

Devon's Local Authority Music Plan 2009-12

Contents

Page

Foreword	2
Local context	3
Music Service SEF	4
DCC priorities	4
Children and Young People's Plan	5
Learning and Development Partnership CSE Portfolio priorities	5
MSEP - strengths and areas for development	7
Engagement with national priorities and programmes	10
Local collaborations and initiatives	14
Music Service	16
Commissioners and Collaborative Partners - Chart	26
Funding and monitoring arrangements	27
3-year Development Plan	28
Contributors to the LAMP	54
Appendix A	DCSF data sheet
Appendix B	Vocal Strategy
Appendix C	IVT Programmes in Devon
Appendix D	LLC IVT Models in Northern Devon
Appendix E	SDA milestones
Appendix F	Mix4Six information
Appendix G	Music Service Structure Chart
Appendix H	DMS Newsletter

Foreword

Music provision in Devon is delivered through a range of partnerships, which ensure high quality musical experiences for children and young people across the county. Through its partnership work, Devon Music Service enables different organisations to connect and contribute to the overall strategy for music in Devon, entitled *This is our music*. A county steering group, with wide representation ranging from Head Teachers and music practitioners to county councillors, regional arts officers and music industry representatives, retains an overview of music provision, and this strong strategic partnership provides the framework for taking music-making forward in Devon. Together we aim for excellence in all aspects of music provision, and bring together the expertise and social capital required for music to be delivered in a way that supports young people's own interests and passions, both in and out of school.

Devon's Music Service makes a significant contribution to priorities within Devon's CYPP and the five ECM outcomes for children. The Music Service works closely with services that support vulnerable children and their families (Children in Care, Traveller Education, English as an Additional Language, Support and Advisory Teacher Service and Exeter Deaf Academy), and actively contributes to Extended Services and Devon's Youth Service to promote opportunities across communities and clusters of schools. In addition DMS engages in cross-service and cross-directorate collaborations within the county council to achieve new and more effective outcomes for children and young people. The Music Service consults regularly with Devon Education Forum on all matters of strategic importance, and has its own strategic steering group.

DMS operates within a national framework (DCSF Aspirations, Music Manifesto and FMS self-evaluation framework), and engages in many national and local collaborations which serve to extend reach and increase ownership locally amongst the wider music community. The Music Service is configured to engage 31 school Local Learning Communities and supports music both in and out of school, through hub activities and inspirational projects. Monitoring of provision is carried out in terms of both quality and quantity.

DMS is part of a newly commissioned integrated school improvement service formed in April 2009 [Learning Development Partnership]. This service places the Music Service right at the heart of the county's work to raise standards and narrow the achievement gap within a Curriculum Support and Enrichment Portfolio. DMS has been actively engaged in this change process, and has been at the forefront of both learning community (school cluster) development and integrated working for several years.

This plan sets out the direction of travel 2009 - 2012 and offers significant milestones as indicators of progress.

Local context:

Devon is a large and, essentially, sparsely populated local authority with a population of 0 -19 year olds of just over 90,000 supported through 365 schools. Indeed it is the largest local authority area in the southwest and the second largest in comparison to its statistical neighbours in England. The geography of Devon presents particular challenges for young people: how they may exercise choice and access the range of provision more commonly available to those in larger towns and cities.

For this reason there is an increasing focus within Devon on empowering local learning communities and focussing the provision of services and inter-agency support at a local level, around the 29 coastal and market towns and adjacent settlements. The focus within hubs across Devon is a means by which more young people can get together more easily through direct access to leaders, practitioners and resources within their local area. In hub development we work with organisations that are well-organised with an open outlook, not necessarily those who are very big and successful already.

Local learning communities allow expertise, resources and good practice to be shared and build upon Devon's continuing strong sense of community and tradition. Headteachers are positive about this approach to managing aspects of music provision. This strategy seeks to extend and build upon that practice within such communities and across hubs which provide geographical balance in support across the County as a whole. Each hub brings disparate groups together with a common interest and reflects the Every Child Matters agenda and other (Devon) priorities. Music Development Leaders have supported the early development of hubs, typically but not exclusively hosted on a secondary school site, bringing together a group of people who would not normally meet.

As the Children and Young People's Plan states, the majority of young people in Devon are doing well. However, too often the public perception of young people is that they are a threat and anti-social. This strategy seeks to build upon the positive work which has been carried out by various partners together with young people. The intention is to help young people themselves, their peers and the wider community to appreciate, celebrate and promote what they can do, through the context of the arts and culture. This objective of improving the public perception of young people is also seen as a driver, to bring together a wider range of interested people who can share their skills and expertise with young people leading to positive outcomes.

Music Service SEF 2009

- Overall population 766,268; 29 coastal and market towns; the LA supports 365 schools and 7 Pupil Referral Units. Of these 365 schools, 318 are primaries, 37 are secondary schools and 10 are special schools. 531 children and young people are in care and of these 32 have free instrumental tuition and 6 have free instruments. 1568 pupils have English as an additional language [56 languages], 131 of whom are Polish speaking.
- **Vision:** We want all children and young people in Devon to have the best possible start in life and gain the knowledge and skills they need to lead happy, healthy and fulfilling lives. **Values:** A steadfast commitment to high quality; Achievement of our goals through collaboration; Equitable treatment for all people. **Mission:** Inspire and enable all learners to enjoy frequent sustainable high quality musical experiences both in and out of school. **Special features:** Geographical challenges; Deployment of MDLs; Ensemble provision; Collaborative partnership working.
- **Workforce challenges:** Recruitment of staff/insufficient staff, lack of expertise among primary teachers, local musicians lacking appropriate skills or experience, lack of support from head and/or other teachers and inadequate accommodation.
- Total Music Service income Standards Fund 55%; LA 16%; external funding for projects 19%; parental contributions 7%; DCC collaborations 3%; income from schools 1%.
- **Relationships** with primary schools are good, special schools are open to engaging with music service projects but secondary schools are harder to engage.
- Parents contribute to instrument hire and ensemble costs. Children in receipt of free school meals can access any instrument offered under the standard hire scheme for a fixed rate of £20 per year. Children in care can access any instrument free of charge, regardless of whether offered as a standard hire instrument. Remissions are also in place for siblings in line with government regulations on charging for music tuition.

DCC priorities:

Devon's current strategic plan incorporates the following elements:

- Improve knowledge, skills and productivity
- Provide responsive services that support people and families in need
- Delivering better value for money

Children and Young People's Plan

Main areas of focus for music are: Enjoyment through Achievement and Making a Positive Contribution

Experiencing the enjoyment of achieving is fundamental to well-being in all its senses. Creating the right conditions, experiences and opportunities for this enjoyment to flourish is fundamental to enabling our children and young people to develop into self-directed, lifelong learners. This in turn will equip them for the whole of their lives and help them be resilient and well balanced 21st century citizens, able to play their part in their communities and in a rapidly changing global society.

The programme area is extensive, covering a broad range of national and grant funded initiatives with their own parameters and plans. Devon's CYPP is committed to providing experiences for children and young people that foster the enjoyment of learning, mastery of new skills and the ability to rise to stimulating challenge. Our provision will consistently seek to be tailored to each child or young person recognising their personal needs and set in a caring safe environment. We will secure a **fully inclusive culture** in all schools where **wellbeing, inclusion and achievement are all equally valued and modelled in schools and settings** through the wide range of commissioned projects with the integrated school improvement and inclusion service, Devon's Learning & Development Partnership. We believe all of this will lead to achievement that **'narrows the gap'** enables the lowest achievers to reach their potential, as well as **'raise the bar'** -enabling the most able reach theirs.

The current Children and Young People's Plan features:

- Ensure access to a full learning experience
- Transformational and personalised learning
- Narrowing the gap between the achievement of vulnerable groups
- Raising the Bar and Gifted and Talented strategies
- Events that promote cultural understanding, personal performance, creative development and healthy life-styles

LDP - Curriculum Support and Enrichment Portfolio priorities

..... It's all about 'team'

Learning Resources, Music Service, Outdoor Learning, School Library Service, Subject and Specialist Advisers

What we stand for

- Maintaining excellent services whilst inspiring, empowering and leading our customers

- Working together in teams to help schools understand and gain more from LDP provision
- Demonstrating to schools/LLCs how LDP teams contribute to the well-being of local families and communities
- Ensuring children and young people in Devon have access to a full learning experience
- Promoting transformational and personalised learning
- Supporting schools to implement national strategies and other initiatives
- Working collaboratively with partners to achieve our goals

What we're currently doing

- Planning 2010-11 projects, demonstrating how better outcomes can be achieved through more integration and collaboration
- Keeping on track to deliver 2009-10 SDA milestones
- Taking a responsive and flexible approach towards ensuring that schools continue to want and value LDP services
- Forming teams to progress broader areas of development e.g. Cultural Strategy, 'Learning outside the classroom', Devon Mix, visual literacy
- Team Leader meetings to improve communications, share ideas and expertise
- Maintaining high standards of support for schools in Narrowing the Gap and Raising the Bar
- Ensuring that all staff have appropriate Safeguarding training

What we want to do more/better

- Place more emphasis on 'Enjoy' in 'Enjoy & Achieve'
- Create more opportunities to consider innovative programmes and practices with rigour
- Ensure that links between teams become stronger
- Ensure that head teachers, governors and senior management teams have a clear understanding of the contribution LDP makes to whole school development
- Market LDP services more effectively by sharing information internally and with customers
- Share intelligence on customer consultations
- Ensure that significant research is well disseminated to key stakeholders
- Work more closely with LLCs and other communities to support collective decision making and to share initiatives
- Develop a team approach for planned intervention strategies supporting pupils who are underachieving and/or at risk of exclusion
- Support activities targeted at vulnerable or under represented groups
- Work together to improve outcomes for Children in Care

- Develop more cross directorate collaborations with Extended Schools, Youth Service, public libraries and other LA services
- Support subject leaders - reduce isolation and create supportive networks
- Listen to the voice of children and young people
- Support programmes that give development opportunities for young leaders
- Ensure that appropriate CPD is available for educators in Devon
- Support systems which improve arrangements for transition through Key Stages
- Further develop the use of IT to support learning, complementing books and other resources
- Support initiatives which celebrate Devon's achievements

MSEP - strengths and areas for development

“DMS is well on its way to meeting the Department for Children, Schools and Families (DCSF) targets of wider opportunities for all pupils, with more than half wishing to continue with enhanced music provision. The service will develop systems for monitoring and ensuring access for pupils irrespective of ethnicity, SEN, gender or economic deprivation.

Strengths of the service include:

- The emphasis on personal development of pupils, which is a thread running through the whole service;
- The breadth of musical genres, cultures, experiences, learning and performing opportunities on offer;
- The annual MIX festival, which stimulates and celebrates music making by over 5000 children.

Agreed areas for development include:

- Embedding differentiation into all instrumental and vocal teaching, whether groups, whole-classes or ensembles;
- The collection of quantitative data on pupil progress, continuation rates, SEN, ethnicity, and FSM data to inform future planning;
- Ensuring the capacity of the service to meet the needs of Quality Assurance in schools and LLCs.

The high standard, innovative practice and personal development through the DYJO ensembles is exemplary.

The music service comprises a small team delivering a wide variety of musical services to a large rural county. One of the reasons for its success is the service's approach of inspiring, empowering, and supporting schools - and other practitioners - to deliver musical experiences.”

- “The service is well aware of its strengths and weaknesses, and is working to build on strengths and address weaknesses.”
- “good at identifying future leaders”

- “**outstanding**’ leadership and management”
- **The authority’s values and vision for children are embedded in the music service’s programme.**
- Support for learners in schools and communities is **good**.
- Personal development is **outstanding**.
- Teaching and learning are **good**.
- Breadth, access and participation is **outstanding**.
- Professional development and performance management are **good**.
- The leadership and management are **outstanding**.
- There is a **strong culture** of continuing development and reflective practice.
- The music service provides many opportunities for **excellent** professional development for both instrumental and class teachers.

