering teachers 2 instruments during the day, and most importantly an opportunity to meet up and network with each other.

can book up for £35 through the online facility at  
<http://www.devonldp.org/cpd/>

We look forward to welcoming you there, whether you are a class room teacher or an independent instrumental teacher.

# Wider Opportunities in Devon

## Barnstaple Learning Community Next Steps Orchestra

For almost a year, like minded musically interested children from Barnstaple LLC schools have been meeting together to form a Next Steps Orchestra. Each Tuesday from 4.30 - 5.45pm they meet at Yeo Valley Primary School, Barnstaple.

The orchestra welcomes young people from Years 5 - 8 from any school with a basic ability on any instrument (they can play 3 notes!). Targeting children from KS3 addresses transition to secondary school as well as helping support their Next Steps musical experience. The mixed ensemble has 20 members playing instruments such as recorder, flute, clarinet, guitar, ukulele, piano and drums.

These children have been introduced to musical instruments through their Key Stage 2 Wider Opportunities experience, Local Learning Community taster sessions and large group teaching activities on both flute and clarinet or via peripatetic lessons. The Next Steps Orchestra was initiated to enable these young people to continue playing.

Children who show potential on the recorder or the fife during their Wider Opportunities lessons are given the opportunity to have ten free flute or clarinet lessons. Two music specialists, supported by Barnstaple LLC, visit schools offering these opportunities and as a result many children now have peripatetic lessons in their school and many have joined

the LLC Next Steps Orchestra.

At the end of March the orchestra organised an afternoon inviting all Years 5 - 8 from surrounding schools to showcase their work. Hopefully, as well as engaging young Wider Opportunities learners, this afternoon will also inspire some new members.

A partnership has been established with North Devon Music Centre to address pathways across the LLC and the orchestra played at their concert in March at the Queen's Theatre, Barnstaple. Not only is this a great opportunity for the orchestra to perform in such a setting but it will be a great opportunity for the members to watch ensemble groups

from the North Devon Music Centre inspiring them to take their playing further and give them something to aspire to when their skills progress.

In the summer term the orchestra will be performing at The MIX 2010, another great opportunity to showcase a 'Next Steps Ensemble' to young people across Devon.

*Lynne Unsworth*

**We welcome any stories and photos of the Wider Opportunities or Next Step Ensembles going on in your Learning Communities. Please email [clair.mccoll@devon.gov.uk](mailto:clair.mccoll@devon.gov.uk) or contact your MDL.**

**"Wider Opportunities children are getting the chance to experience a whole host of instruments. There is nothing greater than spotting that child who shows initial talent and then taking them further in a lunchtime smaller group setting and then watching them join the orchestra. It gives a real purpose to their playing and opens up so many gateways to future possibilities. Since joining the group the current children have developed musically in their technique and in their confidence playing together. They are a great team and very welcoming to all newcomers. We have great fun each Tuesday and the children are a real pleasure to work with"** Lynne Unsworth

**Could we do that?** Do you have young people interested in continuing their musical activity after the Wider Opportunities work comes to an end? Are you interested in starting a Next Steps ensemble in your Local Learning Community? Ask your Music Development Leader for some guidance and information about the support available.

Remember, there may be parents or members of your wider community who may be interested in becoming a Next Steps Ensemble Leader—advice can be obtained from your MDL.

## Violins in Okehampton Learning Community



North Tawton pupils performing for the school, 1<sup>st</sup> April 2010.

Alison Sedgwick, Head Teacher at Lew Trenchar Primary School until July 2009, has been leading a very successful Wider Opportunities violin project across Okehampton Learning Community over the last two terms using instruments hired from Devon Music Service.

The project has led to an increase in interest in

strings playing in the Learning community - at Lydford, 10% of the children who took part in the project have continued to play, and at Boasley Cross 20% have continued by joining a violin club.

When I visited North Tawton Primary School at the end of last term to see the children's end-of-term performance, Head Teacher

Nicholas d'Agorne was very enthusiastic about the progress that the children had made over the course of the term. Based on the success of the project this year, Okehampton Learning Community has decided to continue the project into 2010-11.

*Elfyn Jones*

# County Ensembles

## Devon Youth Concert Orchestra in Honiton LLC



Friday 26<sup>th</sup> April saw the visit by the Devon Youth Concert Orchestra to the Honiton Learning Community.

The day began at 10.30 with a workshop for instrumentalists from local primary schools. Around 30 young musicians got the chance to play alongside more advanced players as part of a full symphony orchestra. Guided not only by the conductor, Paul Painter, with assistance from Isabelle Woolcott and Clare Marchant, but also by the DYCO musicians, the young players rose to the

occasion.

In the afternoon, after an introduction to the instruments of the orchestra, more than 120 primary school pupils were treated to an interactive concert with some members of the audience given the chance to conduct. After the combined DYCO and primary orchestral offering, everyone heartily joined in with a rather impressive World Premiere of Paul's Song4Devon entry, Devon Days.

