

**Books with Gypsy and Traveller Perspectives, suitable  
for Primary and Middle Schools**  
Guidance for Headteachers, English  
Co-ordinators and class teachers

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**An annotated list provided by Devon Consortium Traveller Education Service**

The purpose of this folio is to provide teachers with information on a range of titles, including Gypsy and Traveller perspectives, suitable for use in Key Stages 1 to 3. Although some mainstream publishers are now issuing texts from within these cultures, many of the books listed are published by Traveller Education Services across the country. Without mainstream publishers' distribution networks, it is often difficult for occasional publishers to let schools know of the availability of these resources. This folio aims to introduce teachers to new titles and indicate availability.

The books in this list are recommended for use within the National Literacy Strategy and other subject areas by all children of the appropriate age for the text concerned. It is welcoming for Gypsy and Traveller children to find books in the library reflecting their cultures when they enter a new school. However, it is perhaps even more important for other children to have the opportunity to have some understanding of these cultures, which may help to breakdown the negative stereotypes that are often expressed. A selection of intercultural materials used throughout the curriculum helps the development of an inclusive school.

There are opportunities, set out in the NLS framework of objectives and the KS3 English Framework, to read stories and investigate a range of texts from different cultures and to identify social, moral or cultural issues in stories. Included in the list are both fiction and non-fiction texts, autobiographies, biographies, histories and stories. A book such as 'Romanical Gypsies' by Thomas Acton, with its index, glossary, timeline and clarity of design on each page, is an exemplary reference book, quite apart from its subject matter. Appendix 1 demonstrates in grid form the range of study that can be met through the use of the titles on this list.

The address for the purchase of the books are listed. However, if any difficulty is experienced in obtaining titles, Devon Consortium Traveller Education Service keeps copies of all the books in its own reference and loan collections. The main service resource base is in Plymouth and there is a second collection housed in the Literacy Centre in Exeter where books may be examined. 'Selection Boxes' of a sample of the books listed will be available to schools for viewing for a period on request. For information about books suitable for older Key Stage 3 and Key Stage 4 readers, please contact the service on 01392 386811.

## Alphabetical List of Authors and Titles

(Alphabetical by title)

**Jose Patterson**  
ISBN 0241118174

**A Circus Child**  
Key Stage 2

**Hamish Hamilton**  
Garden House, 57-59 Long acre  
London

Part of “The Way We Live” series that explores ethnic and cultural diversity. This is an account of the daily life of a circus boy. Well illustrated, with colourful photographs on every page.

**Jose Patterson**  
ISBN 0241115736

**A Traveller Child**  
Key Stage 2

**Hamish Hamilton**  
(As above)

Part of “The Way We Live” series of stories that explore ethnic and cultural diversity. A short introduction explains the origins of Gypsy Travellers and their lifestyle in the past. A present day Traveller family talk about their work, school and leisure time. It is well illustrated with colour photographs and includes a glossary of the Romani words used.

**Karen Taylor**  
ISBN 0904431703

**Broken Broomstick**  
Key Stage 1-2

**Cheshire TES**  
The Prof Centre,  
Woodford Lodge  
Woodford Lane West,  
Winsford, CW7 4EH

A colourfully illustrated story told in rhyming couplets. Fairy tale characters help to solve the witch’s problem. Sets of worksheets, from early years to Key Stage 2 are available to accompany the storybook.

**Barnabas & Anabel Kindersley**  
ISBN 0751371025

**Children of Britain, Just like me**  
Key Stage 2-3

**Dorling Kindersley Ltd**  
9 Henrietta Street  
London, WC2E 8PS

A pictorial reference book that is a portrait of British eight year old children from a variety of ethnic and cultural groups in the United Kingdom. The children talk about their homes, families and communities and their wishes for the future. The book explores what life would have been like for their families in the past. The double page for each child is well illustrated with photographs and contains a brief text on interesting aspects of the child’s life, with short quotations from each child. There is an index.