Breadth, access and participation

- “There is an **array of innovative and inspiring programmes** which enthuse pupils and teachers alike,”
- “The breadth of musical genres, cultures, experiences, learning and performing opportunities on offer” - **agreed strength**
- ” An **outstanding** example of the quality of provision is Devon MIX. This is a **valuable and precious opportunity** for Devon pupils.
- “Projects delivered by the music service, or in partnership with other providers, are **well monitored** and pupils make **good progress**”

Personal development

- **Of particular note** is the use of young musicians in senior ensembles acting as ‘ambassadors’, giving support and advice through mentoring younger players and performing outreach concerts.
- The high standards, innovative practice and personal development through DYJO ensembles is **exemplary**.
- Musical standards and progression in ensembles have remained high and **comparable with the best national standards**.
- One of the reasons for its success is the service’s approach of **inspiring, empowering and supporting schools** - and other practitioners - to deliver musical experiences

Stakeholder feedback:

“The service has **very good** systems for collecting and collating evidence from users. The views expressed are **overwhelmingly positive and supportive**”

“The service has a **very good grasp of clients’ views and acts on these to improve** and extend the service it offers”

- “Thank you so much - What you would not know is how you all managed to engage some students who have very complex needs”
- “We’ve had an absolute ball - Every child in my class has mentioned how much they’ve enjoyed it in their pupil comment for their reports home.”
- “Thank you so much - Many of our students do not get the opportunity of playing orchestral instruments and they so loved the experience.”
- “We are still floating from the overwhelmingly positive experience on Saturday.”
- “what a brilliant evening last night was, I have very tired but incredibly proud and inspired children in today”
- “Thank you so much for coming into our college and doing such a wonderful project.”
- “overwhelming support and praise for the music work especially from small schools. It is tangible and makes an impact on what they view as worthwhile from the LLC”
- “Thanks so much for a fantastic day on Wednesday. Your organisation was brilliant and we had a wonderful time”
- “thank you for giving our school the opportunity to participate. The children have really enjoyed the whole experience.”
- “We thought it was brilliant. Can we do it again?”

- "Just wanted to say thank you for such a **fun, challenging and inspiring** gospel workshop last week. Three of us attended and we are already planning our staff gospel performance for Christmas! It was one of those days when I came away thinking "I **can't believe I just got paid for being here!**".....and I love days like that! Thank you"
- "Just wanted to drop you a note to say that I thoroughly **enjoyed** yesterday...best course I have ever done! I went home singing & came into school singing! I think you all worked your magic!! 'X' and I are **totally inspired** to start gospel singing with the whole school! Please pass on my thanks to everyone."
- “We all left the course feeling **inspired, excited and eager to work** with the songs in school. One of my colleagues, who hasn't been on a music course before, said **'It's the first course I've been on that I haven't wanted to leave!'** You are all wonderful"

Engagement with national priorities and programmes:

Year of Music

DMS is using the Year of Music as a significant opportunity to demonstrate that music can have a huge impact in the lives of all children and young people.

- The Mix festival 2010 will be a huge celebration event highlighting the theme 'music for all.'
- DMS will be launching a brand new Choir Festival in March 2010.
- We are currently exploring a collaboration with Wren Music and Exeter schools to support a school cluster singing programme which will culminate in summer 2010. This project seeks to extend the range and reach of singing opportunities for young people of all ages in the city of Exeter, working across formal and informal settings.
- We hope to work with Super Act to deliver a programme of support for all our special schools which will culminate at the Mix.
- A Brass Celebration project is planned for 2010 which will involve the Band of the Royal Signals, a Young Brass Player of the Year competition and Cory Brass Band. Simon Dobson [composer and Assistant Conductor of the National Youth Brass Band] has agreed to compose a special piece so that all brass pupils can take part from the first beginnings through to professional level.
- Players from DYJO are working with young people from Ellen Tinkham Special School.
- DMS will continue to develop the collaboration with Exeter Cathedral to deliver Chorister Outreach in primary schools.
- We are also continuing to develop a 'singing in the playground' initiative.
- Devon's county ensembles programme offers opportunities for many Gifted and Talented young people in the county. Currently more than 50% of LA young people attending have been identified as 'Gifted and Talented' in their schools.
- DMS supports Wider Opportunities teaching in schools where 91% of our primary schools engage in giving children in KS2 the chance to learn to play a musical instrument and/or sing.

Wider Opportunities

Devon Music Service is configured so that Music Development Leaders can regularly engage with Head teachers, Music Subject Leaders and Extended Schools Co-ordinators in 31 Learning Communities to maximize impact and outreach. A variety of WCIVT models are available in Devon. The number of schools engaging has more than doubled each year since the Devon pilot in 2002 and coverage is now above 90%. Because plans are owned and developed within Learning Communities, all schools now have the potential to engage. WCIVT is supported by a breadth of instrument sets which give schools maximum flexibility. The focus this year has been on firmly embedding Wider Opportunities into the KS2 music curriculum across the whole phase. The Wider Opportunities programme now incorporates a variety of Next Steps models. Music Development Leaders have been piloting in several learning communities using the same methodology as the original Wider Opportunities model. All special schools within

Devon are offered the same support as all mainstream schools so that the Wider Opportunities model is equal access, equal opportunity.

Sing Up

DMS was successful in its application to Youth Music for two Learning Communities to become 'Singing Communities' where everyone sings [including all adults]. Children with special educational needs have been fully engaged with this initiative. In the national evaluation, Margaret Griffith described the service as providing '**outstanding quality**'; she also praised the commitment with which the aims and principles of the national Sing Up initiative have been incorporated into Devon's programme. She highlighted:

- The detailed planning and implementation which have taken place.
- The qualities of leadership and management of the programme.
- The capacity of the vocal leaders to demonstrate and develop high quality vocal work and to improve the quality of young people's singing.
- The range and reach of the programme in the two areas and clusters of schools
- The programme has been targeted and planned to respond to the needs of individual schools, clusters of schools, centres and communities.
- The relationships with schools and centres are excellent.
- Schools and centres can engage with the programme through taster days; series of workshops leading to performances; curriculum support through vocal work; professional development for staff; local, area and central activities; and extended school activities.
- The performances and events have been well-sequenced to maximise the opportunities for young people, as well as the adults who work with them.
- There is a clear legacy in schools and the confidence to continue the work after the SUC funding ends.

Other Sing Up initiatives include continued engagement as both strategic and operational partners for the Devon **Chorister Outreach Programme [COP]**. The programme reaches out to a new cluster of schools each term. In excess of 450 children took part in 2008-09. Spring term 2010 will involve Okehampton schools and the summer term will involve Newton Abbot schools. Involvement as a **Sing Up stakeholder for both Devon and Cornwall, Plymouth and Torbay**, regular contact with the Sing Up area Leader to deliver support for **training in local communities** and bespoke singing input for **SW Peninsula Music Conference** and new **Devon Choir Festival**. DMS staff have engaged with Vocal Force training and Music Development Leaders ensure that training opportunities are cascaded to music educators in LLCs.

ContinYou/Sing Up

DMS is currently engaging in a partnership with Wren Music, Exeter Schools, Exeter Cathedral, Sing Up and ContinYou to deliver a clusters project for 'Singing Across the City' in Exeter. The programme involves all secondary schools and primary feeders. The bid is being led by Wren and supported by other partners.

Partnerships Programme - Mix4Six

Devon was successful in attracting DCSF/DCMS funding to deliver a Music Partnership programme in 2008-09 that would support hub development in six Devon communities. The programme was a collaboration between Devon Education Services [DES], Devon Music Service [DMS] and Wren Music. The programme focused on hub development in Dartmouth, Okehampton, Ilfracombe, Axminster, Exeter Central and Dawlish. Roll out to 6 new hubs has now begun in Exmouth, Newton Abbott, Holsworthy, Sidmouth, Tavistock and Torrington.

Specialist Schools and Academies Trust

Six primary specialist schools in the Ivybridge Learning Community continue to be offered support from the music service MDL and the Music Adviser. Having focused on Voices Foundation to raise the bar with singing, the schools are now keen to develop more instrumental activity. They are currently developing curriculum plans where Wider Opportunities is embedded within the music, and music is embedded within the life of the school. A joint choir has been established and the schools are looking to develop links with ICC Yr 7 curriculum. DMS continues to support them working as a collaborative group within the Learning Community and encourage them to share their findings and expertise with the other schools in the Learning Community. They also have the opportunity to share best practice across Devon through regular newsletters, the website and by demonstration/modelling at The Mix and other events each year. By 2010, joined up musical thinking and signposting nationally on the outcomes of the pilot should be possible.

TGOU KS2 programme

Devon Music Development Leaders are mentors on the TGOU CPD programme and two members of staff are tutors. In addition TGOU have been invited to present workshops at the SW Peninsula Music Conference in February 2010. This is intended to raise further the profile of the KS2 Music CPD Course across the South West.

SW Music School

DMS is an active member of the South West Music School Stakeholder Group. In addition to supporting the South West Music School main programme and feeder scheme, DMS supports the SW Youth Orchestra and offers 50% bursaries for Devon players to attend and SW Jazz Collective [collaboration between DMS, SWMS and Torbay Council]. The SW Jazz Collective programme is

now being rolled forward with other LAs in the South West whilst Devon develops and implements the next stages. Talks are currently underway to launch a high calibre SW Jazz Orchestra in 2010 with DMS as a lead partner. One of the DMS MDL is a mentor for South West Music School Statistically; Devon has the highest number of applicants entering South West Music School programmes across the South West.

BSF - Cultural Stakeholder Group

A Cultural Stakeholder Group was formed as part of the Readiness to Deliver stage of the BSF Bid. This group will shortly become the Arts and Culture Group. This should relate well to the Arts and Culture commissioning process.

The bid was successful and new schools will be built in: Ilfracombe, Chulmleigh, Marland Special School, Tiverton & Dartmouth in 2012.

2010 = Focus on culture/strategies

2011 - Outline Business Case

2012 - Building starts

MSEP Programme

Devon has engaged fully with the national MSEP process. The Head of Service has successfully taken part in MSEP training and evaluated two other music services in 2008/09. Overall, DMS received **several good and outstanding judgements**, including outstanding personal development and breadth, access and participation. In addition, the high standards, innovative practice and personal development through DYJO ensembles was agreed as **exemplary**.

Post MSEP Action Plans have been developed to take forward both areas of strength and areas identified for development, these include: expanding the Devon Young Music Ambassador programme, agreement on QA standards for instrumental teaching in schools with Devon Education Forum, electronic collection of qualitative and quantitative data and embedding differentiation into all instrumental and vocal teaching.

FMS national & regional

Representatives from Devon Music Service regularly attend FMS national events including the Annual Conference, Burning Issues conferences and other bespoke events. In addition, the Assistant Head of Service [recent appointment] is taking part in the FMS Manager Training Programme and the Head of Service has recently presented at the FMS Music Service Managers training event. DMS takes a full part in regional FMS meetings and the Annual Regional Conference. The Head of DMS is a current member of the working party to develop the conference programme.

MEC/NMC

Devon's Music Adviser is a member of the MEC Executive and takes an active part in the MEC programme.

This year Devon picked up **accolades in all three categories** of the prestigious National Music Council Awards. This brings Devon's total to six NMC/MEC awards in the last three years, including the Major Trophy in 2007. The awards cover:

- Diploma of Merit - for overall service effectiveness.
- PRS Foundation Diploma of Merit - for creative work and commitment to new music and composition across a range of activities.
- Jazz Services' **Diploma of Special Merit** - for commitment to jazz education.

NAME

DMS is an active participant in NAME. The Music Adviser has in the past been Regional Convener and DMS representatives continue to attend meetings [including the Annual Conference], contribute to debates and disseminate materials to schools and music service staff.

DCSF/DCMS Music Programme Board

The Head of DMS attends the DCMS/DCSF Music Programme Board as a representative for the Association of Directors of Children's Services [ADCS]. He is currently in the process of encouraging the Association to sign up to MPB priorities for the National Year of Music - 'tune in'. Recommendations include all ADCS members to discuss music's contribution to the whole ECM agenda with their local Music Service, MPB minutes featuring as a regular item at ADCS Educational Achievement Policy Committee meetings and Music being included as an item at the ADCS Annual Conference.