Question time elicited a wide range of questions from: 'How long does it take

to become a conductor?' to 'Do you know the music for James Bond?' (Answers: 'Start by watching every conductor that you can' and 'No, but we did last year.')

The concert ended with the exciting music from 'Pirates of the Caribbean' and DYCO musicians and the visiting pupils left having had a rewarding and stimulating day.

Many thanks to all those who took part; Honiton certainly has a promising group of young musicians of the future.

*Paul Painter*

## Jazz Explosions in Dartmouth

DYJOs 1 and 2 have been very busy in the south and west of the county this term. They began their work with a Jazz Explosion at Tavistock Community College in February which attracted a workshop of young instrumentalists followed by an evening concert to about 100 appreciative friends and family members. Next up

was a concert by DYJO 2 at Ivybridge Community College, supporting the school's own highly talented jazz band conducted by Neil Maya. Finally DYJO 1 visited Dartmouth Community College for a sold out performance. Interspersed between their numbers were 4 performances of C Jam Blues by local primary school children, numbering 50 in

total. To hear the juxtaposition of the young musicians with experienced DYJO members was very moving and worthwhile for all...we hope that many younger players will come forward to join DYJO 3 as a result. Many thanks to Sue Baxter, Head of Music, for her fantastic and glitch-free organisation. *Kip Pratt*

County Ensemble programme—always looking for new players!

Do you know any young players that would be interested in joining:

- ❖ Devon Youth Concert Orchestra
- ❖ Devon Youth Brass Band
- ❖ Devon Youth Jazz Orchestra
- ❖ Devon Youth Jazz Orchestra 2
- ❖ Devon Youth Wind Orchestra
- ❖ Devon Youth Djembe Ensemble
- ❖ Devon Youth Choir
- ❖ Devon Sinfonietta

The next recruitment day will take place in early September—contact 01392 386483 for more information.

## Devon Youth Brass Band visit St Leonard's

On Thursday 25<sup>th</sup> March, players from the DYBB ensemble visited St Leonard's Primary School for the afternoon. Five schools in the area brought pupils to the workshop, making 24 pupils between them. The

young players heard DYBB play, then learned some easy parts for tunes such as Grand Old Duke of York and Oranges and Lemons. They rehearsed in sections, then all joined together to play in a performance for parents and

visitors after the end of the school day. Exeter Central has had a brass Wider Opps scheme for several years, and this was an inspiring Enrichment activity for some of those keen to take their playing further. *Oilly Davey*

## Explore Jazz, Swing and Improvisation with DYJO 3!

The award-winning Devon Youth Jazz Orchestra proudly presents DYJO3, designed for younger musicians wanting to explore jazz, swing and improvisation.

DYJO3 will have two further trial sessions on Saturday 15<sup>th</sup> May and Saturday 26

June 2010. Each session will run from 10.00am till 1.00pm, at **St James' High School**, Exeter, and will be led by the inspirational jazz musician Gavin Martin.

Cost - £10 per session, payable on the day.

Players of all instruments are

welcome, particularly saxes, flutes, clarinets, trumpets and trombones.

For more details, including suggested levels of ability, please email Brian Moore at [dyjo@talktalk.net](mailto:dyjo@talktalk.net) or ring 01392 385601.

*Brian Moore*

## 35 Years of the Devon Youth Jazz Orchestra

"There's nothing like to power of music to evoke a few nostalgic memories and DYJO Alumni certainly did that for us at the Reunion Concert 2010. So many great memories! And what a band that formed on that day - a few from each decade who'd never played together before - joined by one common thread - a passion for music and sharing it with others. Happy Day! Can't wait for the next one! Jacquie and Amanda (The flute section)"

I remember as a young lad in DYJO playing drums is all I wanted to do and I'm now 48 years old and I am still playing drums. When I left school I started working in a covers band and I've gone on to have a long and varied career, working with world class musicians and playing backing for all sorts of celebrities. I have had a great time playing over the years and never got fed up with it—I work in several bands now and did 190 gigs last year with one group! Richie Burns

The opportunity an enterprise like DYJO provides young Jazz musicians is hard to overstate - I developed rapidly both musically and personally. Playing with DYJO gave me the confidence to take solos, to lead sections, to take the initiative in interpreting charts, and looking back it's made an indelibly positive impression on my life. Jon Herbert

People came from as far away as Reading to take part in this wonderful occasion on March 20 at Beverley Park, and it was amazing to see what diverse directions people's lives have taken. Some now play professionally, others play at amateur level, some teach, others still own an instrument but don't get the chance to play much these days. But what they all had in common was a real sense of valuing the friends they had made through playing in DYJO, the great musical experiences and the fun of being part of a team. The original drummer with the first DYJO band was there, as was one of the first conductors, plus many others from the various generations.

The event was planned and led by Graham Hutton and

Brian Moore, supported superbly by the Friends of DYJO.