**Caroline Binch**  
ISBN 0749760922

**Christy’s Dream**  
Key Stage 2

**Mammoth Publishers**

Christie longs for a horse of his own. He wants one so badly it makes his insides ache. Lots of other boys on the estate have their own horses and now he has saved up enough money. No-one can stop him making his dream come true – except his mother. What will she say when he brings his new horse home ? The story, set in a Dublin tower block estate is colourfully illustrated with beautifully detailed drawings.

**Ken Williams, Cathy Kiddle**

**Converting a bus**  
Key Stage 2

**Devon Consortium TES**  
Redworth House,  
Ashburton Road  
Totnes, TQ9 5JZ

A design plan and colour photographs of Ken Williams’ bus conversion. A short simple text explains why people may convert buses to living accommodation. Questions at the end focus on designing an interior.

**Rumer Godden**  
**ISBN 014307532**

**Diddakoi, The**  
**Key Stage 2-3**

**Puffin, Harmondsworth**  
**Middlesex**

A novel about Kizzy, a young Gypsy Traveller who lives in a wagon with her grandmother in Admiral Twiss' orchard. After her grandmother's death and her difficulties adjusting to non-Traveller ways, Kizzy goes to live with the Admiral in Amberhurst house. The book explores Traveller culture and identifies many of the misconceptions and prejudices experienced by minority groups.

**Ed. Cathy Kiddle**

**Fair, Past Present & Future**  
**Key Stage 2-3**

**Scottish Traveller Education**  
**Programme,**  
**University of Edinburgh**  
**Holyrood Road, Edinburgh**  
**EH8 8AQ**

This book is the third in a series of three looking at fairground life. It provides an oral, cultural history tracing the origins of the fair in Scotland from its roots in the twelfth century to the setting up of the Showmen's Guild. Living memories of showmen take one through to the present day and look to the future of the fair with the increasing competition from the theme parks. The book is illustrated with photographs, newspaper cuttings and posters.

**Ed. Cathy Kiddle**

**Fairground, A family business**  
**Key Stage 1-2**

**Scottish Traveller Education**  
**Programme**  
**(As above)**

This book is the second in a series of three looking at fairground life. An oral, cultural account of life for Showmen. Through photographs and personal accounts, the book explores the daily life of showpeople and their families.

**Duncan Williamson**  
**ISBN 0862411009**

**Fireside Tales of the Traveller children**  
**Key Stage 1-3**

**Canon Gate Publishers**  
**17 Jeffery Street**  
**Edinburgh, EH1 1DR**

A collection of Traveller folk tales told to children as entertainment and to be instructive. Duncan Williamson, himself a Traveller, who attended a school in the winter and travelled in the summer, has earned himself an international reputation as a traditional narrator. The preface outlines his life and the two part introduction gives a background to the traditional Traveller way of life in the first half of the 20<sup>th</sup> century and explains the importance of story telling to Traveller children.

**Norfolk TES**  
**ISBN 1873505264**

**Families at Appleby Horse Fair**  
**Key Stage 1**

**Norfolk TES**  
**Travellers Resource Base**  
**Turners Road, Norwich,**  
**NR2 4HB**

Appleby Fair in Cumbria, takes place every year at the start of June. Gypsy and Traveller families, some of whom have been attending the fair for generations, go to trade horses or just catch up on family news. There are colour photographs on every page and a simple text.

Avon TES

**Hillview Horse Books**  
Key Stage 2-3

Avon Consortium TES  
Charborough Rd, Filton  
Bristol BS12 7RA

The Hillview Horse books are a series of 6 non-fiction core reading books, a work bank book and work book that have been designed specifically for older children with a low reading age. They could also be used by younger children who are developing reading competency. The series has been prepared along National Literacy Strategy guidelines and the large type text is restricted to the high frequency Yr 1 and Yr 2 words with some technical vocabulary related to horses. The technical words are explained in the word bank which could also be used as a reference guide or introduction to dictionary work. The photocopiable work book is in three sections, each of which is linked to two core reading books so it can be used alongside them or as an extension to Literacy work. Each page has a text suitable for shared reading with a facing page of related work that provides opportunities for text level, sentence level and word level work. The series is well illustrated on each page with colourful photographs, some of which were taken at Appleby and Stow horse fairs that many Travellers attend each year.

