

# Contender Charlie

Developing young potential

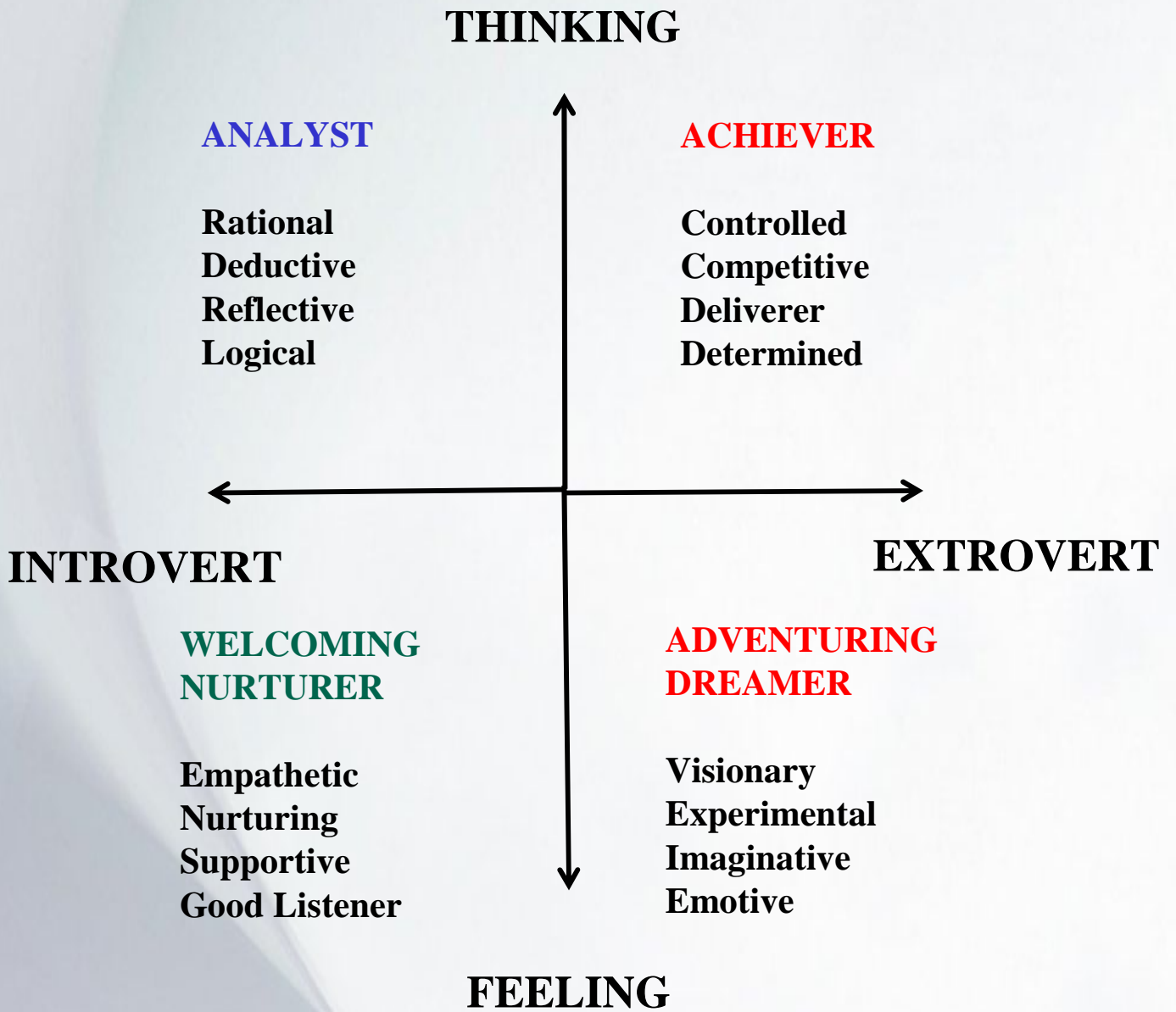
## CREATIVITY

*“I could be bounded in a nutshell and count myself  
a king of infinite space, were it not that I have bad  
dreams”*