Youth Music

Youth Music is a member of the DMS steering group, providing advice and signposting opportunities to engage in regional Youth Music and partnership initiatives. **DMS was successful** in a bid to YM for developing a Saturday Morning Music School @ Isca College in Exeter. 24 pupils currently registered, from 11 different schools, including Southbrook Special School. Workshops offered include Hornblowers Brass group, Junk Band, Keyboards, and other short-term enrichment activities (currently dj-ing). Future workshops will hopefully see a choir, drumming and beat boxing.

The DMS Music Development Leader for the Tavistock area is supporting the LLC in developing a bid to Youth Music to launch a local Music Centre.

Music Leader

DMS will liaise/develop a dialogue with Music Leader in order to maximize potential for Early Years as MLSW prioritizes EY work in 2010/11.

Local collaborations and initiatives:

- **Wren** - Hubs, Mix, Clusters, conferences
- **Kagemusha Taiko** - Training, conferences, Mix, performances & Festival
- **BMF** – Teenage Rampage, ND MIF ++
- **Singing Across the City** – Wren bid to ContinYou - Clusters project in Exeter with Wren
- **Brass Celebration** – with Band of the Royal Signals & Cory BB
- **Earth Heart** – Peter Kyrke-Smith – Exeter Cathedral + ECC
- **Whaletone Opera** – with Hugh Nankivell – Kingsbridge, October 2010
- **Taiko** – training & would like to support Festival
- **Beaford Arts** – DMS supporting enrichment activity [e.g. Bideford CC working with Baba Brinkman] plus developing G&T master classes

South West Peninsula Music Conference - Cornwall, Plymouth, Torbay & Devon LAs work collaboratively to maximise training opportunities for music educators. The South West Peninsula Music Conference offers opportunities for colleagues to network and focus on key local and national priorities. In 2009 the Keynote speaker, Leonora Davies unpacked the issues surrounding transition and how Secondary colleagues need to engage with their primary feeders to build on the work established through the Wider Opportunities programme. The overarching theme of the secondary conference also addressed the wealth of accreditation now open to young people. The theme for 2010 will take the theme of 'Transitions' further with Keynote speaker David Price. Collaboration for the conference is welcomed across a wide range of partners and in 2010 Sing Up will be supporting singing sessions with Peter Churchill.

Super Act/YM - in 2010 DMS aims to collaborate with Youth Music and Super Act to offer all Special Schools in Devon an opportunity to fully engage with the Mix festival. The work will take the form of an inclusive programme of activity culminating in attendance at the Mix festival.

South West Music School - DMS and SWMS are currently planning a collaboration to develop a SW Jazz Orchestra with DMS as lead partner - launch is expected summer 2010.

Devon County Junior Choir - is part of the Devon Chorister Outreach Programme [COP]. The choir currently has a membership of 48 children. The choir's website is well used and enquiries are frequent. Devon Music Development Leaders act as Vocal Animateurs for the COP programme and encourage schools to take full advantage of the initiative.

CYPS Cultural Strategy - DMS is currently leading on developing a Cultural Strategy for CYPS. This strategy is being developed with colleagues across arts and cultural services and will be informed by leading cultural and arts organisations and researchers. To date a wider consultation group has been identified and a mission statement is being drafted which will acknowledge national developments, as well as considering what is appropriate to/within the region. The strategy will encompass universal, targeted and specialist areas of cultural activity. Whilst schools will clearly be key to implementing the strategy, LLCs/hubs will also be considered as a means of delivering cultural opportunities.

Inter-agency working - DMS has been invited to present a paper to Devon Children's Trust with regard to encouraging inter-agency working at the Mix. In addition, the Music Service has been asked to consider collaborating with the Devon YOT and Police. This work will help to evidence how music can contribute to the ECM outcomes of Being Healthy and Staying Safe.

Music Service:

Growing demands for DMS during 2009 has led to an expansion of staff in order to increase capacity, strengthen leadership and provide more opportunities for career progression for existing staff: Assistant HoS, additional Manager of Ensembles and Instruments [from Jan 2010]. Increased MDL capacity is also being addressed.

- Head of Music Service 1
- Assistant Head of Service 0.6
- Music Adviser 1
- Music Development leaders 6 [5.2 FTE]
- Music AST 1
- Ensemble conductors and tutors 24 [1.4 FTE]

Governance - The Music Service works under a Service Delivery Agreement with CYPS through LDP. The agreement is developed between client and provider leads and it offers an integrated service designed to improve outcomes for children and young people. A Music Steering Group with wide representation ranging from Head Teachers and music practitioners to county councillors, regional arts officers and music industry representatives, retains an overview of music provision, and this strong strategic partnership provides the framework for taking music-making forward in Devon. The Music Service is strongly influenced

by the views of children and young people and regularly consults them to find out what they want. DMS enjoys a positive relationship with Devon Education Forum. LAMP development is carried out in consultation with the MSG and DEF are consulted on QA standards for instrumental teaching.

Cream of Devon - In December 2009 DMS won the team award for Excellence in the CYPS 'Cream of Devon' awards. The citation read that CYPS had received 17 pages of compliments [a mixture of personal and team] in support of the Music Service.

Post MSEP Action Plan - agreed areas for development in the DMS MSEP Evaluation Report are compatible with recommendations in 'Making More of Music': Work with DEF to agree quality standards for instrumental teaching, development of an EMS data collection system, development of a DMS database and support for networking/training events will help to achieve the MMoM targets.

- ensure instrumental/vocal programmes are of sufficient duration and quality to enable all pupils to benefit fully and make an informed decision about whether they wish to continue
- collect information about continued participation and ensure more children and young people from different groups benefit from playing a musical instrument
- develop their programmes in partnership with schools, so they match pupils' particular needs and link effectively to other music provision

Charges for Music Tuition - The primary responsibility for remitted tuition fees in Devon now lies with schools. This decision was taken in consultation with schools and schools have been advised of the Statutory Charging Regulations [2007]. DMS offers free ensemble membership [for both Music Centre and county groups] to all LA pupils in receipt of free school meals and Children in Care. Remissions are also available for siblings and in instances where children take part in more than one ensemble. Children in receipt of free school meals can access any instrument offered under the standard hire scheme for a fixed rate of £20 per year. Children in care can access any instrument free of charge, regardless of whether offered as a standard hire instrument. Remissions are also in place for siblings in line with government regulations on charging for music tuition. A mechanism for Children in Care to receive information about music opportunities is in place. This charging policy is significant in helping vulnerable people to achieve Economic Wellbeing. Legislation and guidance can be found at www.devon.gov.uk/index/learning/out_of_school_activities/musicservice.htm

Children in Care

DMS works closely with Devon's Children in Care team to maximize opportunities for children in the care of the Local Authority.

In the recent Ofsted report music was mentioned as contributing to the range of available activities *“Looked after children have access to a good range of additional opportunities and activities supported well by the creative use of personal education allowances. For example, 10% of looked after children are learning to play a musical instrument.”* - OfSTED 2009 - Inspection of Safeguarding and Looked after Children’s services at Devon County Council.

Transitions - DMS is developing a number of LLC Music Hubs which focus on ‘next steps’ large group teaching and ensemble playing. Primarily, these centres target year groups 5, 6, 7 and sometimes 8 to support transition into KS3 and support peer mentoring. The music partnership programme, Mix4Six, enabled the music service to concentrate on six hubs this year empowering the action teams to create sub-hub ensembles.

The Devon Jazz Explosion workshops also target transition and enable next steps students in KS2 to work alongside KS3 peers to develop their creativity and musicianship.

New LLC Showcases supported by DMS County Ensembles target KS2, 3 and 4 and aim to develop transition across all key stages by working with wider opportunities, next steps and G&T students.

The yearly DMS CPD programme now incorporates two days designated to KS3 transition, looking at the continuation of large group teaching through KS3 and beyond.

Collaboration between Area Music Centres and Next Steps Ensembles [e.g. Barnstaple] support transition to KS3. In spring 2010, Next Steps Ensemble will perform at the North Devon Music Centre Concert at the Queen’s Theatre.

Enrichment activity in LLCs supports transition into KS3 for example: Richard Durrant Ukulele Project and Cuban Salsa and Dance sessions.

DMS is also addressing issues for Wider Opportunities pupils who are now in KS3. Large group and whole class tuition models have been shared at SW Peninsula Music Conferences and DMS is continuing to build a bank of on-line resources through Charanga and NuMu.

Secondary teachers are encouraged to attend Learning Community meetings where plans for Wider Opportunities provision are discussed. They learn what instruments have been introduced and how, and in some areas are beginning to inform the decisions too. Small clusters of secondary schools meet across Learning Communities to share best practice about how to understand and respond to WCIVT pupils who are now in KS3.

Workforce Development - DMS has recently been invited to present to CYPS Senior Managers about excellence in the Music Service and how others could learn from DMS. The Music Service has also been invited to work with CYPS managers on ‘emergent leadership’ through the medium of making music. This represents a welcome development for the wider workforce and presents an opportunity to influence senior officers in the Local Authority as to how the core values of the LA can be demonstrated in and through music.

Training and CPD

Devon Music Service offers CPD sessions for all music educators within Learning Communities. In addition DMS enables Local Learning Communities to exchange ideas and jointly plan.

Training for music educators is integral to all Learning Community projects and open to governors, parents and support staff. Training is provided as part of each DMS special project and apprentice opportunities planned wherever possible in WCIVT programmes.

All CPD offers opportunities for action based research and a university approved tutor for Masters level study [the Music Adviser]

The Music Adviser has focused work with 6 schools across the county on National Music Strategy.

Support has been provided for secondary schools to network and move forward with the KS3 Music Strategy.