Wiltshire TES  
ISBN 086080285X

**Horse for Joe**  
Key Stage 1-2

Wiltshire TES  
Wilton Middle School  
The Hollows  
Wilton, SP2 0JE

A story about a 10 year old Gypsy Traveller boy who longs for a horse of his own but has to earn his money and wait until Appleby fair comes around. Colour drawings and photographs illustrate the text which is at two levels. A good book to share with less confident readers or equally a story for the more confident. It has a simple line text for new readers to enjoy the story. It is really informative as well as being a good story. A set of worksheets are also available.

Various (Anthology)

**How I Came To Be On The Road**  
Key Stage 2/3

Devon Consortium TES  
(As above)

A set of stories by New Travellers, telling how each one of them left living in a house and started life on the road. There is a centre page spread of colour photographs.

Eileen Harron

**Just Like You**  
Key Stage 1

Haringey TES  
The Lodge, Church lane  
Tottenham, London  
N17 8BX

Traveller children talk with photographs about their lifestyle – where they live, their schools and their leisure time.

Dorothy Orchard  
ISBN 1855224534

**Life & Story of May Orchard**  
Key Stage 2

Devon Consortium TES  
(As above)

A short biography of a Gypsy Traveller, May Orchard, written by her daughter. The text, simply set out, is accompanied by colour, black and white photographs and line drawings on each page. The level of text is suitable for Key Stage 2.

Louise Orchard  
ISBN 185522688X

**Looking back on my Gypsy childhood**  
Key Stage 2

Devon Consortium TES  
(As above)

The autobiography of Louise Orchard telling of her childhood in the 1930s in Westlake near Plymouth and in Cornwall. She relates her memories of the 2<sup>nd</sup> world war and the tragic death of her father. After the war her travelling life resumes. The text, well illustrated with photographs and some line drawings, is aimed at the older key stage 2 reader. A family tree is included.

**Dean Farrage, Cathy Kiddle**

**Making a bender**  
**Key Stage 1-2**

**Devon Consortium TES**  
**(As above)**

A simple booklet in which Dean describes how to make a bender tent, in which he lived for over a year. There is a centre page of colour photographs showing the stages of construction, with a simple instructional text. Suitable for reading instructions in Literacy Hour. There are also questions about materials and design to initiate CDT work.

**Sandy Madden**  
**ISBN 0953504617**

**Melissa to the rescue**  
**Key Stage 1-2**

**Avon Consortium TES**  
**(As above)**

A robust, lift flap story book told in simple sentences in large print about a girl who rescues a foal on a very snowy day. It is a beautifully illustrated story. The text contains 55 words from the first list of high frequency words in the National Literacy Strategy framework Key Stage 1. There is a simple glossary. It is also available as a Big Book.

**Hertfordshire TES**

**Monday Morning**  
**Key Stage 1**

**Hertfordshire TES**  
**Hollybush Centre**  
**Fordwich Rise**  
**Hertford**  
**Herts, SG1 2DF**

A non-fictional account of 3 reception age children from different cultural backgrounds getting ready for their first day at school. The colourful, clear photographs on every page provide opportunities to talk with children about their first day at school. The print is large and bold and the text is written in short sentences that contain many of the high frequency words, so it is equally accessible to children who are new readers.

**Anthology**  
**ISBN 0951932306**

**Moving stories**  
**Key Stage 2-3**

**Traveller Education Team**  
**C/o Ilderton school**  
**Varcoe road, London**

A collection of autobiographical accounts by Irish Travellers of the Southwark Traveller Women's Group. The writers define themselves in relation to what is important to them, their families and community. These are their stories and themed stories, which fall into the categories of schooling, work experience and religious life. The book is illustrated with photographs that capture the women's feelings and intentions.