In the afternoon, people arrived, mingled, reacquainted themselves with their peers and met new players. They then sifted through various charts and made suggestions about what they would like to play [fond memories!]. Then came the tricky bit ..... Getting the instruments out of their cases and forming an alumni band. Wow! ... It was so exciting to see/hear and there was such a warm feeling as the players supported each other and celebrated some superb solos.

The evening gig was very well attended. DYJO 2 opened the concert, followed by the alumni band and DYJO 1 rounded the evening off with another

one of their high energy performances.

This kind of occasion feels right on so many levels and I am very proud to be associated with a team that not only brings people together to experience great music making, but goes on bringing them together. It was a pleasure to see so much of the playing being student led and fantastic for new players to see/hear what those who have gone before are now able to do. It was also rewarding for the more mature players to see/hear the new cohort and reflect on their own experiences.

Big thanks from me to all those involved ..... long may this kind of experience continue!

**Ken Parr**  
*Head of Devon Music*



Graham Hutton, Conductor with the current DYJO, leading the DYJO Alumni band at Beverley Park

## Devon Youth Wind Orchestra at Chulmleigh Community College

On Friday 26th March the Devon Youth Wind Orchestra, under the direction of Steve Grant and Colin Dance, hosted a musical showcase at Chulmleigh Community College in North Devon. Gifted and talented students were given the opportunity to sit in on rehearsals and play alongside members of DYWO. Additional instrumental parts were arranged for Chulmleigh students enabling them to participate in a mass wind orchestra experience. During the day, Debbie Kent (MDL for

Chulmleigh), worked on an Abba medley with a group of singers from the community college which they later performed accompanied by the wind orchestra, a truly fantastic experience for these young vocalists.

During the afternoon, James Cookson (Head of Music at Chulmleigh Community College) arranged for 300 students to come in and watch DYWO perform a collaborative performance with their peers. The Devon Wind Ambassadors also made their debut and

presented a short workshop as part of the afternoon performance.

DYWO and Chulmleigh Community College students will be performing together at The Mix 2010, if you or your students are interested in bringing along an instrument and performing alongside them on the day creating a mass wind orchestra celebration - book in now and sign up for the DYWO wind ambassadors workshop!

## Saxophone Choir help celebrate CIC achievement

Membership of Devon Ensembles and instrument hire is free of charge to children and young people who are in the care of Devon County Council, and support is also available for instrumental tuition.

For more information about how to access musical opportunities for looked after children, Designated Teachers for Children in Care can contact Devon Music Service or the Music Development Leader for their area.

The Saxophone Choir is led by Steve Grant and is part of The East Devon Music Centre based at St Peter's in Exeter.

The Music Centre meet on Fridays during term time between 4.30pm-7.00pm. The groups include

- ◆ Junior Orchestra
- ◆ East Devon Brass
- ◆ Flute Group
- ◆ Saxophone Choir
- ◆ Exeter Youth Brass
- ◆ Intermediate Wind
- ◆ Concert Band
- ◆ Hornblowers Training Band

There is also a Junior Orchestra that meets as part of East Devon Music Centre at Littleton Primary School on Thursdays during term time from 4.30pm-5.30pm

See our website for more info [www.devon.gov.uk/musicservice](http://www.devon.gov.uk/musicservice)

The East Devon Saxophone Choir performed at The Celebration of Achievement Presentation Evening for children who were in the care of Devon County Council during 2008-9. The Saxophone Group performed to a large and appreciative audience during the event which took place in January at St James' High School in Exeter.

The event is held annually to celebrate the

achievements of children in care. Their success may, for example, be academic, social or related to a hobby they participate in - anything that marks a real achievement. The children are aged from about 4 to young adults, and each has been nominated by a person that knows them well - perhaps their social worker, carer or teacher, and who recognises the effort that has gone into

their achievements. The event is joyful and a memorable night for all. Andrea Morris from Children's Services said "The Sax Band helped us to create a party atmosphere and received praise on our feedback boards which guests filled in at the end of the evening. The standard of their playing was extremely high and enjoyed by all."

The East Devon Saxophone Choir at the Celebration of Achievement Evening for Children in Care



The Devon Youth Wind Orchestra outside the Royal Albert Hall prior to watching The Band of Her Majesty's Royal Marines perform at the Mountbatten Festival of Music.

## Mill Water School and the Gold Sing Up

When I saw the Sing Up literature online and signed up for the Gold Award at the end of 2008, it was the start of a most enjoyable journey.

This included the Wren Super Singing Communities project, and the composition of the Mill Water Song "Where Have we Been", together with the Super Singing Event in the Great Hall in March of 2009. The children enjoyed the input of Matt, from Wren, and took pleasure in his mandolin playing - and all the school are proud to now be composers in print! Visiting singing facilitator Claire came to see us in spring and summer of 2009 and share new repertoire with several of the classes, adding to the singing bubble and activity in school. She was impressed

with the level of activity, ability and commitment already present, and said that she too had learned a lot from coming in to Mill Water school.