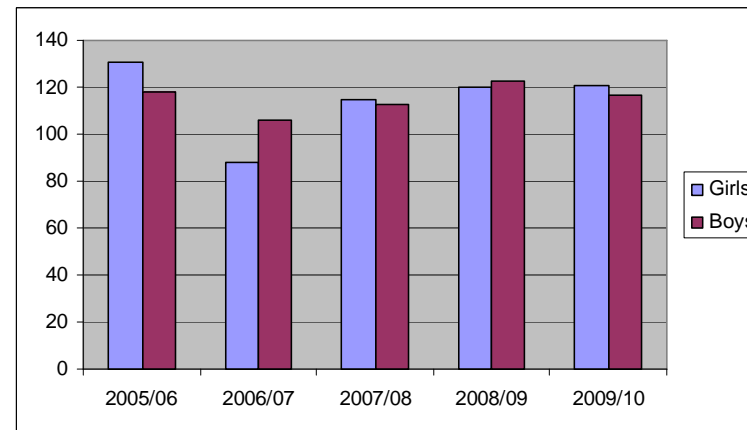
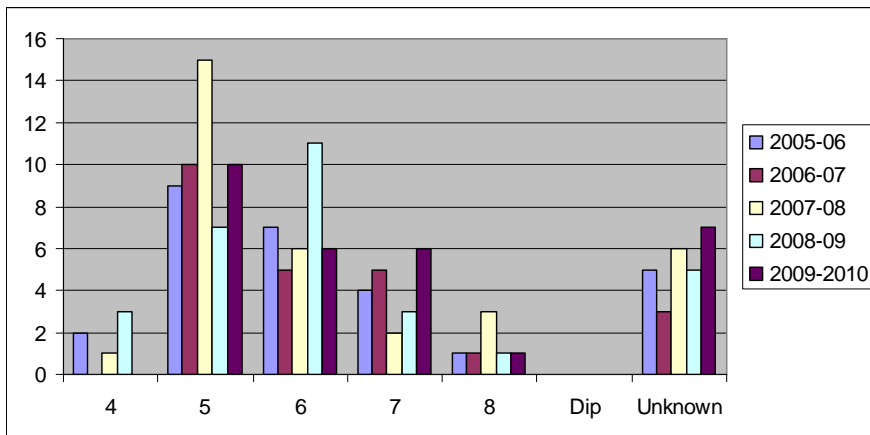
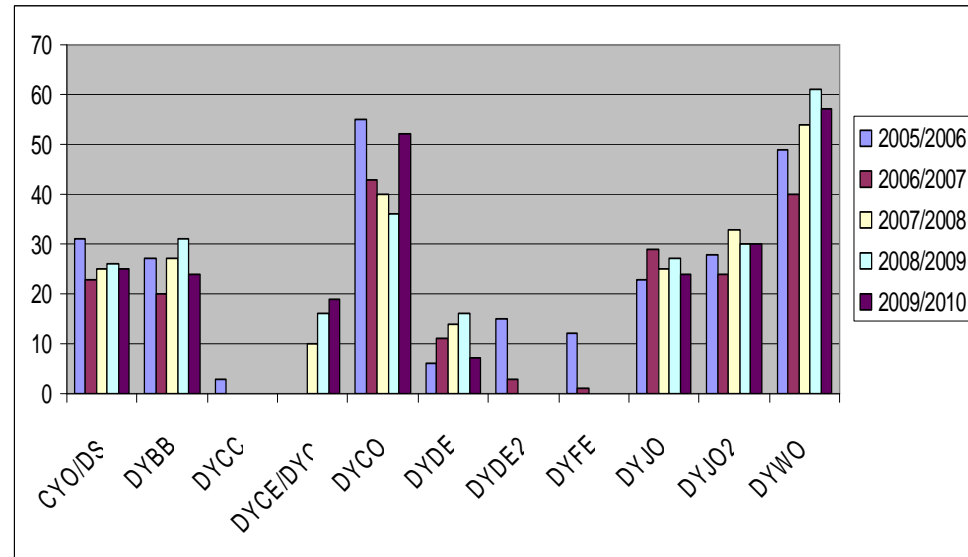
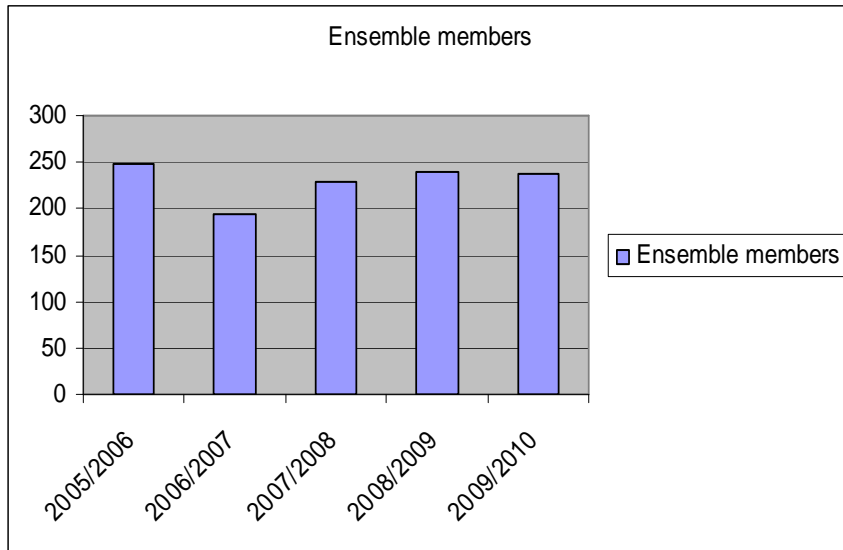
Course title	No
South West Peninsula Primary Music Conference 2009	123
South West Peninsula Secondary Music Conference 2009	58
Return to teaching course	20
Primary SCITT	35
Axe Valley Hub Mix4Six Networking Event	22
Dartmouth Hub Mix4Six Networking Event	9
Dawlish Hub Mix4Six Networking Event	13
Exeter Central Hub Mix4Six Networking Event	9
Ilfracombe Hub Mix4Six Networking Event	38
Okehampton Hub Mix4Six Networking Event	8
Devon Music Service - Instrumental and Vocal Tuition at KS2	30
Devon Music Service - Instrumental and Vocal Tuition at KS2	37
'Ukulele for Guitarists'	13
Singing Playgrounds Inset with Ex Cathedra	13
Chorister Outreach training	34
Manchester Singing School training	83

SIPF (TDA School Improvement Planning Framework) Training	40
	585

Data on examinations

Total numbers of pupils involved in music exams is good, however the actual numbers of those opting for GCSE has fallen (2008 - 747, 2009 -690). The data collection for GCSE has registered those students taking GCSE and A level compared to previous years. However a growing number of schools are offering BTEC music and Music technology. The system for gathering the data is in transition in Autumn 2009 and will be able to reflect a truer picture of pupils' engagement with other exams in the future. Further and Higher Education establishments will also be included as the 14-19 diplomas develop and more pupils opt to take exams out of secondary school environment.

County Ensembles - DMS has seen a growth in some areas of ensemble playing and in the programme overall, a steady increase in numbers. There has been an increase in higher grade players [5-7] and 54% of players are registered as Gifted and Talented. Emphasis on personal development of pupils was highlighted as a strength in the recent MSEP Evaluation Report. Young Ambassadors are now becoming a regular feature of other county ensembles. DYJOs were highlighted as demonstrating exemplary practice and DMS is now collaborating with South West Music School to develop a South West Youth Jazz Orchestra. Jazz Ambassadors recently worked with students at Ellen Tinkham Special School and specific Disability Awareness Training was provided for DJA with Simon Abbott in collaboration with Super Act. Tours and visits to other areas are a growing feature of the ensembles programme with DYJO visiting Montreux Jazz Festival, DS visiting Geneva and DYCO visiting Wales to see/hear WNO. The gender balance of the ensembles remains positive. Recent initiatives to promote ensemble playing include: inviting Wider Opps brass players to join DYJO at the Christmas concert, visits to LLCs connecting with KS2, KS3 and KS4, players attending conferences as both performers and young delegates and trialling DYJO3, with the specific aim of catering for those players for whom notation, improvisation and swing/jazz phrasing require development,. A strings outreach strategy is being developed and connections are being developed with amateur orchestras in Exeter. Woodwind Choirs are now featured as regular Area Music Centre activities. The appointment of an Assistant Head of Service with specific responsibility for ensemble development and also a new Manager of Ensembles and Instruments will help to further develop this area of DMS work.



Regular ensemble opportunities - The number of opportunities for regular ensemble playing is growing steadily.

- LLC Music Hubs in Braunton, Barnstaple, Chulmleigh, Okehampton, Dawlish and Dartmouth

- WCIVT programmes [currently in all 31 LLCs] offer ensemble opportunities as part of the curriculum plus regular group performances
- Weekly Local and area Music Centres [including community involvement]
- A Music Centre in Northern Devon specifically focused on contemporary styles of playing
- Extended schools initiatives: Barnstaple Ukuleles, Gospel Choir, Star struck Orchestra, Totnes Orchestra, Honiton Junior Orchestra, Teignmouth and Ivybridge Community choirs
- 8 county ensembles meet on 7 Gathering Days throughout the year
- Devon Sinfonietta will collaborate with Exeter Music Group from 2010
- Intensive coaching course for county ensembles.
- Program of workshops and concerts.
- Each ensemble is encouraged to participate in national festivals such as NFMY. Devon Youth Jazz Orchestra performed in the NFMY
- All schools and all ensembles are invited to participate in the Mix

Performance opportunities continue to increase and take place in a variety of settings: University Great Hall, St George's Hall, West Point, Schools, Regional Theatres, Village Halls, Exeter Cathedral, local churches and a variety of festivals. Audiences have been substantial and with the addition of new ensembles the range of possibilities for collaborations has increased. Devon Youth Choral Experience was invited by DCC to perform at a Reception for Devon Association of Governors.

Devon's music partnership 'Mix4Six' has given opportunities for many more children and young people to perform together through mini-mix events and project celebrations. Musicians from across the county have continued to join ensembles and experience coaching from nationally acclaimed professional musicians: Steve White and Scott Stroman have taken sectional workshops, helped ensembles to share good practice and given master classes and lectures.

Pupil enjoyment

DMS systematically registers and reflects upon feedback from customers. Children and young people not only tell us that they enjoy the experiences offered, but DMS actively seeks the views of young people to help develop service policy and direction. Players' Forum are asked for their aspirations at the start of the season and these are reviewed at the end of the season to ensure that they have been met. Cycle = Players' Forum notes are shared with Ensemble Leaders and feedback is given to PF. Players volunteer to become Young Ambassadors and young delegates.

“The children I sent to ‘x’ really enjoyed the Cuban Workshop last week”

“Alex and Sam very much enjoyed ‘x’ and are looking forward to this Saturday. Thanks for all you do to encourage and inspire the kids.”

“I know Ali enjoyed the day very much and was pleased to have been given the opportunity to do ‘x’ He always comes home inspired after these days-which is really great Thanks you!!!”

“We had a fabulous time and I’d jump at the chance to do it again. The staff were superb and really encouraged our children to reach new and greater heights and to develop their skills. The children felt valued and were genuinely praised for their achievements.”

“our children got so much from participating in such a large-scale project”

“It was a very positive experience for the children at ‘x’

“The whole experience has been fabulous and the buzz that’s going around my school this week is amazing.”

“ I think the festival was brilliant and I really liked playing the violin”

“I really enjoyed it. I couldn't believe my eyes it was fantastic”

“It was wicked. I loved it. All the music and dancing was really good”

Composing and creative work - DMS supports local composers such as Hugh Nankevell, Peter Kyrke-Smith, David Haines, Andrew Wilson, David Flatau and enables students to hear their own work, understand the processes involved and recognise the strengths and limitations of players.

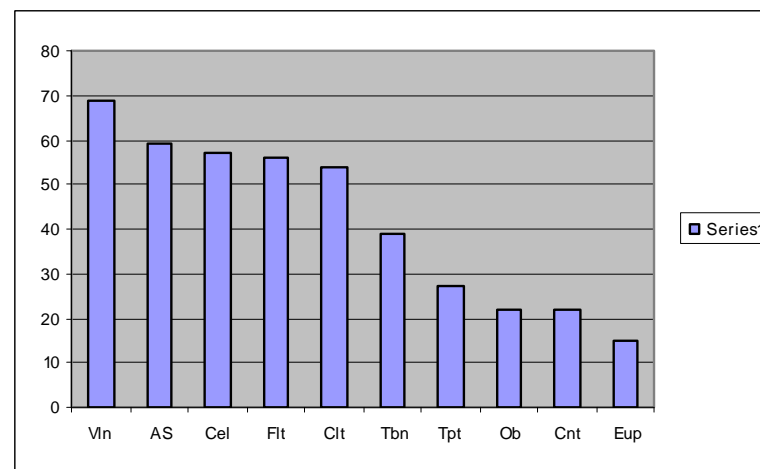
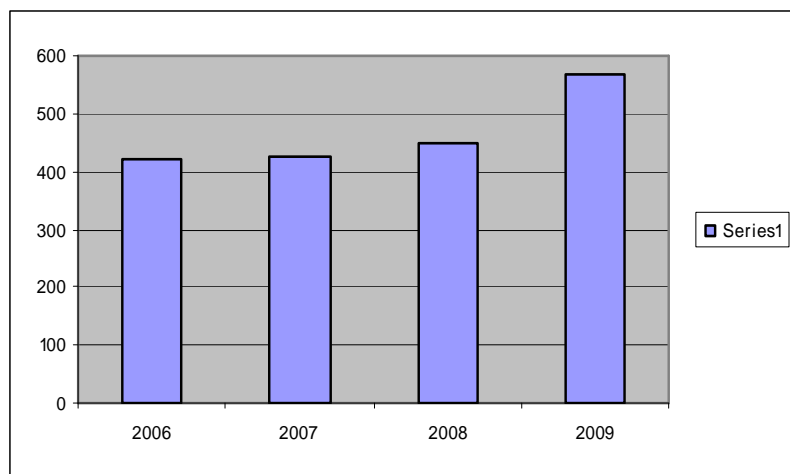
Players Forum - Young people are regularly consulted through the Devon Players’ Forum. This group gives an opportunity for players to influence the direction of travel for county ensembles and to discuss issues which relate to the players and their parents/carers. Young peoples’ aspirations for 2010 include: request for more opportunities for small chamber group work, leaders of sections could do more for small group activities and sectional rehearsals, more visits to see/hear orchestras [YOs, entering competitions and professional] and conducting and composing could feature as master classes for players in any ensemble who wish to gain experience.