**Goodiy Reilly**  
**ISBN 1855224739**

**Moving with the times**  
**Key Stage 2**

**Devon Consortium TES**  
**(As above)**

A family history by Goodiy Reilly tracing the changes over four generations of travelling. It describes how the family keeps up with contemporary times, while still holding on to Traveller traditions and culture. The text is simply set out with many colourful illustrations drawn by Goodiy himself. A family tree is included.

**Karen Taylor**  
**ISBN 0906760429**

**My Trailer**  
**Key Stage 1**

**Cheshire TES**  
**(As above)**

A story book about a Traveller child looking for her home. The sentences are very short and repetitive and give scope to talk about the colourful illustrations, which include fairy tale characters.

**Charles Smith**

**Not all Wagons & Lanes**  
**Key Stage 2-3**

**Essex TES**  
**C/o Alec Hunter High School**  
**Stubbs lane, Braintree**  
**Essex, CM7 3NT**

A book of poems by a Gypsy Traveller about life, work, prejudice and identity. It also contains an essay about a visit to the Auschwitz concentration camp. The book is illustrated with black and white photographs.

**Norfolk TES**  
**ISBN 1873505167**

**One to ten counting book**  
**Key Stage 1**

**Norfolk TES**  
**(As above)**

A counting book to share with the very young. Each page has a photograph, illustrating the number with a simple line of text beneath. Many of the photographs are taken at Appleby Horse Fair.

**Ed. Cathy Kiddle**

**Our families**  
**Key Stage 1**

**Scottish Travellers**  
**Education Programme**  
**(As above)**

This book is the first in a series of three looking at fairground life. Children talk about themselves and their lives during the summer travelling season. Photographs illustrate the uncomplicated text of the children's words. Each photograph has its explanatory line of single text.

**Steve Scarlett & Eileen Harron** **Patrick and the Rocket**  
**Key Stage 1-2**

**Haringey TES**  
**(As above)**

Patrick manages to travel to the moon by a rocket attached to his trailer. He meets and does a deal with the creatures there to gain the means to return home. This is a spiral bound book available in A4 and A3 format that has colourful, cartoon-style illustrations on each page. The text under each picture is in large type and contains vocabulary from the Yr 1-2 high frequency word list from the National Literacy Strategy. A word bank of those words used is included at the back of the book.

**Ed. Ian Hancock**  
**Et al**  
**ISBN 0900 458 909**

**The Roads of the Roma**  
**Key Stage 2-3**

**Univ. of Hertfordshire Press**  
**College Lane, Hatfield**  
**Hertfordshire, AL10 9AD**

An anthology of poems and prose extracts, translated into English, by Gypsy Traveller writers from across the world. The texts are arranged alongside a timeline, which records 1000 years of Gypsy history and repression. What emerges is a portrait of a people struggling to preserve their identity in a hostile world. The book is a powerful source of material about Gypsy experience of the Holocaust.

**Thomas Acton**  
**ISBN 0750212608**

**Romanical Gypsies**  
**Key Stage 2-3**

**Wayland Publishers**  
**61 Western road, Hove**  
**East Sussex, BN3 1JD**

This is an excellent non-fiction book in Wayland's 'Threatened Cultures' series. Beautifully designed and illustrated with colour photographs throughout it describes Romanichal Gypsy culture and tradition across the world and explains why this way of life is under threat. The book contains a timeline, glossary and index and is an exemplary reference book.

**Norfolk TES**  
**ISBN 1899728057**

**Ruby's Rabbits**  
**Key Stage 1**

**Norfolk TES**  
**(As above)**

A lift flap picture story book told in simple question and answer sentences about the preparation for the new arrival in the family and for Ruby's pets. The detailed illustrations provide many talking points. Look out for the toy rabbit hidden somewhere in each picture.

**Norfolk TES**  
**ISBN 1899728017**

**Shaun's Wellies**  
**Key Stage 1**

**Norfolk TES**  
**(As above)**

A lift flap picture story book told in simple question and answer sentences about Shaun who has lost his wellies and needs them for a school visit. The detailed illustrations provide many talking points about Shaun's home on a caravan site. Look out for the snail hidden somewhere in each outside picture.