Choir work continued apace with ongoing outreach singing at church events, day centres and homes for the elderly in Honiton, Sidmouth and Budleigh Salterton, and the choir learned the special songs for the 2009 Devon 'Mix' Sing at Westpoint. Choir expanded to include teachers and teaching assistants, as well as children. Singing squads were tried out, and watch this space for the singing of the school winning football team!

Teachers and Teaching assistants took on board the great resources of the Sing Up

magazines and websites, and went to some of the Vocal Force training events, learning new skills and songs as well as sharing their own SEN singing and signing expertise. One TA took over the running of the choir in Sue's 3 month sabbatical absence, and many staff took a more lead role during day to day singing at school.

The school choir sang for the SWALSS AGM at Torquay in March - and took the SEN teachers by storm!

The winning of the Gold Award is the culmination of much hard work but also a great deal of pleasure - which everyone at Mill Water has always gained from singing, and will continue to do.

*Sue King, Mill Water School*

Mill Water School: ready to sing!



## Singing in the Playgrounds Project is a Hit

The Singing in the Playgrounds project aims to revitalise singing games in the playground through an inclusive approach involving the whole school community. Children are encouraged to play, share and create singing games, and Song Leaders chosen from Key Stage 2 lead the games for their peers. It is a unique initiative that has attracted regional, national,

and international attention not only for its innovative contribution to revitalising singing in schools, but also to the personal, social, intellectual and emotional development of the children involved. The following schools have all taken part in either Inset training or school workshop sessions: [Rockbeare](#), [Orchard Vale](#), [Ashburton](#), [Whimple](#), [Clyst Honiton](#),

[Farway](#), [Bolham](#), [Bickleigh](#), [Ivybridge LLC](#), [Upottery](#), [Offwell](#), [Littletown](#), [Farway](#), [Broadhembury](#), [Rackenfords](#), [Stoke Canon](#), [South Molton LLC](#), [Haytor View](#), [Hartland](#), [Instow](#), [East the Water](#), [St Mary's](#), [Appledore](#), [Forches Cross](#), [Sticklepath](#), [Braunton LLC](#)

If you are interested in this project please talk to your MDL.

## Pynes Infant School Ukulele Club



### Sarah Rowe shares her experience of working with Year 2s on the Ukulele

I received inspiration, fun and positive training in learning to play the Ukulele from Music Development Leader, Debbie Kent. So I decided to set up a Ukulele Club at Pynes Infants School. The instruments are appropriate to use with Year

Two children because the children can strum or pluck and sing at the same time.

Self confidence has been developed through working as a team and being part of a group learning something a little 'different'.

Parents have responded with comments such as:

"It's not just been a one day wonder". In fact, many children have been bought Ukuleles for their birthday or Christmas present. I've also been inspired by going to see the Ukulele Orchestra of Great Britain.



### Musicians wanted to

join in with the Exmouth Fanfare on Friday 4th June

The Exmouth Festival is looking for musicians of almost any instrument to join in with processions through the town before coming together to play the Exmouth Festival Fanfare.

The music is quite straightforward so anyone with basic musical ability or musical experts can be a part of this wonderful community event.

See

[www.exmouthfanfare.org.uk](http://www.exmouthfanfare.org.uk) for more information.

## Exmouth Festival 27th May–4th June

Schools in the Exmouth Learning Community are gearing up to kick start this year's Exmouth festival with the Exmouth Schools' Showcase in Manor Gardens on Thursday 27th May.

The festival has been evolving for over a decade and this year there will be even more to discover and experience. With strong support from the community, Exmouth festival twenty ten

is offering something for everyone—it is a living and breathing community arts experience.

A huge host of projects are aimed at younger people, offering great opportunities and giving them the chance to showcase their creativity. Highlights include: the Exe Factor Fusion on Friday 28th May—a battle of the bands and DJs; a huge range of workshops from ukuleles with

Olly Davey to beat boxing with Alex Norgate and Carpet Face; the Exmouth Fanfare, where musicians young and old can join in with a piece specially composed for the Festival; and the Big Drum jam with Denis Kigongo on Friday the 4th June.

See

[www.exmouthfestival.org.uk](http://www.exmouthfestival.org.uk) for a full run down of events.

## Perform! - Celebrating Wider Opportunities

As part of 'Tune In', the National Year of Music, Trinity Guildhall and The Open University are running a year-long programme to celebrate children's musical achievements through Wider Opportunities programmes.

- ◆ Exciting new Wider Opportunities resources
- ◆ Sharing musical performances via the Perform! Network on Radiowaves
- ◆ A spectacular summer showcase event with 500 KS2 pupils at the Nottingham Trent Arena June 30th

### Get involved

Schools can get involved with creating, developing and performing music via the exclusive Perform! area on Radiowaves – the safe website for schools and pupils to share audio, video and blogs, connect with others and be inspired.