Gifted & Talented pupils - 54% of young people in the DMS ensembles programme are on the G&T register. The G&T Adviser has delivered training to ensemble leaders and dialogue is on-going so that ensemble leaders can ensure all young people are fully engaged. Talented musicians are nurtured through DMS Young Ambassadors, National Youth Jazz Collective partnership, South West Youth Orchestra and South West Music School programmes. DMS has regular contact with local trusts that support talented children and young people. The Music Service offers 50% bursaries for talented pupils who gain a place with the South West Youth Orchestra.

DMS has also identified a number of talented children in the WCIVT programme and is working with Awards for Young Musicians - 'Furthering Talent' programme. Devon County Council offers financial support for young people who gain membership of national ensembles.

Instruments - The number of instruments hired to individuals continues to rise.

- Violin is the most frequently hired instrument [in line with national trend [LA Music Survey 2005] with cello third most popular followed by woodwind and brass instruments.
- 42 hirers receive Free School Meals
- 9 players receive sibling remission
- 3 Children in Care hire
- 2 Children in Care - DMS has purchased specific instruments to make tuition possible [drums and electric guitar]



30.5 new instrument sets were purchased in 2009 to support WCIVT and broaden the availability of diverse musical experiences e.g. sets range from Didgeridoo – Ukulele – mini horn – tabla – chanters. Additional sets of instruments have also been bought by LLCs including flexible and mixed sets to facilitate new ensembles and WCIVT programmes: ukuleles, djembes, fifes, various brass instruments, samba kits, flutes, clarinets, strings, trumpets, mini-basses, pocket trumpets and steel pans. DMS has encouraged the LA to channel the equivalent of 116b Standards Fund to schools through Local Learning Communities and MDLs

help colleagues to make local decisions and spend these funds in line with government guidance. Maintenance and storage of instruments presents significant challenges as the Music Service strives to ensure that instruments bought under the FMS instrument scheme are well maintained. The appointment of a new Ensembles and Instruments Manager will further develop this support programme.

Range of vocal work

- Devon Vocal Strategy reflects national strategies
- Continuation of Chorister Outreach Programme
- Crediton LLC vocal project
- Sing Up Devon in Honiton and Tiverton
- MDLs continue to encourage all primary schools to register for Sing Up
- BIG SING at The MIX (5,500 participants)
- DYC launch in September 2009
- Gospel INSET days for LLCs across the County. Bideford, Ivybridge, Totnes, Tavistock, Newton Abbott
- Close liaison with Sing Up area leader to ensure breadth of provision countywide
- Festival of Choirs planned for March 2010
- Support for DCJC

Development of electronic data collection systems - An IT system which was meant to be on stream by January 2009 has been delayed, but developments are now moving forward which will systematically draw relevant information from schools. Hard copy evidence from LLCs is very encouraging and gives a high continuation rate. DMS has also developed an internal integrated database system to improve communications.

Projects - inspirational projects are presented each year giving high quality musical enrichment and often support transition from KS2 - KS3. Projects are demand led and chosen in consultation with schools/LLCs. DMS maintains a time-line to ensure that individual projects form part of a holistic strategy. The following Development Plan includes specific details on planning for sustainability and roll out across the county.

Mix 2010 - theme: Music for all

The Mix festival will be branded as a significant event in the Year of Music in Devon. The intention is to demonstrate how music can be central to the work of the Local Authority. New features include:

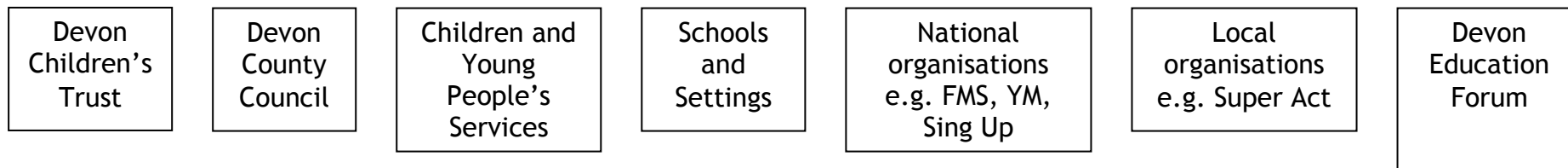
- Uke-a-thon - World attempt - in collaboration with Clic Sargent's fundraising practice-a-thon

- In Harmony - in collaboration with Lambeth Music Service
- Teenage Rampage - in collaboration with Bristol Music Foundation
- Intermediate workshops - complementing universal taster workshops

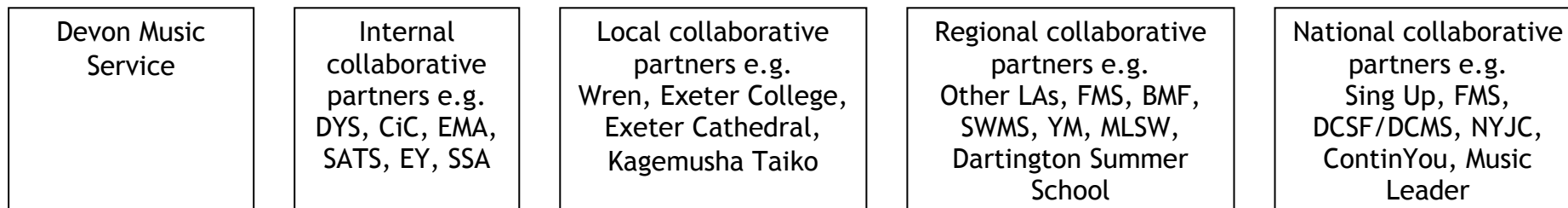
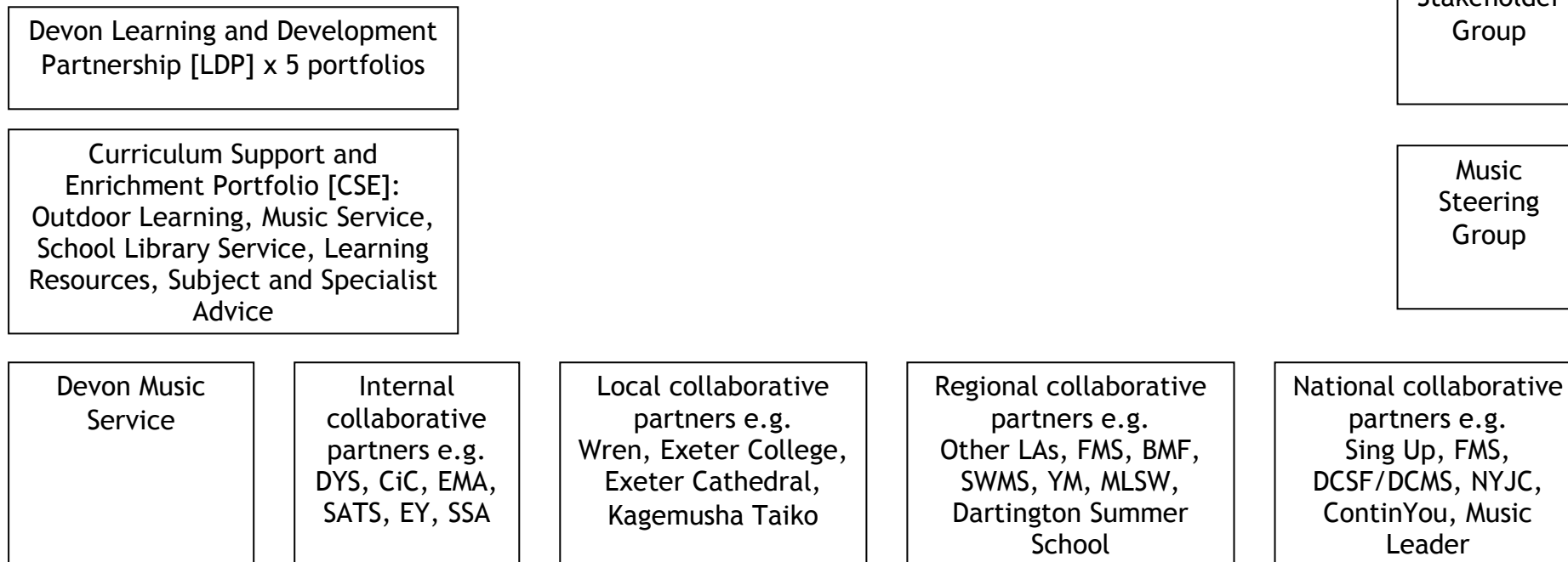
Commissioners and Collaborative Partners

Commissioners

Consultation



Providers



Theme	Funding			Monitoring of themes	Evaluation of themes	Links
	08-09	09-10	10-11			
1. First access	Data	Provided	In LAMP	<ul style="list-style-type: none"> MDL weekly involvement with schools - challenge and support role [1,2,3,4,5,6] 	<ul style="list-style-type: none"> In-house through trained MDLs [both FMS evaluation and TGOU mentoring] [1,2,3,4] Music Adviser evaluation of hubs pilot [1,2] 	ECM CYPP ACE SW EY plans and strategies
2. Deepen and broaden				<ul style="list-style-type: none"> WCIVT monitoring in LLCs [1,2] 	<ul style="list-style-type: none"> External evaluation of projects - both national and local [1,2,5] 	DYS plans and strategies
3. Identify and nurture				<ul style="list-style-type: none"> Monitoring of LLC plans - termly [1,2] 	<ul style="list-style-type: none"> Music Service Self-Evaluation in line with MSEP scheme [1,2,3,4,5,6] 	Raising Achievement Plan
4. Develop the workforce				<ul style="list-style-type: none"> Monitoring and development of self-evaluation of schools causing concern - monthly [1,2,3,4,5,6] 	<ul style="list-style-type: none"> Feedback analysed on all projects [both adult & young people] [1,2,3,4,6] 	TGOU Sing UP Music Leader Exeter University FMS
5. Improve support structures				<ul style="list-style-type: none"> Monitoring of GCSE/AS/A level results - annually [2,3,5] Ensembles monitoring - annual cycle [3,4,5,6] 	<ul style="list-style-type: none"> Feedback from ensembles analysed [parents and young people] [3,5,6] 	DYS plans SW Music Industry Forum North Devon Theatres Trust The Plough Arts Centre
6. Vocal Strategy				<ul style="list-style-type: none"> Monitoring of customer feedback - termly [3,5,6] 	<ul style="list-style-type: none"> Debriefs after each project and programme of projects; adjustments to future planning [1,2] 	Sing Up Exeter Cathedral LLCs Wren Manchester Singing Schools

				<ul style="list-style-type: none"> • Annual review of Music Service plans by SLG [1,2,3,4,5,6] • Biannual Music Steering Group meetings [1,2,3,4,5,6] • Schools Forum meetings [1,2,3,4,5,6] 	<ul style="list-style-type: none"> • Peer assessment and evaluation for Ensemble Leaders [4] • VFM assessments on projects [1,2] • Analysis of trends and standards in ensembles programme [2,3,4,5,6] • Analysis of instrument hire data and WCIVT requests [1,2,5] 	
--	--	--	--	---	--	--

3-year Development Plan:

2009-10	2010-11	2011-12
----------------	----------------	----------------

1. First Access			
IVT [Wider Opportunities]	91% KS2 pupils receive a first access IVT programme [Summer 2010 - Lead MDLs]	95% of KS2 pupils receive at least two terms of a first access IVT programme [Summer 2011 - Lead MDLs]	100% of pupils receive at least three term of a first access IVT programme [Summer 2012 - Lead MDLs]
	Improved standards: additional training for MDLs, Quality Standards agreed with DFLA by Jan 2010	Extend peer to peer W Opps training model outside of MDL team to include current and new IVT KS providers. Draft DMS	First Access Accreditation approved with DFLA and rolled out

		accreditation criteria. [Summer 2011 - Lead xx]	
	Teacher support materials DMS continues to develop resources	DMS continues to develop teacher support materials and encourages and identifies exemplar support materials within in LLCs.	DMS facilitates sharing of exemplar support materials.
	LLCs work closely with MDLs to develop their music plans [Autumn 2009 - Lead MDLs]	LLCs self evaluate their plans with support from DMS [Autumn 2010 - Lead MDLs]	DMS monitors LLC evaluations. DFLA review current action plan with DMS in light of evaluations. [Autumn 2011 - Lead xx]
	Promote Cultural Olympiad weekends as ‘first access’ experience for <u>all</u> [Lead xx]	[Ongoing]	[Ongoing]
Next Steps teaching	50% primary schools offer Next Steps options	50% IVT pupils continue involvement in music. All LLCs offer at least one Next Steps group [Autumn 2011 - Lead MDLs]	50% IVT pupils develop newly acquired Instrumental and Vocal skills
	Next Steps models are disseminated to DFLA [September 2009 - Lead xx] Next Steps models are published on the LDP music service website [Spring 2010 - Lead xx]	MDLs support LLCs in identifying Next Steps needs and support them in setting up appropriate groups [Autumn 2010 - Lead MDLs]	DMS identifies and shares LLC NS best practice resources [Spring 2012 - Lead MDLs]
	DMS lead on developing NS	DMS NS Resources published to	DMS work with Instrumental

	resources [Summer 2010 - Lead MDLs]	website [Spring 2011 - Lead xx]	Teaching Associations in creating opportunities for sharing best practice and materials with providers.
	Ensure that primaries offer access to instrumental tuition for next steps children [Summer 2010 - Lead MDLs]	[Ongoing]	[Ongoing]
		Transition from NS to continued learning is monitored by DMS [Autumn 2011 - Lead xx]	DMS identify gaps in transitions from NS to CL and support LLCs to build remedial solutions into action plans [Autumn 2012 - Lead MDLs]
	Links made between Next Steps ensembles and Area Music Centres [NDMC invite Barnstaple LLC Next Steps centre to perform with them in Spring 2010 - Lead xx] [EDMC link up with Exeter based NS provision in Spring 2010 - Lead xx]	Progression opportunities from WCIVT to NS to other groups/ ensembles/ choirs mapped by DMS and published on Website [EDMC extend opportunities to link up with East Devon based NS provision - Lead MDLs]	DMS actively monitors <ul style="list-style-type: none"> • LLC awareness of these opportunities • Numbers of pupils progressing in these groups • QA of groups [Ongoing]
Hubs	Original Mix4Six Hubs MDLs continue to support music development in the six original hubs (Axe Valley, Dartmouth, Dawlish, Exeter Central,	Ilfracombe Rock School students are invited to be involved in Young Promoters event initiated by North Devon Music Forum	[Ongoing]

	<p>Ifracombe, Okehampton) [Lead MDLs]</p> <p>Extensive database of music clubs and other music making activities available through Mix4Six hubs</p> <p>Encourage hubs to engage with Devon Youth Service to maximise opportunities for young people</p>	<p>[Autumn 2010 - Lead xx]</p> <p>This information is integrated into the LDP Music Service database [Autumn 2010 - Lead xx]</p> <p>Encourage hubs to engage with Devon Youth Service to maximise opportunities for young people [Young Promoters project in liaison with xx (YS) - Autumn 2010 - Lead xx]</p>	<p>[Ongoing]</p> <p>Encourage hubs to engage with Devon Youth Service to maximise opportunities for young people</p>
	<p>New Hubs MDLs identify six new hubs [Autumn 2009 - Lead MDLs]</p> <p>Exmouth, Newton Abbott, Holsworthy, Sidmouth, Tavistock, Torrington are identified</p> <p>Networking events are planned for Spring 2010 to launch 6 new hubs in Devon by [Spring 2010 - Lead MDLs]</p>	<p>MDLs continue to support music development in the six new hubs</p> <p>Devon Youth Service staff to engage with new hubs and network developments</p>	<p>[Ongoing]</p>
	<p>Devon Youth Service Encourage hubs to engage with Devon Youth Service to maximise opportunities for young people</p>	<p>Encourage hubs to engage with Devon Youth Service to maximise opportunities for young people</p>	<p>Encourage hubs to engage with Devon Youth Service to maximise opportunities for young people</p>

<p>Culture</p>	<p>Cultural Stakeholder Group Group formed in Readiness to Deliver BSF by Oct 2009 - wide representation. Develop Vision Statement by [April 2010 - Lead xx]</p>	<p>Arts and Culture Group Develops strategy for cultural learning in 5 new Devon schools [Lead xx]</p>	<p>Links to Cultural Olympiad</p>
	<p>Cultural Strategy for CYP Develop a statement on cultural opportunities by December 2009, Strategy by [April 2010 - Lead xx]</p>	<p>Wide consultation by July 2010, piloted from [Sept 2010 - Lead xx]</p>	
	<p>Arts Mark Link with ACE and DAISI by [April 2010 - Lead xx]</p>	<p>Increase schools knowledge of Arts Mark [Lead MDLs]</p>	
<p>Early Years</p>	<p>Identify Practitioners Identify strong practitioners and good practice in each LLC and develop networks for training. [Lead xx]</p>	<p>Encourage LLCs to employ practitioners for training and music workshops at KS1 and foundation level [Lead xx]</p> <p>liaise/develop a dialogue with MLSW RE prioritizing Early Years work in 2010/11 [Lead xx]</p>	<p>Expand availability [Lead xx]</p>
	<p>Vocal Work Link importance of singing to Sing Up and Devon Vocal Strategy [Lead xx]</p>	<p>Encourage KS1 to participate in MIX and singing festivals. Make specific workshops and performance opportunities for</p>	<p>Singing festivals to be expanded into local wider opportunities concerts at LC level [Spring 2010 - Lead xx]</p>

		that age range [Spring /June 2011 - Lead xx]	
	Transition Establish Yr2/3 transition project in singing for 1 LLC in collaboration with Sing Up by [March 2010 - Lead xx]	Incorporate Yr2/3 transition singing into DMS Wider Opportunities INSET Days [Lead xx]	Roll out transition projects across 2 more LLCs in collaboration with Sing Up [Lead xx]
ICT	EDS Develop electronic system for schools to record quantitative and qualitative data [Spring 2010 - Lead xx]	Data from all schools now routine i.e. DMS works with DFLA to help schools understand data requirements. [EDS system trialled - Lead xx]	EDS system fully operational.
	SWGfL Develop links with SWGfL - Merlin [Lead xx]	[Ongoing]	[Ongoing]
	Charanga DMS develop marketing strategy to encourage 60 Schools to subscribe to Devon Music Online [Lead xx]	Marketing developed further to encourage 75 schools to subscribe to DMO. Charging policy launched for devonmusiconline [Lead xx]	Marketing developed further to encourage 100 schools to subscribe to DMO [Lead xx]
	LDP Website New interactive LDP website launched. DMS plan content for next year [Lead xx]	DMS site carries links to NUMU, Devon Music Online, Teaching Music, SWgFL Merlin [Lead xx]	[Ongoing]
	NUMU in Hubs NUMU use reviewed by DMS. The	DMS to ensure all area Hubs	[Ongoing]

	need for DMS to run a NUMU “Hub” to be reviewed by [Autumn 2009 - Lead MDLs]	(Mix4Six) have operational NUMU sites as exemplars to schools [Autumn 2010 - Lead MDLs]	
	NUMU Young people in county ensembles are encouraged to develop their own ensemble NuMu site [Spring 2010 - xx Leaders]	Schools encouraged to set up labels with NUMU [Lead MDLs]	All Secondary schools signed up to NUMU. Some offering to be hub sites for their feeder primaries
	IT resources DMS review WCIVT Music IT projects with providers with a view of developing strategy to establish a MIT project in all LLCs [Lead xx] Devon teacher guide to ICT produced - to include freeware programmes [Lead xx]	DMS creates a WCIVT MIT fest on line and at The Mix. WCIVT MIT resources published to DMS web site [Lead xx]	[Ongoing]
	Teaching Music Raise profile of Teaching Music to schools and LLCs and encourage teachers to register [Lead MDLs]	All teachers encouraged to register to Teaching Music [Lead MDLs]	[Ongoing]
	IT Hardware Additional equipment purchased to strengthen WCIVT IT provision i.e. Apple Mac hardware to enhance and develop creative projects/recording opportunities for young people by [Autumn	[Ongoing]	[Ongoing]

	2009 - Lead xx		
SEN	<p>Live Music Now Renew collaboration with Live Music Now. Groups work in Special Schools leading to performance in a dedicated marquee at Mix 2010 for SEN pupils</p>	<p>Live Music Now Support LMN! Work in Special Schools and consider how DMS can best support music in Special Schools. Set up regular meetings of MDL(s) and SEN teachers. Continue SEN marquee at Mix if judged successful.</p>	<p>Live Music Now DMS offer some projects targeted at Special Schools, working with LMN!, other organisations (Wren?) or independently</p>
	<p>County Ensemble Integration Connect County ensembles and special schools e.g. DYJO/Ellen Tinkham DYJO students receive training prior to workshops [27th November 2009 - xx] LLC integrate SEN in enrichment activity - Richard Durrant project in Barnstaple LLC 'Ukes and Sound beam' [Summer 2010 - Lead xx]</p>	<p>County Ensemble Integration Expand programme if judged successful. More LLCs integrate SEN provision into enrichment activities [Autumn 2010 - MDLs]</p>	<p>County Ensemble Integration Continue to establish relationships between ensembles and Special Schools, each ensemble having a particular link, e.g. DYDE/Southbrook (where school already has drums) [Ongoing]</p>
Hearing Impaired	<p>Orchestra for the Deaf & Hearing Impaired Initiated through a workshop at Countess Wear. Set up regular meetings and establish programme.</p>	<p>Orchestra/band days linked to county ensembles calendar [Autumn 2010 & Spring 2011 - Lead xx]</p>	<p>Ongoing ensemble established and linked to county ensembles programme [Autumn 2010 - Lead xx]</p>
Children in Care/PRUs	<p>Expand offer of free tuition, membership of ensembles and instruments to all CiC settings by</p>	<p>Develop systems for identifying CiC engaging in wider music activities by [Dec 2010 - Lead</p>	

	[April 2010 - Lead xx]	xx]	
	Review take up and promote full offer [Lead xx]	Increase take up of instrumental lessons and/or joining an ensemble to 15% by [July 2010 - Lead xx]	Increase CiC take up of instrumental lessons and/or joining an ensemble to 20% by [July 2010 - Lead xx]
	Ensure CiC are explicitly invited to participation in hubs opportunities by [April 2010 - Lead xx]	Working party to consider issues for music tuition in PRUs [July 2010 - Lead xx]	Instrumental tuition available in PRUs from [April 2011 - Lead xx]
	Consult with PRUs regarding individual needs [Summer 2010 - Lead xx]	Develop CPD programmes for staff to support learners in PRUs [Spring 2011]	
EAL	Skin Deep EAL produce resource for teachers incorporating Beat boxing Investigate further areas for collaboration with EAL - musical traditions brought by migrants, opportunities for music in EAL projects	Develop and run projects to assist EAL work on integration and other areas of their work	Continue collaboration on areas where music can make a contribution
	Polish Music & Dance Create music/dance resource for schools in conjunction with EAL department [Lead xx]	Offer workshops to schools with Polish contingent, backed up by resource material for their ongoing use [Lead xx]	Organise a day for KS2 of folk dance, singing and culture aimed at integration - including work from UK and Poland with live band [Lead xx]
Traveller Education	Develop a link with Herts music service; James Dickinson. Pilot a regional exchange of info	Utilise Traveller Ed package from Herts and other Music Services	Commission for county ensemble work to feature culture associated with travellers

	Development of a package with input from Traveller Ed. Feed into a national database of info [Lead xx]		
Instruments	Storage, maintenance reviewed More focus on instruments purchased [Spring 2010 - Lead xx]	50% WCIVT instrument sets are issued with teacher support materials [Lead MDLs]	100% WCIVT instrument sets are issued with teacher support materials [Lead MDLs]
	Cultural gaps analysed and filled where appropriate and able to be supported [Autumn 2009 - Lead MDLs]	Further develop providers list for more diverse instruments [Autumn 2010 - Lead MDLs]	[Ongoing]
	Instruments choice demand-led and reacting to national initiatives (In Harmony etc.) Consideration of maintenance + storage of instruments [Lead xx]	Monitor instrument take-up to give indicators for future projects [Lead xx]	[Ongoing]
2. Deepen and Broaden			
Transitions Aim: to ensure continuity of engagement in musical learning between Key Stages 2 and 3	Models of good practice shared with DFLA [September 2009 - Lead xx]	Audit/evaluation of transfer models in [Autumn 2010 - Lead MDLs]	Audit/evaluation of transfer models in [Autumn 2011 - Lead MDLs]
	Audit of current transfer projects in [February 2010 - Lead MDLs]	Directed assistance where uptake is low, in [Spring 2011 - Lead MDLs]	Directed assistance where uptake is low, in [Spring 2012 - Lead MDLs]