**Dodie Reid**

**Silly Jake**  
**Key Stage 1-2**

**Norfolk TES**  
**(As above)**

Silly Jake stories were traditionally told to Traveller children by their parents to amuse them and teach them about the world. This Silly Jake story has all the ingredients of a fairy tale. There is a giant, a gnome, three wishes and a princess with a sprinkling of magic. The large print text of short sentences is illustrated with black and white drawings.

**Caroline Binch**  
**ISBN 0711211787**

**Since Dad left**  
**Key Stage 2**

**Frances Lincoln**  
**4 Toriano Mews**  
**Toriano Avenue**  
**London**  
**NW5 2RZ**

A story about a young boy learning to come to terms with the hurt of his parents' separation. His father's new lifestyle, living in a bender tent, helps to draw him from his unhappiness. Very detailed and colourful drawings on each page, illustrate the text. A good book to share with younger readers or equally an enjoyable story for the more confident reader.

**Berlie Doherty**  
**ISBN 0001934619**

**Snowy**  
**Key Stage 1-2**

**Harper Collins**  
**77 – 85 Fulham Palace Road**  
**Hammer smith, London**

A story about a little bargee girl's sadness at being unable to take her horse Snowy to school for pets' showing day. The sadness is turned to joy when the class and her teacher come to visit him at home where she lives on the barge. Snowy is the real star of the story. The story has beautiful and colourful illustrations on every page, some of which, have little or no text. A book for the more confident reader or to share.

**Beryl Williams**

**Stone Soup**  
**Key Stage 2**

**Oxfordshire TES**  
**Room 125, Cricket Rd Centre**  
**Cricket Road, Oxford,**  
**OX4 3DW**

A robust paperback, spiral bound big book retells a traditional tale of a village's lesson in sharing. The large text is well illustrated on the opposite page with colourful pictures and line drawings. There is a small book version which has line drawings only.

**Sukey & Lucy Smith**

**Story of Sukey & Lucy (The)**  
**Key Stage 2**

**Devon Consortium TES**  
**(As above)**

An oral, history in four chapters, tracing the cultural backgrounds of Gypsy Travellers Sukey and Lucy, their marriage and finding religion. The book is illustrated with a double centre page of coloured photographs. The text level is suited to key stage 2.

**Jennifer Sanderson & Avril Silk** **Sunny & the Sky bus**  
**Key Stage 1-2**

**Somerset TES**  
**Room A115, County Hall, Taunton,**  
**TA1 4DY**

A story about a little girl who talks about her family and her daily life on a converted double decker bus. Colour and line drawings illustrate the text which is at two levels. A good book to share with less confident readers or equally a story for the more confident. It also has a single line text for the new reader to enjoy the story.

**Anthology**  
**ISBN 1855227029**

**This way to the Eclipse**  
**Key Stage 2**

**Devon Curriculum Services**  
**Great Moor House**  
**Bittern Road, Exeter**

An anthology of children's work produced by teachers from the Traveller Education Service and English as an Additional Language Service, to celebrate the National Year of Reading. It contains poems, prose and pictures by school children from different communities across Devon.

**Tony Saunders**

**Tony's Tarmac**  
**Key Stage 1**

**Devon Consortium TES**  
**(As above)**

A cultural narrative told simply by a Traveller boy in his own words and drawings of his father's work. The text level is suitable for key stage one.

**Hackney, Newham & Tower**  
**Hamlets TES**  
**ISBN 0955800830**

**The Travelling People**  
**Key Stage 2-3**

**Newham TES**  
**New Tunmarsh Centre**  
**Tunmarsh Lane**  
**London, E13 9NB**

A non-fiction book for use in the National Literacy Strategy about the different Traveller groups. It introduces children to a variety of ways of communicating information and addresses text, sentence and word level objectives. Each page has clear, colourful illustrations which are accompanied by text in boldprint. The book has a glossary, bibliography and brief set of teachers' notes that suggest strategies for communicating information.