All primary schools in the UK are invited to register for a FREE Radiowaves station for their school as part of the Perform! network and share their music-making with hundreds of other schools through uploading video, audio, and blogs. Also included is the opportunity to win free equipment for your school.

### Celebration event

The project will culminate in a national celebration event in the summer which will showcase the most exciting work from the project. Over 500 KS2 pupils and their teachers will be working with some of the UK's top musicians to premiere the brand new Wider Opportunities resources developed through Perform! Partnered Radiowaves schools will be eligible for tickets to attend the performance.

### Further information

Please visit [www.ks2music.org.uk/perfor](http://www.ks2music.org.uk/perfor) for more information about, and how to get involved with, Perform!

south west music school

is now recruiting  
for 2010/11 and is now open for applications

"SWMS has provided me with fantastic, top quality instrumental teachers who are helping me to progress, fast! Since I've been on SWMS I've been introduced to different styles of music which I hadn't experienced before"

The closing date for applications is  
Wednesday 5th  
May 2010

[www.swms.org.uk](http://www.swms.org.uk)

## South West Music School is recruiting

SWMS is looking for exceptionally talented musicians between the ages of 8-16 who wish to dedicate a significant amount of time to developing their instrumental and musical skills.

The programme is inclusive—ranging from Reggae to Rock, Folk to Flamenco and Bach to Bhangra—and is open to all regardless of musical background.

There is a two stage application process, which is informal and friendly. They are looking for a combination of potential and passion for music as well as exceptional talent

[www.swms.org.uk](http://www.swms.org.uk) or call 01 803 847011 **closing date 5th MAY**

## South West Peninsula Music Conference

Jazz Ambassadors in action



This year's South West Peninsula Music Conference took place on 9<sup>th</sup> February 2010—with over 100 delegates this year.

Peter Churchill opened the conference with a singing session that was 'awesome!' - one delegate said 'I really enjoyed Peter's singing sessions - both for use in school and for personal therapy!'.

David Price was our keynote speaker. He introduced a theme that

threaded through the day - transition. 'He was inspirational, really made me think,' said one teacher in attendance.

Seven members of Devon Youth Jazz Orchestra gave an excellent example of workshop in practice. DYJO Jazz Ambassadors worked with a class of local primary school children 'Great to use school children in such 'hands on' session'.

Other highlights were fantastic beat boxing,

gamelan and singing sessions

'As usual key speakers and messages give more food for thought and a great way to reflect on our own practice.'

'Outstanding day, terrific balance of conference, networking and direct opportunities which will be shared with children. Thank you'

*Fiona Pendreigh*

## Mix4Six—Update

The 6 original hubs continue to stay in touch and are developing many musical experiences within each local area. These are Axe Valley, Dartmouth, Dawlish, Exeter, Okehampton and Ilfracombe.

The 6 new hubs have held meetings and networking events during this academic year. There are hub-wide ensembles and innovative

websites being developed to celebrate and advertise the range of music on offer within the hubs. These are Sidmouth, Exmouth, Tavistock, Holsworthy, Great Torrington and Newton Abbot.

We will soon be looking for the next round of six hubs to begin, so please express an interest to your MDL if you would like your learning

community to be a part of a local community hub.

Meanwhile, we would like to focus on one of the hubs in the next newsletter, so send us your success stories.

Your MDL will help you to connect with the people and organisations in your hub.

*Fiona Pendreigh*

## Exmouth Music Network

As part of the Mix4Six project, a group of interested musicians, teachers, youth workers and others involved in the local music scene, met at a hotel in Exmouth in February. As a result, the **Exmouth Music Network** has now formed. Its main focus is a website, [www.exmouthmusicnetwork.com](http://www.exmouthmusicnetwork.com), which it is hoped will be a first stop for all enquiries about music in the area, whether finding rehearsal space, recording facilities, a band for an event, instrument lessons or just finding out what is going on in the area. The website is now operational. It has been designed by Anthony Lees, a local music teacher, Wider Opps teacher and web designer and we now need everyone involved in music in the area to sign up as a member in order to make the site really effective, relevant and useful. *Olly Davey*

## The UK Taiko Festival—July 16<sup>th</sup> – 18<sup>th</sup>



Kagemusha Junior Taiko in action at last year's festival

Once again, Exeter-based Kagemusha Taiko will be hosting this annual taiko extravaganza. This year the festival will feature performances by the world-renowned group from the USA **San Jose Taiko**, who will make their first concert appearance in the UK.

It is hoped that the group will present a special workshop/demonstration for school groups on Friday 16<sup>th</sup> July in the morning. For information contact Kagemusha Taiko on 01392

494486 or [jan@taiko.org.uk](mailto:jan@taiko.org.uk) The group will present two concerts, one at the Exeter Phoenix on Friday 16<sup>th</sup> and the other at the Exeter Northcott (or Corn Exchange) on Sunday 18<sup>th</sup>.