	Development of standard models including music specialist schools during [Summer term 2010 - Lead xx]	Put new plans in place [Summer term 2011 - xx] where needed	Put new plans in place [Summer term 2012 - xx] where needed
	Establish support for transfer in secondary schools by [September 2010 - Lead LLCs & MDLs]	[Ongoing]	[Ongoing]
<p>Projects Aim: Inspirational projects bringing fresh ideas and examples of excellent practice into Devon so that they are established as part of young people's musical experience in the county [Lead SR]</p>	<p>Devon Schools Mix, June 23rd 2010.</p> <ul style="list-style-type: none"> ▪ Theme: 'Music is for All' ▪ Culmination and celebration of Year of Music ▪ Hands-on workshops for all participants 	<p>Devon Schools Mix, June 2011</p> <ul style="list-style-type: none"> ▪ Theme: 'Devon's Cultural Strategy' 	<p>Devon Schools Mix, June 2012</p> <ul style="list-style-type: none"> ▪ Theme: 'Showcasing Olympic Links' ▪ Culmination of Cultural Olympiad work in Devon schools
	<p>Singing in the Playground</p> <ul style="list-style-type: none"> ▪ Training session for MDLs and Sing Up leaders in [Sept 09] ▪ Share good practice from original three schools to neighbouring schools in [Autumn 2009 - Lead xx] ▪ Recruit new schools to take part via newsletter [Jan 09] ▪ Demonstration by Ashburton Primary School at [Peninsular Music 	Each new school taught will pass onto 2 new schools [Ongoing]	Each new school taught will pass onto 2 new schools [Ongoing]

	<p>Conference in February 2010 - Lead xx]</p> <ul style="list-style-type: none"> ▪ Singing in the Playground delivered in DMS Inset sessions [Autumn 2009 - Lead xx] ▪ 6 new schools are taught Singing in the Playground model by sing up leaders by end [Spring 2010 - Lead Sing Up leaders] ▪ Children teach the project model to other children at 'the Mix' in Summer term 2010, and run impromptu singing in the playground sessions [June 2010 - Lead xx] 		
	<p>Strings Project and outreach programme In Harmony showcase their work at Mix 2010 [June 2010 - Lead xx]</p>		
	<p>Cuban Music and Dance Workshops in Secondary Schools (Teignmouth, KEVICCS, Park, West Exe) [Nov 2009 - Lead xx] KS2 Cuban Salsa Music & Dance taster session to develop transition [March 2010 - Lead xx] Secondary Schools are invited to</p>	<p>[Ongoing development]</p> <p>Cuban Salsa is integrated into KS4 curriculum (Teignmouth, KEVICCS, Park, West Exe) [Autumn 2010 - Lead xx]</p>	<p>[Ongoing development]</p>

	showcase their work alongside Asere at DS MIX 2010 [June 2010 - Lead xx] Big Sing at Mix 2010 to incorporate a 'salsa' element [June 2010 - Lead xx]	Develop Cuban Salsa project in 4 new LLCs [Autumn 2010 - xx]	Develop Cuban Salsa project in 4 new LLCs [Autumn 2010 - xx]
	Cathedral Outreach Axe Valley [Autumn 2009 - Lead xx] Okehampton LLC [Spring 2010 - Lead xx]	[Ongoing]	[Ongoing]
	Continuation of funded Sing Up project in Honiton into [Autumn 2009 - Lead xx]	Sing UP projects continue into 2 new communities - South Molton and Cridton will be targeted [Lead xx]	
	Devon Deaf Youth Orchestra All-day 'learn an instrument' session in [Spring 2010 - Lead xx]	Devon Deaf Youth Orchestra All-day 'learn an instrument' session in [Autumn 2010 - Lead xx]	
Youth Service	Increased collaboration with Devon Youth service events [Mix 2010 - Lead xx]	DYS makes music more specific in service plans from April 2010 [April 2011 - Lead xx]	Music offer seen as seamless to young people.
	DYS enable voice of young people to be captured /strengthened. Opportunities to consult made available to others.	DYS continue to run and offer Devon Music Award as a first step towards accreditation. DYS also to look at other accreditation opportunities that include music activities. [Sept 2010 - Lead xx]	
	Link DMS/DYS websites by [April	DYS collaborate with more	

	2010 - Lead xx]. Also DYS to regularly input to DMS newsletter and visa versa	Devon Music events - [Lead xx]	
	DYS engage with Vocal Strategy. Publish @ YS conference [Spring 2010 - Lead xx]	Music Development opportunities identified for YS staff by [Sept 2010 - Lead xx]	
Instrumental Teaching	Compile definitive list of instrumental practitioners in Devon including Music Devon, Music leader and Music Teacher.net [Jan-Mar 2010 - Lead xx]	Monitoring of instrumental teaching rolled out [Autumn 2011 - Lead xx]	Target for end of this year: 90% instrumental teaching = Good or Very good [Autumn 2012 - Lead xx]
	Publicise INSET days to instrumental teachers via database and newsletter [Lead xx]	[Ongoing]	[Ongoing]
	QA standards agreed with DFLA by [Jan 2010 - Lead xx]	QA standards are circulated to Schools and LLCs by [Autumn 2010 - Lead xx/MDLs]	[Ongoing]
	Improved data gathering on pupil progress against national standards, ethnicity and gender [Lead xx]	[Ongoing]	[Ongoing]
	Support packages for instrumental teachers developed [Autumn 2010 - Lead xx]		
	Collaboration with Exeter Young		

	Strings for outreach work [Lead xx]		
Collaborations	North Devon Theatres/Festival, The Plough Arts Centre MDLs continue to work in partnership with these venues to enhance primary/secondary school workshops and performances [Spring 2010 - Torrington LLC Networking Event at The Plough - Lead xx]	All MDLs to investigate collaborative use of theatres and venues outside schools e.g. Flavel in Dartmouth, The Wharf in Tavistock [Spring 2011 - MDLs]	Community theatres and schools develop integration as much as possible in terms of performance opportunity and workshops - cohesion of community and schools [All]
	Kagemusha Taiko LLC INSET (Barnstaple LLC) [Autumn 2009 - Lead DK] Workshops at MIX 2010 [June 2010 - Lead SR] DMS support annual Taiko festival [Summer 2010 - Lead xx]	More LLCs engage with Kagemusha Taiko to offer training [Lead MDLs]	[Ongoing]
	Singing Across the City Clusters project in Exeter in partnership with WREN via WREN bid to ContinYou [Summer 2010 - Lead Exeter based MDLs support WREN's work across the city]		
	Earth Heart Exeter Cathedral / Diocese of Exeter have invited composer Peter Kyrke-Smith to create a new	[Ongoing]	[Ongoing]

	dramatic cantata for young people called Earth Heart. DMS offer support via MDL involvement [Lead xx]		
	Brass Celebration Band of Royal Signals - performance and workshops at MIX 2010 [June 2010 - Lead SR] + Concert in aid of Help for Heroes. Young brass player of the year launched [Spring 2010 - Lead xx]	CORY BB - Project scheduled for Autumn 2010. Young brass player of the year will be given the opportunity to perform alongside CORY BB [Autumn 2010 - xx]	
	Super Act / Youth Music Partnership project for Special Schools attending The MIX festival in 2010 [June 2010 - Lead xx]		
	Devon collaborates with Plymouth, Torbay and Sing Up to offer choral event/training for KS3+4. [Devon Youth Choir launches in Sept 2009 - Lead xx]	DYC expanded and work put into recruitment [Lead xx]	Collaboration with community venues and other Plymouth/Torbay MSs for DYC gig opportunities [Lead xx]
	Devon County Junior Choir Continue collaboration with DCJC - embedding model in Devon and rolling out across the peninsula	DCJC and Cathedral to continue with Outreach Project throughout County [Lead MDLs]	Outreach project continues, subject to funding [Lead MDLs]

	[Lead MDLs]		
	Welsh National Opera / Glyndebourne Develop relationship with operatic company - WNO or NDO [Lead xx]	Engage in a project with Operatic Company at LC level [Lead xx]	
	Dartington Summer Youth Programme MDLs collaborate with Dartington Summer School Youth Programme to offer 'Taster Days' [Summer 2010 - Lead xx]	Collaboration morphs into Whaletone Opera with Hugh Nankivell, Dartington and South West Music School for performance in October at Dartington [October 2010 - xx]	Whaletone Opera Acts offered to other LCs in similar format [Lead xx]
		Cross Arts Collaboration Develop possible partnerships to offer a richer, broader programme [Lead MDLs]	
	Exeter College/Deep Blue Sound/Plymouth University Develop links through sound recording projects, music tech [The Mix location recording, June 23rd 2010 - Lead xx]	Integrate sound recording into music service project work [Autumn 2010 - Lead xx]	[Ongoing]
3. Identify and nurture			
Apprenticeship schemes	Peer mentoring encouraged across all county ensembles	Audit and track careers of County ensemble members - how many choose a musical	County ensemble members offered career guidance based on experiences of past

		career and in what areas? [Autumn 2010]	members. Establish links between past and present members [Autumn 2011]
	Music Leader Develop relationship with Music Leader and encourage music leaders to sign up [Spring 2010 - Lead MDLs]	Set up some pilot apprenticeship schemes within specific music activities: ensembles, Music Centres, schools Wider Opps and evaluate outcomes [Spring 2011]	Establish a programme of signposted apprenticeship opportunities
Career pathways	Signposting Use LDP Music Service website to signpost DMS and other providers activities available to young people therefore maximising the impact of training opportunities countywide [Spring 2010 - Lead xx]	Methods of signposting reviewed including consultation with customers and other providers [Ongoing] Teenage Rampage (in association with BMF) helps support and train young musicians who are looking to work in the music industry [Autumn 2010 - Lead NDMF via xx]	Methods of signposting reviewed including consultation with customers and other providers [Ongoing] [Ongoing]
G&T	Furthering Talent Publicise and roll out	[Ongoing]	[Ongoing]
	South West Youth Jazz Orchestra DMS lead partner with South West Music School [Summer 2010 - Lead xx]	South West Youth Jazz Orchestra Launches [Autumn 2010 - Lead SWMS & DMS]	
	Schools/Colleges/South West		

	<p>Music School Develop links between secondary schools, tertiary colleges and South West Music School to offer G&T opportunities</p>	<p>Working in liaison with Phil Creek, pupils identified as G&T in Music invited to workshops with County Ensembles, e.g. as part of Gathering Day or LLC/Ensemble links</p>	<p>Workshops organised and promoted for G&T children [Lead MDLs]</p>
		<p>Wellbeing Develop issues around wellbeing surrounding musicianship [Autumn 2010 - County Ensemble Programme - xx]</p>	<p>[Ongoing]</p>
	<p>SW Youth Orchestra Maximise publicity so that young people across Devon are aware of the opportunity and encouraged to participate [Lead MDLs and CE Leaders]</p>	<p>[Ongoing]</p>	<p>[Ongoing]</p>
	<p>National Youth Jazz Collective South West regional development Develop partnership with Torbay to maximise opportunities for young people in Devon</p>	<p>[Ongoing]</p>	<p>[Ongoing]</p>
	<p>Arts organisations Develop links to maximise opportunities for G&T musicians; Beaford Arts [May 2010, NDMC students offered G&T opportunity with</p>	<p>Develop links with more Arts organisations to maximise opportunities for G&T musicians [Lead MDLs]</p>	<p>Develop links with more Arts organisations to maximise opportunities for G&T musicians [Lead MDLs]</p>