**Norfolk TES**  
**ISBN 1873505256**

**Travellers at Fairs & Festivals**  
**Key Stage 1-2**

**Norfolk TES**  
**(As above)**

A picture book about Fairs and Festivals to share. Each page has a large coloured photograph with a simple line of text above and beneath each photograph. A short introduction outlines the importance of fairs and horses to Travellers in this country and abroad.



Author & Title	Reader Response	Author Study	Narrative Structure	Story setting	Character Dialogue	Viewpoint	Language	Themes Issues	Myths, Legends Fairy tales	Other cultures	Versions parody	Poems
A circus child	*		*		*	*	*			*		
A Traveller child	*		*			*	*	*		*		
Broken broomstick	*		*						*	*		
Children of Britain	*		*			*		*		*		
Christy's Dream	*		*	*			*			*		
Converting a bus	*		*			*		*		*		
Diddakoi	*		*	*			*	*		*		
Fairs, Past, Present & Future	*		*			*		*		*		
Fairground & Family Business	*		*			*	*	*		*		
Fireside Tales of the Traveller children	*		*	*	*		*		*			
Families at Appleby fair	*		*			*	*	*		*		
Hillview Horse books	*		*					*		*		
Horse for Joe	*		*	*				*		*		
How I came to be on the road	*		*			*		*		*		
Just like you	*		*			*		*		*		
Life & Story of May Orchard	*		*			*	*	*		*		
Looking back on my Gypsy childhood	*	*	*			*	*	*		*		
Making a Bender	*		*			*		*		*		
Melissa to the rescue	*		*	*	*		*			*		
Monday Morning	*		*				*	*		*		
Moving stories	*		*			*	*	*		*		
Moving with the times	*	*	*			*	*	*		*		
My Trailer	*		*	*			*	*		*		
Not all Wagons & Lanes	*		*			*	*	*		*		*
Our Families	*		*			*	*	*		*		
1-10 Counting book	*		*					*		*		
Patrick & the rocket	*		*	*	*					*		
Roads of the Roma	*					*		*		*		*
Romanical Gypsies	*					*	*	*		*		
Ruby's Rabbits	*		*	*			*	*		*		
Shaun's Wellies	*		*	*	*		*	*		*		
Silly Jake	*		*	*	*		*		*	*		
Since Dad left	*		*	*	*	*	*	*		*		
Snowy	*		*	*	*		*	*		*		
Stone soup	*		*	*		*	*	*	*	*		*
Sukey & Lucy	*	*	*			*	*	*		*		
Sunny & the sky bus	*		*	*		*	*	*		*		
This way to the Eclipse	*		*			*	*	*		*		

Tony's Tarmac	*		*			*	*	*		*		*
The Travelling People	*					*	*	*		*		
Travellers at Fairs & Festivals	*		*				*	*		*		
Zippos book of circus	*		*			*		*		*		

### NLS Weekly Planner: Year: Y6 T1, biography/autobiography, week 1

**Objectives: TL11** to distinguish between biography and autobiography;

- recognising the effect on the reader of the choice between first and third person;
- distinguishing between fact, opinion and fiction;
- distinguishing between implicit and explicit points of view and how these can differ;

**TL14** to develop the skills of biographical and autobiographical writing in role, adopting distinctive voices, e.g. of historical characters through, e.g.:

- preparing a CV
- composing a biographical account based on research;

**SL5** to form complex sentences through, e.g.:

- using different connecting devices;
- reading back complex sentences for clarity of meaning, and adjusting as necessary;
- evaluating which links work best;
- exploring how meaning is affected by the sequence and structure of clauses;

**WL7** to understand how words and expressions have changed over time, e.g. old verb endings *-st* and *-th* and how some words have fallen out of use, e.g. *yonder*, *thither*;

**Key learning outcome: objective 14 and 5 as above**

**Text: Week 1- Biography, The Life and Story of May Orchard by Dorothy Orchard. Devon Traveller Education Service. ISBN 1- 85522-453-4**