Another important and ever-popular component of the Festival, is the National Youth Taiko concert, which brings youth groups from all over the country together and is a source of inspiration for the players and their teachers. This year's concert is at the Corn

Exchange on Saturday 17<sup>th</sup> July.

There will also be outdoor taiko events throughout the weekend - in Exeter Centre and on the Quay.

For taiko fans of all ages it's a weekend not to be missed.

For all festival information and details of where to get tickets see:

[www.taikofestival.org.uk](http://www.taikofestival.org.uk)

*Jan Howe*  
*Kagemusha Taiko*

# Music Service Key Dates

## Inset and Training Days

Thursday 29th April	Wider Opportunities and 'Next Steps' INSET day, Kennaway House, Sidmouth
Thursday 13th May	Music Practitioners Networking Event, Kingsacre Primary, Braunton 4.00 pm
Wednesday 9th June	Singing in the Playground INSET, Caen Primary, Braunton

## County Ensembles

Saturday 24th April	Wind and Brass Day with DYWO & DYBB at Exmouth CC
Saturday 24th April	DYC, DYDE and DYCO meet at West Exe Community College
Saturday 8th May	DYJO performing at Christow Village Hall
Sunday 9th May	DYWO and DYJO performing at Dart Festival - The Flavel, Dartmouth
Saturday 15th May	DYJO 3 meet at St James' High School, Exeter
Saturday 22nd May	County Ensembles perform at Devon County Show
Saturday 26th June	DYJO 1, 2 & 3 meet at St James' High School, Exeter
1st–8th July	DYJO Tour to Montreux, Switzerland
Friday 19th July	East Devon Music Centre Concert at St Peter's, Exeter

## Special Events and performances

Saturday 24th April	Westbrook Blake project performance with Big Noise Choir in Tavistock
Wednesday 28th April	Baba Brinkman workshops with Bideford LLC, in association with Beaford Arts
Wednesday 28th April	Rockbears and Ottery St Mary - Singing in the Playground visit
Tuesday 4th May	Dartmouth Next Steps Folk Band Concert, DECKS Youth Centre
18th–27th May	Singing in the Playground project in Totnes
Sunday 23rd May	Harald Hugaard Quartet workshop for G&T string players, St John Baptist Church, Newport 2.30 pm in association with Beaford Arts. Contact <a href="mailto:debbie.kent@devon.gov.uk">debbie.kent@devon.gov.uk</a>
Thursday 27th May	Exmouth Festival Schools Showcase 4.30pm - 7.30pm
Thursday 27th May	Torrington LLC Big Sing with WREN Music
Monday 7th June	Pete Churchill vocal workshops with Bideford LLC
Friday 11th June	Richard Durrant Ukulele Workshops with Bideford LLC
Monday 14th June	BBC Concert Orchestra event in Plymouth
Tuesday June 15th	Deaf Orchestra—Junk Band/Stomp event, Countess Wear
Tuesday 15th June	Four Seasons String Quintet workshop at Princetown Primary
Wednesday 16th June	Tavistock LLC Singing Day with Claire Anstee
Friday 19th June	Honiton Primaries Playing Day
Monday 21st June	Richard Durrant Ukulele Workshops in Barnstaple LLC
Wednesday 23rd June	The Mix Devon Schools Music Festival
8th & 9th July	Exmouth LLC Song Cycle Project at Exmouth Community College
Tuesday 13th July	Totnes LLC Primary School Gospel gig at ARIEL Centre

### The Exe Factor Fusion

Battle of the Bands & DJs

Friday 28th May

Exmouth Pavilions

Part of the Exmouth Festival

### BBC Concert

Orchestra event at Plymouth Pavilions

Monday June 14th

### Okehampton Battle of the Bands 2010

Heats will take place on 22 and 29 July and 5 August. Grand Final 14 August.

[Richard@richardstimaachine.co.uk](mailto:Richard@richardstimaachine.co.uk)

### Dartington Youth Summer Programme

1–13 August

[www.dartington.org/summer-youth-programme](http://www.dartington.org/summer-youth-programme)

# Regular music activities in Devon day by day

**Please check as not all activities take place every week**

**If you know of any other music activities, let us know!**

**Contact: [clair.mccoll@devon.gov.uk](mailto:clair.mccoll@devon.gov.uk)**

## Monday

### **Musikgarten**

*Exeter, Crediton (daytime)*

<http://www.musikgarten.co.uk/>

### **Dartmoor Youth Folk Band**

*Church House, South Tawton, Okehampton 6.00pm-8.00pm*

<http://www.wrenmusic.co.uk/>

### **Exmouth Junior Ukulele Orchestra**

*Marpool Primary School, Moorfield Road, Exmouth 3.30-4.30pm*

[oliver.davey@devon.gov.uk](mailto:oliver.davey@devon.gov.uk)

### **Chulmleigh Handbell Ringers**

*Chulmleigh Congregational Church 7.30-8.30pm*

[debbie.kent@devon.gov.uk](mailto:debbie.kent@devon.gov.uk)