*Hamlet – Act II, Scene II*

One Day

# 4 'SOCIAL STYLES'



# INAPPROPRIATE BEHAVIOURS UNDER PRESSURE

THINKING

**NITPICKING  
BUREAUCRAT**

Lost in Detail  
Indecisive  
Head in the Sand  
Avoidance through procedure

**DICTATOR**

Over Controlling  
Obsessive Competitor  
Severe  
Dominating

Stuck

**INTROVERT**

**VICTIM**

Unsure  
Overly Compliant  
Dependent  
Unauthoritative

Rash

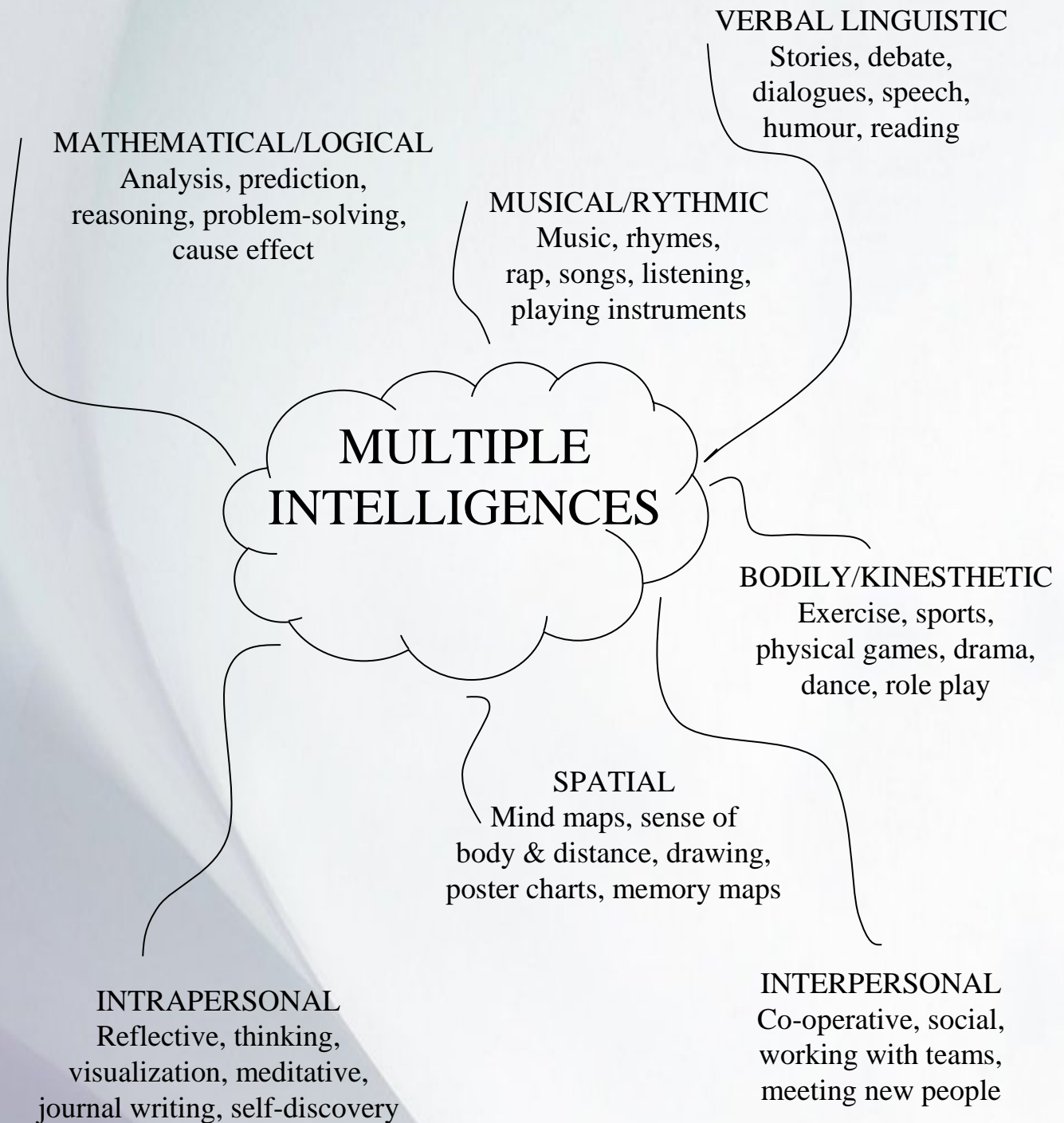
**EXTROVERT**

**DRAMA QUEEN**

Emotionally Accusatory  
Overwhelming  
Deaf & Blind to Others  
Chaotic

FEELING

# ASPECTS OF CREATIVE LEARNING USING MULTIPLE INTELLIGENCES



## THE CREATIVE PROCESS

1. What do I want?

What is vision of the future? (AD)

2. Where am I/are we now?

What is the reality of my current situation? (N, A)

3. What do I need to get what I want?

Brainstorming what will get me to 1? (AD, A,  
D)

\* Remember – no ‘yes, but ...’ yet.

4. How will that work and what benefit will it bring?

Risk assessment, reality check, prove benefits (A)

5. What’s the next step?

Getting things done (D)

# Contender Charlie

Developing young potential

© Contender Charlie Ltd –

[www.contendercharlie.com](http://www.contendercharlie.com) | t. +44 (0)1342 826 915