**Week 2 – Moving With the Times by Goodiy Reilly. Devon Traveller Education. 1995. ISBN 1-85522-473-9**

Day	Text/Sentence	Word	Guided	Independent	Plenary
<b>Monday</b>	Read to page 9, <b>identify purpose</b> , develop <b>response to text</b> , identify structure and organisation, language features: Past tense, personal pronouns, named characters, third person, note use of 'would' on page 1 (continuous/progressive past tense usage). Chronological order/time connectives. Clarify term 'biography' and autobiography (this text is a written oral history) Chart these on flip chart.	Understand meaning from context clues e.g. 'balloon house', 'doking',	Reading - Extracts from "Looking Back on My Gypsy Childhood" auto-biography. Focus on use of personal pronouns colloquial style.	Reading activity: to sort a range of differentiated text extracts into biography and auto biography, note differences and common features using post-it stickers.	Group A to feedback on independent activity – justify decisions
<b>Tuesday</b>	Page 1, Scene setting/orientation. Commas within sentence. Contrast with short sentences. Use of repetition for effect. Model writing same using content from own life. Refer back to yesterday's chart and make explicit devices used.		Writing – as independent. Least able group.	Pupils write introductory sentence consisting of several phrases, separated by comma, followed by 3-5 additional sentences using repetition for effect. (based on own family and shared text model)	Teacher uses pupil's work from independent activity to re-iterate main teaching point.
<b>Wed.</b>	Page 9 focus on time connectives. Grammar for writing unit 46, collect and classify activity. Model rewriting 2 sentences from page 9 experimenting with alternative connectives.	Spelling journals homework - connectives	Guided writing	Pupils write second para. building on Tuesday's work, ensuring use of time connectives. Extension activity: categorise connectives for time, addition, reinforcing	Group B (extension activity feedback) Explain how they knew which connectives signalled what.

<b>Thurs.</b>	Shared reading to end of text, noting repetition of 'she' page 10. Experiment with sentence combining and adding extra information to a sentence. Compare and evaluate difference.		Guided writing	Use differentiated texts, examples 'Abdi' and 'whirlwinds' p91 grammar for writing to practice sentence combining. Work in pairs to encourage discussion re. choices.	Evaluate effect of combining
<b>Friday</b>	Use of poem to end biography, purpose, impact etc. What does this add to what we know about the subject and the author.	Spelling buddy testing of partners 9am.	Guided writing	Write third para of own biography, use writers knowledge on flip chart to ensure genre features used. Proof read to ensure consistency of tense and person.	Looking forward to next weeks work

**NLS Weekly Planner:** Year: 6T1, biography/autobiography, week 2

**Objectives:** As week one

**Key learning outcome:** to write a short biography using features identified in reading, as on week 1 plan

**Text:** Moving with the Times

<b>Day</b>	<b>Text/Sentence</b>	<b>Word</b>	<b>Guided</b>	<b>Independent</b>	<b>Plenary</b>
<b>Monday</b>	Read to page 3, compare opening with May Orchard: general intro. precedes personal detail. Use chart from last week to compare purpose, organisation, language features .	Spelling investigation (taught outside the hour) 3x15min sessions plus homework.	Guided read x 2 groups: Intro. Pilawuk, Magic Bean and R. Dahl, Going Solo and Boy.	Independent reading activities (writers biographies and auto-biographies from Young Writer Magazine)	Groups feedback re. Openings
<b>Tuesday</b>	Model writing general intro. Focus on use of 'generic participants', move from general to specific, closer to a report...Hybrid texts.		Guided writing Address group targets for writing, task is parallel to independent writing	Pupils write a general intro. to last weeks writing.	Pupil work compared with criteria
<b>Wednesday</b>	Annotate paragraphs to identify organisation of information and cohesion between paragraphs. (p2-p5)			Reading activity – annotation of differentiated biog. texts in pairs to identify subject of paragraphs – transfer to a flow chart plan.	Feedback from annotation, reiterate purpose of paragraphs in writing
<b>Thursday</b>	Shared writing Grammar for writing unit 52/link with unit 9, elephant extract for structuring paragraphs.			Grammar for writing activity, paragraphs.	Feedback spelling homework
<b>Friday</b>	Model revision of writing to improve cohesion, use of connectives to signal time, use of adjectives and choice of precise nouns.			Pupils all revise/improve own biography/autobiography, final version.	Celebration of pupil work and reiteration of key features of biographical texts