### **Tiverton Town Band (Grade 4+)**

*8pm-9.30pm, Tiverton Rugby Club; also Wednesday eves*

**Graham Pillivant 01884 33806**

### **Exmouth Town Concert Band**

*Hall 4, Exmouth Community College, Gipsy Lane, Exmouth 7pm-9pm*

[www.exmouthtownconcertband.org.uk](http://www.exmouthtownconcertband.org.uk)

## Tuesday

### **Barnstaple LLC Next Steps Ensemble**

*Yeo Valley Primary 4.30-6.00pm*

[debbie.kent@devon.gov.uk](mailto:debbie.kent@devon.gov.uk)

### **Exmouth Schools Orchestra**

*Exmouth Community College 4-5pm*

[paul.stock@exmouthcollege.devon.sch.uk](mailto:paul.stock@exmouthcollege.devon.sch.uk)

### **City of Exeter Railway Band (young players welcome)**

*Bramdean School, Exeter, 7.30pm-9.30pm*

[www.exeter-railway-band.co.uk](http://www.exeter-railway-band.co.uk)

### **Honiton Community Youth Choir**

*The Music Studio, Honiton Primary School 4.15pm-5.15pm*

[paul.painter@devon.gov.uk](mailto:paul.painter@devon.gov.uk)

## Wednesday

### **North Devon Centre for Contemporary Music**

*Orchard Vale Community School, Barnstaple, 5.30pm to 7.30pm*

[storehousestudio@aol.com](mailto:storehousestudio@aol.com)

### **North Devon Music Centre**

*The Park Community School, Park Lane, Barnstaple, 5.00pm-7.00pm*

[ndmc@btinternet.com](mailto:ndmc@btinternet.com)

### **Musikgarten**

*Ivybridge, Newton Abbot, Kings Teignton (daytime)*

<http://www.musikgarten.co.uk/>

### **Exeter Young Strings**

*Maria Montessori School, 3 St Leonard's Place, Exeter 4.10pm-6.45pm*

[www.exeteryoungstrings.org/](http://www.exeteryoungstrings.org/)

### **Tiverton Concert Band (Grades 4-8)**

*St Paul's Church Rooms, Tiverton 7.15-9pm*

[Colin.dance@devon.gov.uk](mailto:Colin.dance@devon.gov.uk)

### **Tiverton Town Training Brass Band (beginners-grade 3)**

*Tiverton Rugby Club, 7-8pm*

**Tina Pillivant 01884 33806**

### **Tiverton Town Band (Grade 4+)**

*8.00pm-9.30pm, Tiverton Rugby Club; also Monday eves*

**Graham Pillivant 01884 33806**

### **The Future Generation (Choir)**

*Methodist Church Hall, Bridestowefrom 4.30pm*

[annt@thymecot.fr.eserve.co.uk](mailto:annt@thymecot.fr.eserve.co.uk)

### **Stan Hacking Concert Band**

*Clyst St Mary Village Hall, 7.30pm onwards*

**01392 447672**

### **South West Camerata**

*Exeter School or Plymouth Soundhouse, alternate Wednesdays 7-9pm*

### **Cameratinis (grade 1-3)**

King Edward VI Community College, Totnes 5-6pm

### **Tutti (grade 3-6)**

Exeter School for tnightly 6-7pm

[www.jutp.org](http://www.jutp.org)

## **Thursday**

### **East Devon Music Centre (Littleton)**

Littleton Primary School, Honiton, 4.30pm-5.30pm

[annekimber@yahoo.co.uk](mailto:annekimber@yahoo.co.uk)

### **Crediton Learning Community Choir**

Haywards Primary School, Crediton, 4.00pm-5.00pm

[elfyn.jones@devon.gov.uk](mailto:elfyn.jones@devon.gov.uk)

### **Exmouth Ukulele group**

Drakes School, East Budleigh 3.30-4.30pm

[oliver.davey@devon.gov.uk](mailto:oliver.davey@devon.gov.uk)

### **Kentisbeare Children's Orchestra**

Kentisbeare Village Hall, Kentisbeare, 5.30pm-7.00pm

<http://www.go-kco.org.uk/>

### **Musikgarten**

Paignton, Holbeton, Totnes (daytime)

<http://www.musikgarten.co.uk/>

### **Campus Choir (youth choir 8 - 18 years)**

St Sidwell's Centre, Sidwell St, Exeter 5.00pm-6.30pm

<http://www.wrenmusic.co.uk/>

### **Singing A loud! Choir for children in years 4, 5, 6, 7, 8**

Tidcombe Primary School, Thursdays 4-5pm

[bakerkaty@hotmail.com](mailto:bakerkaty@hotmail.com)

### **Lympstone South West Telecom Training Band**

Lympstone Band Centre, Old Methodist Church, Lympstone, 6.30pm-7.30pm

[www.lympstoneband.co.uk](http://www.lympstoneband.co.uk)

