

Devon Music Service

Hitting the right notes...

From Barbados to Barnstaple...



A flavour of the Caribbean came to the West Country in September when premier band **Jazz Jamaica** gave workshops, masterclasses and a stunning concert in Devon.

Rod Youngs (percussion) and **Zara McFarlane** (vocals)—worked with teachers and pupils on the classic elements of jazz, ska, reggae and mento, with pianist **Alex Wilson** bringing Latino influences to the mix.

2 children learned about links between the West Country and the Caribbean (did you know there is a Tiverton, Jamaica?). And with two further sessions for teachers and a public masterclass (including **Soweto Kinch**), the tutors barely had time to squeeze in their concert in The Queen’s Theatre!

See page 4 for more...



All Devon schools were invited to take part as **Jazz Jamaica** toured Ivybridge, Tiverton and Barnstaple.

In the morning JJ worked with young musicians to ‘Jamaica-up their Jazz’. The afternoons were devoted to Jamaican songs and games, as key stage

Members of the group—**Gary Crosby** (double bass), **Denys Baptiste** (tenor saxophone),

Jazz Jamaica
21st-24th
September



“It was brilliant to see students of all abilities dancing, singing and playing together. Thank you!”
Workshop participant



DMS EVENTS 2005

2nd-4th SEPTEMBER

Intensive course: ensembles

17th SEPTEMBER

Gathering day: ensembles
DYJO concert: Rosemoor

21st-24rd SEPTEMBER

Jazz Jamaica workshops, concert, and public masterclass

7th-8th OCTOBER

MC2T: Dartmouth
With special guests The Zephyr Ensemble of London

5th NOVEMBER

Gathering day: ensembles

12th NOVEMBER

Gathering day: DYBB

18th NOVEMBER

Teignmouth Jazz Festival: both Devon Youth Jazz Orchestras perform at this premier festival. With special guest Mark Lockheart

2nd-3rd DECEMBER

MC2T: Tavistock
With special guests Tubalaté and Denis Kigongo

10th DECEMBER

DYCO Concert: Brixham Does Care; DYCC Busking at Trago Mills

16th & 17th DECEMBER

CYO Concerts: Exeter Cathedral

2006

7th JANUARY

Gathering day: ensembles;
Open sax day with The Northern Saxophone Quartet

3rd-4th FEBRUARY

Sing & Play: featuring all county ensembles, members of Bournemouth Symphony Orchestra, the North Star Orchestra and Dennis Rollins in 'Molten Metal'

25th FEBRUARY

ANIMATED EXETER: DYCO plays *The Snowman* in Exeter Cathedral

Dartmouth: Playing to their strengths

Schools in the Dartmouth Area are working together to make the most of their resources. Jenny Kinder, Extended Schools Co-ordinator for the Dartmouth Area, has led a series of fantastic events over the year.



At an INSET day on 5th September, all teaching staff from the area – irrespective of their subject – came together to learn music. DMS staff Paul

Painter, Ben van Weede and Olly Davey led Wider Opportunities sessions on trombone, violin, and ukulele respectively.

DMS loaned the area several sets of instruments which were used for Dartmouth's 'The Odyssey' Project. Classes from five primary schools in the area worked with Jenny on different stories from Homer. They composed pieces of music (and designed batiks) to represent the narrative of or the emotions produced by the story. The project culminated in two performances on 11th and 12th July at The Flavel Centre in Dartmouth. 150 children performed, and

raised £600 from donations, which were used to buy cornets to use for more Wider Opps projects.

'In the Dartmouth area we have 312 children learning an instrument who didn't have the opportunity before', said Jenny. 'The Odyssey was great, and since then we're working much more together than ever before. We're planning the next project already; perhaps *Alice in Wonderland* this time...'



The Sirens

Deep Music at East Devon Music Centre

Britain needs more double bass players for its bands and orchestras.

In order to support the development of the double bass, DMS is giving 10 children the chance to learn for free for one year.

'Deep Music' is a project run at the East Devon Music Centre, which meets at St Peter's C of E Aided School in Exeter on Friday evenings. There is no charge for tuition, and a mini bass can be hired from DMS at a

cost of £20 for the entire year. Led by bassist Martin Henning, this is the ideal group for children who love to make really deep sounds! To check availability of places please contact DMS (*contact details on page 4*).

Coming up: Northern Saxophone Quartet

DMS is giving young saxophonists the opportunity to work with Britain's premier saxophone ensemble: The Northern Saxophone Quartet (NSQ). On 7 January 2006 the NSQ will join DMS for a day of masterclasses and performances.

The quartet will lead a large group of saxophonists in the morning, and will give a

concert with Q&A at lunchtime. Members of NSQ will lead individual sections in the afternoon. The day will culminate with a short performance by the young musicians, showcasing the day's work.

NSQ is led by Richard Ingham, who is lecturer at Leeds College of Music, Visiting Professor of Jazz at the University of St

Andrews, Director of the *British Saxophone Ensemble*, and editor of the *Cambridge Companion to the Saxophone*. NSQ's exciting repertoire ranges from renaissance music to jazz to the avant garde. This is a treat for all saxophonists!

For further information please contact DMS (*contact details on page 4*).

Wider Opportunities: the way forward for music in the classroom

Wider Opportunities is transforming the way children learn instruments in Devon. This is a new approach to learning a musical instrument in school: the whole class learns together as part of the school's delivery of the music curriculum.