## **LITERACY FOLIO 49 ( EXTENSION AT FEBRUARY 2002)**

TEN TRAILERS SUFFOLK TRAVELLER EDUCATION SERVICE, PAULS ROAD, IPSWICH, IP2 0AN, SUFFOLK  
Paperback printed 1999  
Foundation Stage /Lower K.S. 1..  
It is a counting book reflecting Traveller culture. It has clear lined drawings and the print is green.

TINY'S BIG SURPRISE by STEVE SCARLETT, HARINGEY TRAVELLER EDUCATION SERVICE.  
Paperback printed 2001  
Foundation Stage / Lower K.S.1  
Simple sentences with repetition and vocabulary of place accompanies Colourful drawings in this picture book. Tiny loves chasing cats until one day.....

TWO LITTLE TRAVELLERS by GEORGE LOWE and JO BASS, ADVISORY SERVICE FOR THE EDUCATION OF TRAVELLERS, ROOM 25, CRICKET ROAD CENTRE, CRICKET ROAD, OXFORD, OX4 3DN. TEL 01865 428089  
Paperback printed 2001  
Foundation Stage / K.S.1  
A collection of clear, colourful photos each with a simple label reflecting different Traveller lifestyles and cultures. Each page consists of 4 photos that shows a different aspect of travelling life. Although the book is for younger children it could be used as a photo library resource for older children.

WHERE'S MOUSE? Text and photos by VAL HAWKSWORTH, JEAN FLYNN and SYLVIA MURPHY. CARDIFF TRAVELLER EDUCATION SERVICE.  
Paperback printed 2000  
Foundation Stage / K.S.1  
This is a story about Dylan looking for Mouse. The simple sentences use repetition and high frequency vocabulary to accompany colour photos on every page. The tale has an amusing twist to it.

DO PRINCESSES WEAR TRAINERS? by BLACKPOOL, LANCASHIRE COUNTY COUNCIL, BLACKBURN with DARWEN.  
Paperback printed 2001  
K.S.1  
The story is about getting ready for a wedding and the big day. The book has clear, hand-drawn, coloured pictures that illustrate simple sentences. The controlled vocabulary uses high and medium frequency words which are listed at the back of the book for the teachers reference. The book also states consonant clusters, exclamation and question marks are used in addition to capital letters and fullstops. The story would appeal to older readers too.

A TRAVELLER'S CHRISTMAS. Words and pictures by MONTANA WEBSTER. B.E.S.T.  
Paperback printed 2000. 10 pages.  
K.S.1/K.S.2  
This is an A5 size non fiction book about a Gypsy Traveller family Christmas.

Each page has 2 photos taken in and around the trailer with the accompanying text describing the photos, written from the point of view of the little girls in the family. The book is suited to more confident readers but would also appeal to less confident and non readers in a shared book situation.

I AM A TRAVELLER by PATRICK Mc DONAGH. HARINGEY TRAVELLER EDUCATION TEAM, THE LODGE, CHURCH LANE, TOTTENHAM, LONDON N17 8BX  
TEL 020 88087604

Paperback A4. Printed 2000

K.S.1/K.S.2

The non fiction narrative by Patrick is in large, clear print. Patrick is a Gypsy Traveller. He writes about his life at home, school and his family in London. The story is illustrated with colour photos and black and white lined drawings, drawn by Patrick. The illustrations are on the opposite side of the page to the text which is in large print and has medium and high frequency vocabulary in simple sentences. The book appeals to new and more confident readers.