## **Friday**

### **Torbay and South Devon Music Centre**

Torbay Grammar Schools, 4.30pm-7.00pm

[tsdmc@btinternet.com](mailto:tsdmc@btinternet.com)

### **East Devon Music Centre (Exeter)**

St Peter's C of E Aided School, Exeter, 4.30pm-7.00pm

[annekimber@yahoo.co.uk](mailto:annekimber@yahoo.co.uk)

### **Musikgarten**

Exeter, Tiverton (daytime)

<http://www.musikgarten.co.uk/>

### **Tiverton Concert Band Youth (grades 1-4)**

Tiverton Junior Strings (initial grade upwards)

Tiverton Flute Ensemble (beginners)

St Paul's Church Rooms, Tiverton, 4.00-5.00pm

[john@fittonmusic.fr.eeserve.co.uk](mailto:john@fittonmusic.fr.eeserve.co.uk)

### **Sidmouth Town Youth Band**

7pm onwards Band Room, Woolcombe House, Woolcombe Lane, Sidmouth

[www.sidmouthtownband.co.uk](http://www.sidmouthtownband.co.uk)

## **Saturday**

### **Devon Music Service County Ensembles**

West Exe Technology College, Exeter, occasional Saturdays 10.00am-4.00pm: see page 9 for key dates

<http://www.devon.gov.uk/musicservice>

### **SaMS**

King Edward VI Community College, Totnes, 9.30am-12.30am

[lewis.riley@samstotnes.org.uk](mailto:lewis.riley@samstotnes.org.uk)

### **Exeter Children's Orchestra**

ISCA College of Media Arts, Exeter, 9.45am-12.00pm

<http://www.exeterchildrencchestra.co.uk/>

### **Devon County Junior Choir**

Kalendar Hall, South Street, Exeter, 9.15am-11.00am

<http://www.dccj.org.uk/>

### **Isca Saturday Music School (ISMS)**

ISCA College of Media Arts, Exeter, 10am-12.00pm

## Music Service

Please address any queries to your Music Development Leader (MDL) before

### Music Development Leaders

**Olly Davey 07989 497886**

Clyst Vale  
Culm Valley  
Exeter—Central  
Exmouth  
Ottery

**Ben van Weede 07974 988867**

South Dartmoor  
Dawlish  
Teign Valley  
Newton Abbot  
Teignmouth

**Elfyn Jones 07989 497890**

Exeter - West Exe  
Crediton  
Tiverton  
South Molton  
Holsworthy  
Okehampton

**Paul Painter 07989 497901**

Axe Valley  
Exeter—Beacon  
Honiton  
Sidmouth

**Debbie Kent 07974 987584**

Barnstaple  
Bideford  
Braunton  
Chulmleigh  
Ilfracombe  
Torrington

**Kip Pratt 07974 988837**

Totnes  
Dartmouth  
Kingsbridge  
Ivybridge  
Tavistock

### Music Service Contact Details

Ken Parr	Head of Service	01392 386483
Fiona Pendreigh	Music Advisor	01392 384831
Sally Raynes	Project Manager—Mix, Sing Up & major projects	01392 385605
Clair McColl	Manager—Ensembles & Instruments	01392 385607
Mandy Shobbrook	Ensembles and Music Centre Queries	01392 385601
Christine Goldsworthy	Instrument Hire Queries	01392 385602

### Music Centres

<b>North Devon Music Centre</b>	<b>North Devon Centre for Contemporary Music</b>	<b>East Devon Music Centre</b>	<b>Torbay &amp; South Devon Music Centre</b>
Barnstaple	Barnstaple	Exeter—Fridays	Torquay
Wednesdays	Wednesdays	Honiton—Thursdays	Fridays
Contact: <a href="mailto:ndmc@btinternet.com">ndmc@btinternet.com</a>	Contact: Colin O’Leary 01271 346763	Contact: Anne Kimber <a href="mailto:annekimber@yahoo.co.uk">annekimber@yahoo.co.uk</a>	Contact: <a href="mailto:sdmc@btinternet.com">sdmc@btinternet.com</a>

Don’t forget—there’s lots more information on the Music Service Website: [www.devon.gov.uk/musicservice](http://www.devon.gov.uk/musicservice)

The County Ensemble programme is always looking for new players!

Do you know any young players that would be interested in joining:

- ❖ Devon Youth Concert Orchestra
- ❖ Devon Youth Brass Band
- ❖ Devon Youth Jazz Orchestra
- ❖ Devon Youth Jazz Orchestra 2
- ❖ Devon Youth Wind Orchestra
- ❖ Devon Youth Djembe Ensemble
- ❖ Devon Youth Choir
- ❖ Devon Sinfonietta

The next recruitment day will take place in early September 2010— contact 01392 386483 for more information or look out for the latest information on our website [www.devon.gov.uk/musicservice](http://www.devon.gov.uk/musicservice)