Children learn a whole range of subjects in class groups, and music is no exception. Vocal or instrumental teaching can take place in the normal music lesson.

Wider Opportunities is a great way to deliver the music curriculum: it is inclusive, collaborative,

accessible, and fantastic for promoting self-esteem.

DMS has been a national leader of the Wider Opportunities programme since Devon was chosen in 2002 to run pilot schemes, developing possible formats for schools.

Since that time DMS has built a team of Music Development Leaders who work with schools and learning communities building sustainable Wider Opportunities models that work for specific communities.

There are currently over 40 schools in Devon running

Wider Opportunities: from vocals to violins, flutes to fifes, harmonicas to horns!

Each programme is unique, taking advantage of the people and resources particular to that area.

If you would like to talk to a Music Development Leader about how to teach Wider Opportunities in your school, please contact DMS (contact details overleaf).

If your school is already running Wider Opportunities, we would like to hear about your work, so that we can share good practice amongst other schools of Devon.



Coming up: MC2T Tavistock

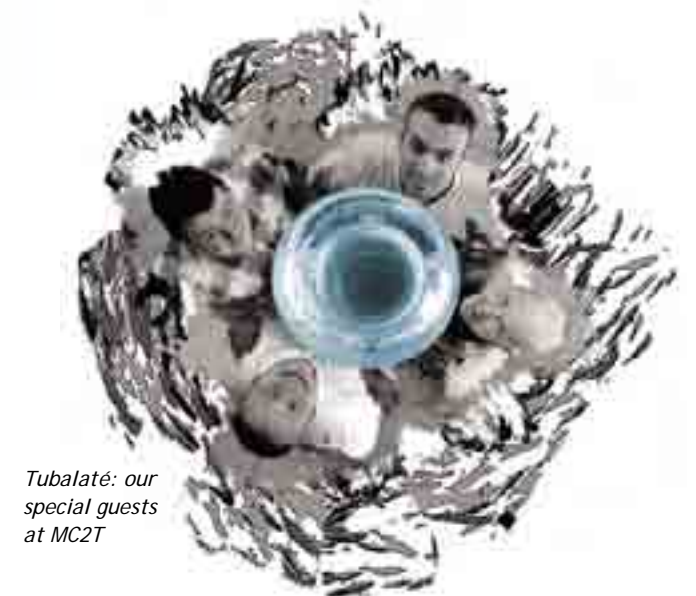
All Devon county ensembles are coming to Tavistock Community College for a day of rehearsals, performances and workshops on **Saturday 3rd December**.

When Tavistock Town Council were planning the celebrations for the 750th anniversary marking Tavistock as a stannary

town, they asked DMS to bring their successful 'Music Comes 2 Town' event to their area.

Working with Devon's county ensembles will be *Tubalaté*, who have an international reputation for promoting the dynamic development of brass chamber music. *Tubalaté* will also work with school groups on Friday 2nd December, giving workshops throughout the day.

This is the third MC2T in the series; the previous two were in Newton Abbot and Dartmouth earlier this



Tubalaté: our special guests at MC2T

year. Special guests included jazz-funk trombonist Dennis Rollins and The Zephyr Ensemble of London.

At MC2T Tavistock Denis Kigongo will hold djembe workshops during the day for members of the public

and for Devon's young musicians.

The day runs from 10am-5pm in Tavistock Community College.

All events are free of charge.



Denis Kigongo: leading djembe workshops during the day

DMS wants to celebrate music-making across Devon. What's going on in your area? Let us know...

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MIX 2006

28th June 2006
Westpoint Arena
Get ready!

As seen in... The Ladykillers

When The Northcott Theatre started work on their production of the classic Ealing comedy *The Ladykillers* (1955), they needed to source instruments for the criminal gang to play on stage.

DMS's instrument technician Jennifer Campbell worked with Northcott's stage

manager Keith Tunstall to find suitable DMS instruments for the hardened criminals.

"I'm especially pleased with the half-sized cello, which is dwarfed by Stephen John Moore when he sits down to play—it looks great!"

DMS runs an instrument hire service designed to give first access to children who want to learn a musical instrument.



Stephen John Moore, Noel White, John Conroy, Gerard Monaco and Richard Dixon. Photo by Alan Winn

Motown Reloaded: A Scorching Concert!

Listed by *The Guardian* as one of the must-see shows for the autumn, **Jazz Jamaica: Motown Reloaded** wowed the capacity audience at the Queen's Theatre, Barnstaple on Friday 23rd September.

The line-up features some of the finest musicians in the country: its founder Gary Crosby (double bass) was also a founding member of Jazz Warriors, the pioneering group that fostered the talents of Courtney Pine. Denys Baptiste (tenor & soprano

saxophone) and Soweto Kinch (alto saxophone) have both won Mercury Music Prizes and MOBO Awards, and pianist Alex Wilson is one of the major figures in UK Latin-Jazz scene.

With the vocal talents of Zara McFarlane and Wesley Lucas, the band delivered reggae versions of Stevie Wonder's *My Cherie Amour* and other Motown classics such as *Dancing in the Streets*, *My Girl*, *Tears of a Clown* and *War*.

Among the highlights of the concert was a superb rendition of Marvin Gaye's *I Heard it through the Grapevine*, led by Denys Baptiste.

By the grand finale the audience members were dancing in the aisles clamouring for more!

The JJ project was in

partnership with North Devon Theatres.

For details of the tour see: www.jazzjamaica.com



"Must now rank as Britain's finest band"
The Times

"Breathtaking"
The Guardian