	<p>Harald Haugaard- xx]</p> <p>Audit of Arts organisations who can offer educational workshops and outreach work [Summer 2010 - Lead MDLs]</p>	<p>Add information gathered to DMS database [Autumn 2010 - Lead xx]</p>	<p>[Ongoing]</p>
	<p>Dartington Summer School G&T players offered places @ Dartington Summer School [Summer 2009/10 - xx]</p>	<p>G&T players offered places @ Dartington Summer School [Summer 2011]</p>	<p>G&T players offered places @ Dartington Summer School [Summer 2012]</p>
	<p>‘Count Me In’ Develop links with Cultural Olympiad weekends to showcase talent [Lead xx]</p>	<p>[Ongoing]</p>	<p>[Ongoing]</p>
Ensembles	<ul style="list-style-type: none"> • Ensemble Leaders review practice • Ensemble Leaders visit other county groups and/or Schools Prom • Teaching in all county ensembles = very good • Peer assessment for ensemble staff reviewed 	<p>[Ongoing practice]</p> <p>[Ongoing]</p>	<p>[Ongoing practice]</p> <p>[Ongoing]</p>
	<p>Develop ensembles in LLCs - increased ownership (Next Steps) [Autumn 2010 - Lead MDLs]</p>	<p>Integrate LLC ensembles (possibly informally) into Music Centre programme [Honiton Choir/Kentisbeare Orchestra]</p>	<p>[Ongoing]</p>
	<p>Young Ambassadors DYJO ambassadors deliver</p>	<p>Young ambassadors develop in</p>	<p>All county ensembles develop</p>

	outreach workshops in LLCs [DYJO Branton Sept 09, DYWO wind ambassadors peninsular conference, Feb 2010 - Lead xx]	50% of county ensembles [Spring 2011 - Lead xx] Exeter College engage G&T students to deliver outreach work in Primary schools [Autumn 2010 - Lead xx]	young ambassadors to deliver outreach workshops in LLCs [Spring 2012 - Lead xx]
		County Ukulele Ensemble develops due to demand from the 2010 Uke-a-thon [Autumn 2010 - Lead xx]	
	Review Area Music Centre ensemble provision [Summer 2010 - Lead xx]	[Ongoing]	[Ongoing]
	Devon Youth Choir launches [September 2009 - Lead xx]	Collaborations Devon Youth Choir expanded and collaborates with other ensembles (DYCO/DYWO /DYBB)	All Devon County Ensembles to be represented at National level
		Review orchestral provision in county ensembles [Autumn 2010 - Lead xx]	String orchestra development [Autumn 2011 - Lead xx]
	Jazz Strategy developed further	Jazz Strategy implemented Ensemble Leaders review practice Peer assessment for ensemble staff reviewed	[Ongoing]
		SW Jazz Orchestra formed	[Ongoing]

Global links	WREN Reinforce Wren links with South Africa.	Incorporate S African songs into LLC and school singing provision. Link to Gospel [Lead xx]	Organise a day of African music in an LLC using djembes and singing. Link to Gospel [Lead xx]
	Weatherworld Development of Weatherworld package [Spring 2010 - Lead xx]	Link Weatherworld package to African music	Link package to African Music festival day.
4. Develop the workforce			
QA	A proposal is submitted to DFLA with detailing how QA should be monitored in Devon [Sept 2009 - Lead xx] DFLA adopt a QA guidance model which will detail standards required and offer kite mark status [Sept 2009 - Lead xx] QA guidance document is written, developed and issued to schools [Spring 2010 - Lead xx]	A QA team is established and monitor sample instrumental teaching in LLC rotation [Autumn 2010 - Lead xx]	QA team monitor a sample of teaching in every LLC [Autumn 2012 - Lead xx]
CPD	LDP Music Service - Internal MDLs engage in peer observation. MDLs observe pre-recorded teaching practice of one another	[Ongoing]	[Ongoing]

	<p>and share good practice/ideas. [Monday 21st September; Monday 5th October; Monday 9th November; Monday 23rd November - Lead xx]</p> <p>Ensemble leaders engage in peer observation. Pre-recorded teaching practice is observed at half-termly team meetings, colleagues engage and share good practice/ideas [Thursday 3rd September; Thursday 5th November; Thursday 7th January; Thursday 25th February; Thursday 22nd April - Lead xx]</p>	<p>[Ongoing] at half termly team meetings</p>	<p>[Ongoing] at half termly team meetings</p>
	<p>Instrumental teachers Audit of instrumental teachers in Devon to develop database and improve communication [Jan-Mar2010 - Lead xx]</p>	<p>DMS develop training package for IVT programmes specifically for instrumental teachers, which will link to the agreed QA standards [Autumn 2010 - Lead xx]</p>	<p>A regular INSET programme for instrumental teachers is established [Autumn 2011 - Lead xx]</p>
	<p>CPD for EY introduced Develop partnership with EY [July 2010 - Lead xx]</p>	<p>In collaboration with EY, DMS offer regular INSET for EY practitioners [Lead xx]</p>	<p>[Ongoing]</p>
	<p>SW Peninsula Music Conference 9th February 2010</p>	<p>SW Peninsula Music Conference Date tbc</p>	<p>SW Peninsula Music Conference Date tbc</p>

	<p>Theme = Transitions. Keynote - David Price - [Lead xx] Link with Area Sing Up Leader - [Lead xx] Young Ambassadors featured - [Lead xx]</p>	<p>Specialist Music Schools invited to model good practice and report on impact across the curriculum.</p>	
	<p>Music Industry BMF offer Music Industry Management training (level 2) [April 2010 - Lead xx] DMS offer support in finding suitable venues in Devon to host future courses [Lead xx]</p>	<p>Teenage Rampage provides residential course (Phoenix Centre), gigs and industry seminars to train young people interested in a career in the music industry [Summer 2010 - Lead xx]</p>	<p>SWMF Website This will help support individuals across the region in accessing online music industry CPD by providing online 'tool kits' for subscribers as well as a host of other resources and networking opportunities [Spring 2011 - Lead SWMF]</p>
KS3+4+FE	<p>NORDAB Cycle of NORDAB meetings established in Northern Devon [5th October 2009, 9th February 2010 (at the SW Conference), 30th June 2010 - Lead xx]</p>	<p>Develop NORDAB model in South and East Devon [Autumn 2010 - Lead xx/MDLs]</p>	<p>50% of secondary colleagues have the opportunity to attend regular cluster meetings like NORDAB [Autumn 2011 - Lead xx/MDLs]</p>
	<p>Musical Futures Coombeshead promote and present at DS Mix [Showcase at The MIX 2010 - 23rd June 2010 - Lead xx]</p>	<p>Encourage more secondary schools to engage [Autumn 2010 - Lead xx]</p>	<p>[Ongoing]</p>
	<p>New Diploma Develop shared knowledge of new Diploma amongst secondary colleagues [Spring 2010 - Lead xx]</p>	<p>[Ongoing]</p>	<p>[Ongoing]</p>

	xx]		
	Employers Forum for Foundation Degree Music Develop links with Exeter College for joint benefit [Lead xx]	[Ongoing]	[Ongoing]
5. Improve support structures			
Voice of young people	Young people consulted and engaged in all major projects including Mix4Six	Consultation transformed into conversation	Young people influence relevant parts of service management & direction
	Players Forum County ensemble members are given the opportunity to express their views and suggestions at gathering days [Ongoing - Lead xx]	[Ongoing]	[Ongoing]
Music Industry	South West Music Forum DK represents music services on South West Music Forum panel [Ongoing + SWMF strategy launched on 3 rd March 2010]	[Ongoing]	[Ongoing]
	North Devon Music Forum North Devon Music Forum is established. DMS (DK) in partnership with Petroc (The Factory) and Beaford Arts [Spring 2010 - Lead xx]	Young promoters project launched by NDMF [Sept 2010 - Lead xx] Work in partnership with	[Ongoing]

		Teenage Rampage to maximise opportunities for young people in Northern Devon [Autumn 2010 - Lead NDMF/xx]	
	<p>The Mix 2010 In partnership with Bristol Music Foundation, The MIX 2010 offers a platform for original bands to perform and get recognised by hosting a Teenage Rampage heat [June 23rd 2010 - Lead xx]</p> <p>Music Industry Forum - The Mix 2010 [23rd June 2010 - Lead xx]</p>	<p>Establish Teenage Rampage at The MIX as a regular regional heat [Lead xx]</p> <p>[Ongoing]</p>	<p>[Ongoing]</p> <p>[Ongoing]</p>
Informal sector	<p>PYMAZ Improve links Invite BB to MDL meeting [Spring 2010 - Lead xx]</p>	[Ongoing]	[Ongoing]
	<p>Youth Music Develop dialogue with regional Youth Music Co-ordinator to increase successful Devon applications [ISCA Saturday Music School - Summer 2009 - Lead xx]</p> <p>KNP supporting a bid on behalf of Tavistock LLC for a Next Steps Saturday Music School [Autumn 2009 - Lead xx]</p>	<p>Encourage other regions to make YM applications; area choirs, ensembles, training and information maybe required [Lead xx/MDLs]</p>	[Ongoing]

	<p>Youth Music has solicited an application from Community Action Devon to deliver a Power Play project in Barnstaple. Power Play aims to work with Children and Young People in Challenging Places. Community Action Devon will know if the application has been successful, in January 2010. We will be working with some hard to reach young people, including those who are NEET. [Jan 2010 - Lead Wren].</p>		
--	---	--	--

Contributors to the LAMP:

"We have been delighted to be part of the wider consultation carried out by Devon Music Services for the Devon LAMP and to have been invited by Ken Parr and DMS to input into the plan itself. We are very much looking forward to working further with them to help deliver the Devon LAMP and work in partnership in the future." - **Matt Booth, Bristol Music Foundation.**

"Devon Youth Service is pleased to be able to contribute to the development of this plan and sees great benefit for young people in this collaborative and open approach. We look forward to new ventures and initiatives during the coming years and working closer with DMS and other partners to promote music in all its forms for young people." - **Dave Rafferty, Devon Youth Service.**

"It has been a really refreshing and open process being involved in the creation of the DLA Music Plan 2009-12. I feel that there has been a real sense of openness and honesty between all the partners involved and due to the nature in which we have been involved; there is a real sense ownership by all in the plan. A real testament to the leadership from Devon Music Service" - **Lisa Tregale, Director - South West Music School.**

“I have been delighted to be involved with the development of the Devon LAMP. The process has been collaborative and open. It has been particularly good to engage in group reflections and it has been an excellent opportunity to reassess our engagement in music in the wider sense. I am looking forward to promoting more music for Children in Care. I think this could develop into a really exciting offer, not just for children and young people, but for the adults who work with them.” - Kim Piper, Children in Care Co-ordinator.

“Having worked with DMS in the past I have found the organisation to be really useful, approachable and easy to contact. The latter is really important as you know that you are being listened to and responses are always prompt. We are planning new collaborative projects for next year which will hopefully be as successful. DMS have many contacts around the region and facilitate and actively encourage music providers to work together as we are all heading towards the same goal: that of creating a strong regional music network.” - Kat Wheeler, Creative Projects, The Factory, Petroc School of Creative Industries.

“I am very pleased that you have included MLSW in Devon's LAMP and I am happy with MLSW inclusion. I look forward to working with you over the next year” - Jacqui Haigh, Music Leader.

“This plan should be welcomed by all involved in the Music Offer to Devon's Young People. While there may be a number of further ways in which organisations and individuals can both access and be represented in the Plan, I am left with the overall feeling that the Devon Learning Partnership is listening and making many intelligent and useful collaborations. A hugely good start.” - Paul Wilson, Music Manifesto Partnership and Advocacy Group.

“I am really pleased that Youth Music has been consulted on, and included in the DMS LAMP. I look forward to working with DMS in the future, to help benefit the lives of children and young people, through music ” - Jo Beal, Youth Music REO SW

Devon Music Steering Group
Devon Youth Service
Children in Care
South West Music School
Sing Up Area Leader
Youth Music
Wren Music
Devon Arts Officer

DMS Projects Manager
DMS Administrators & Instrument Technicians
DMS Music Development Leaders
Devon Music Adviser
Music Leader
Exeter College
The Factory, Petroc School of Creative Industries
South West Music School
Bristol Music Foundation